

RIGOLETTO

Aria: "La donna e mobile"

Giuseppe Verdi

Arranged for Band by Leonard B. Smith

Complete Set Catalog No. BOV-S0543-00 Price \$60.00

Extra Condensed Conductor Score No. BOV-S0543-01 Price \$7.00

INSTRUMENTATION

	Condensed Conductor Score
10	Flute in C
2	Piccolo in C
2	1st & 2nd Oboes
2	1st & 2nd Bassoons
4	1st Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1st Eb Alto Saxophone
3	2nd Eb Alto Saxophone
6	1st & 2nd Bb Cornets
2	1st & 2nd Horns in E
2	3rd & 4th Horns in E
2	Baritone BC
6	1st, 2nd & 3rd Trombones
4	Basses
1	String Bass
1	Timpani

La donna è mobile

Canzone
from "Rigoletto"

2.

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Allegretto

Fl Pic
Clar.
p Hus Ch. marcato
Bar.
Basses.

This section is an instrumental introduction in 3/8 time, marked *Allegretto*. It features a melody for Piccolo Flute and Clarinet, with piano accompaniment for Horns, Bassoon, and Basses. The piano part includes markings for *p* (piano), *Hus Ch. marcato*, and *p*.

Duke of Mantua

con brio

La don-na è mo - bi - le qual più - ma al

pp
Bar.
Bass.

This section is the vocal entry of the Duke of Mantua, marked *con brio*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes markings for *pp* (pianissimo) and *Bar.* (Bassoon).

legato

ven - to, mu - ta d'ac - cen - to e di pen - sie - ro. Sem - pre un a -

ob. Clar I

This section continues the vocal line, marked *legato*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a marking for *ob. Clar I* (Oboe Clarinet I).

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ma-bi-le, leg-gia-dro vi-so, in pian-too in ri-so è men-zo-

pp

gne-ro. La don-na è mo-bil qual piu-ma al ven-to, mu-ta d'ac-

fl.

cen-to e di pen-sier, e di pen-

f *leggero*

pp *p*

sier, e,

Bari. *pp* *f*

con forza

e di pen - sier.

Tutti Fl., Pic

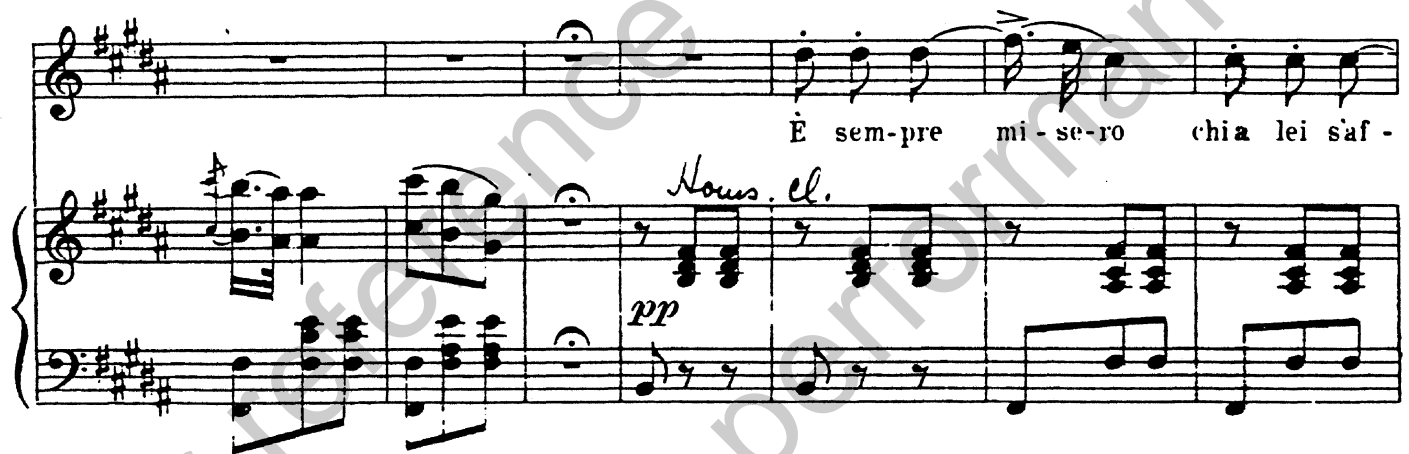
f *Clar. Bar.* *p marcato*



È sem-pre mi-se-ro chia lei s'af -

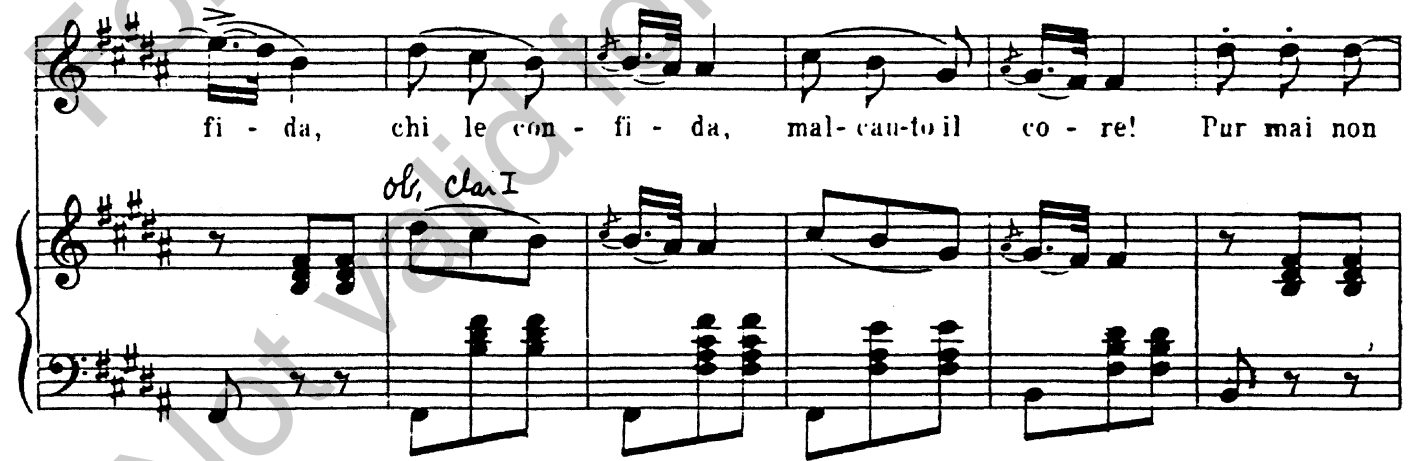
Hous. cl.

pp



fi - da, chi le con - fi - da, mal-cau-to il co - re! Pur mai non

ob, Clar I



sen-te-si fe-li-ce ap-pie-no chi su quel se-no



non li-ba a - mo - re! La don-na è mo - bil qual più ma al

ven - to, mu - ta d'ac - cen - to e di pen - sier,

e di pen - sier, e,

e di pen - sier!

con forza

Tutti