

**Music of distinction
from the Great American Classic Concert Band Era**

Looking Upward Suite

3. Mars and Venus

by
John Philip Sousa

Complete Set Catalog No. BOV-S0794-00 Price \$75.00

Extra Condensed Score No. BOV-S0794-01 Price \$9.00

Leonard B. Smith's

BOVACO



www.bovacomusic.com

Exclusively Distributed by C.L. Barnhouse Company®

Looking Upward Suite

3. Mars and Venus

by

John Philip Sousa

Complete Set Catalog No. BOV-S0794-00 Price \$75.00

Extra Condensed Score No. BOV-S0794-01 Price \$9.00

Instrumentation

	Condensed Conductor Score
5	1 st Flute & Piccolo in C
5	2 nd Flute & Piccolo in C
1	Futes & Piccolos in Db
1	1 st Oboe
1	2 nd Oboe
1	1 st Bassoon
1	2 nd Bassoon
1	Eb Clarinet
3	1 st Bb Clarinet
3	2 nd Bb Clarinet
3	3 rd Bb Clarinet
3	4 th Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Bb Bass Saxophone
2	1 st Bb Cornet
4	2 nd & 3 rd Bb Cornets
1	1 st Bb Trumpet
1	2 nd Bb Trumpet
1	Fluegelhorn in Bb
1	1 st Horn in F
1	2 nd Horn in F
1	3 rd Horn in F
1	4 th Horn in F
2	Baritone (TC)
2	Euphonium (BC)
2	1 st Trombone
2	2 nd Trombone
2	3 rd Trombone
4	Basses
1	String Bass or Sarrusophone
4	Drums (Triangle, Cymbal)
1	Timpani (Bells ad lib)

*No. 34108 A
CONDUCTOR

LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

1

3. Mars and Venus

Marziale brillante

ff Tutti
(Timp.)
Euph.
cresc. molto
Cornets
ff
dim.
Alto Sax-Cl.-Horns
Bassoon-Horns-Ten. Sax.
Euph.-Bass Clar.
Fl.-Eb Cl.
Oboe
Horn
Cl.
Basses
Tri.
Alto Sax-Cl.-Horns
Bassoon-Ten. Sax.
Horn
Cl.
Basses
Tri.

120

Copyright MCMV by The John Church Company.

International Copyright Secured.

Printed in the U.S.A.

Republished by BOVACO
Distributed by C. L. Barnhouse Co.

Conductor

Fl-E♭ Cl. *tr* *tr* *tr* *p*

2 Oboes
Cornet 8va lower
Bassoon also

2nd Cor.Trpts.(or Horns)
Euph.
Bass
S.D.

Horns sust.
Cls.

Fl. 8va
Alto-Ten.Sax: Euph 8va lower
Cls *mf*
Cor. *mp*
Bells *cresc.*
Trb.
E.D. & Cymb.

(S) Cornets *ff*

gras
Fl. Cl. *tr*
Alto-Ten. Sax: Euph. 8va lower
Trb.

tr **Cornets** *svas tr* *f* Cl.-Sax. Euph. Trb.

tr **Cornets** *cresc.* *dim.* *f*

tr *f* Cl.-Sax. Trb. *tr* **Cornets** *tr*

svas tr *f* *f cresc.* **(T)**

svas *ff* **SD.**

Tutti ff **Trombone sust.** **Drums**

Conductor

[illegible]

tr

Horns

Cornets

ff

dim.

Timp.

Andante cantabile

mp

rall. e dim.

p

pp

Obbe (or Cornet)

pp

Euph.

(If Cornet Solo, accompaniment can be strengthened by Horns etc.)

Horn 8va lower

Oboe only cresc.

rall.

Oboe or Clar.

A. SAX 4th

calando

W poco più mosso (Tempo di Marcia) Euph. 8va lower

Trombones

pp

S.D. pp

Cymb.

Drums continue

Oboe-B's'n. & Alto Cl. 8^{va} lower

p dolce
(Euph.)

accelerando
Clars. 3 3 3 3 3 3 3 3
cresc. *f* Trombones etc.
f B.D. roll

cresc.

First system of musical notation, piano accompaniment. The right hand features a melodic line with triplets, while the left hand provides harmonic support with chords and triplets.

Second system of musical notation. It includes woodwind entries for Flute (Fl.), Eb Clarinet (Eb Cl.), and Oboe (Ob.). The piano accompaniment continues with a *cresc.* (crescendo) marking. Timpani (Timp.) is also indicated.

Third system of musical notation, marked **Allegro con fuoco**. It features a *ff* (fortissimo) dynamic and a *Tutti* marking. The piano accompaniment continues with triplets.

Fourth system of musical notation, featuring entries for Cor (Cor Anglais). The piano accompaniment continues with a steady rhythmic pattern.

Fifth system of musical notation, featuring woodwind and string entries. The piano accompaniment continues with a steady rhythmic pattern.

Sixth system of musical notation, featuring woodwind and string entries. The piano accompaniment continues with a steady rhythmic pattern.

Conductor

Cor.

⊗ Fl.-Eb Cl.-Bb Cl.

8va
ff Brass sust.
Euph-1st B'ss'n etc.
Basses-2nd Bassoon-Bass Sax.
Drums roll

Cornets

Horns *8va*
Trombones
Cymb.

Cornets
Cymb.

8vas
Cymb.

Cornets
Hns.

ppp **<ff>** *ppp* **<ff>**
S.D.
very long roll

Marziale

Y

Ob-Fl. - E♭Cl. 8va

Sax. *mf* Cl. Sax.-Cornets Sax.

Timp.-S.D.

Cl. - Cornets Ob-Fl. - E♭Cl. 8va

Trombones 8va *cresc.*

W.W. Z Fl. - E♭Cl. 8va Cls-Ob. - Sax.

Brass Cor. 8va Trb.