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CAUCASIAN SKETCHES

Suite in Four Parts
by
M. IPPOLITOV-IVANOV, Op. 10

Arranged by V. F. Safranek

Complete Set Catalog No. BOV-S2125-00 Price: $95.00
Extra Condensed Score Catalog No. BOV-S2125-01 Price: $10.00

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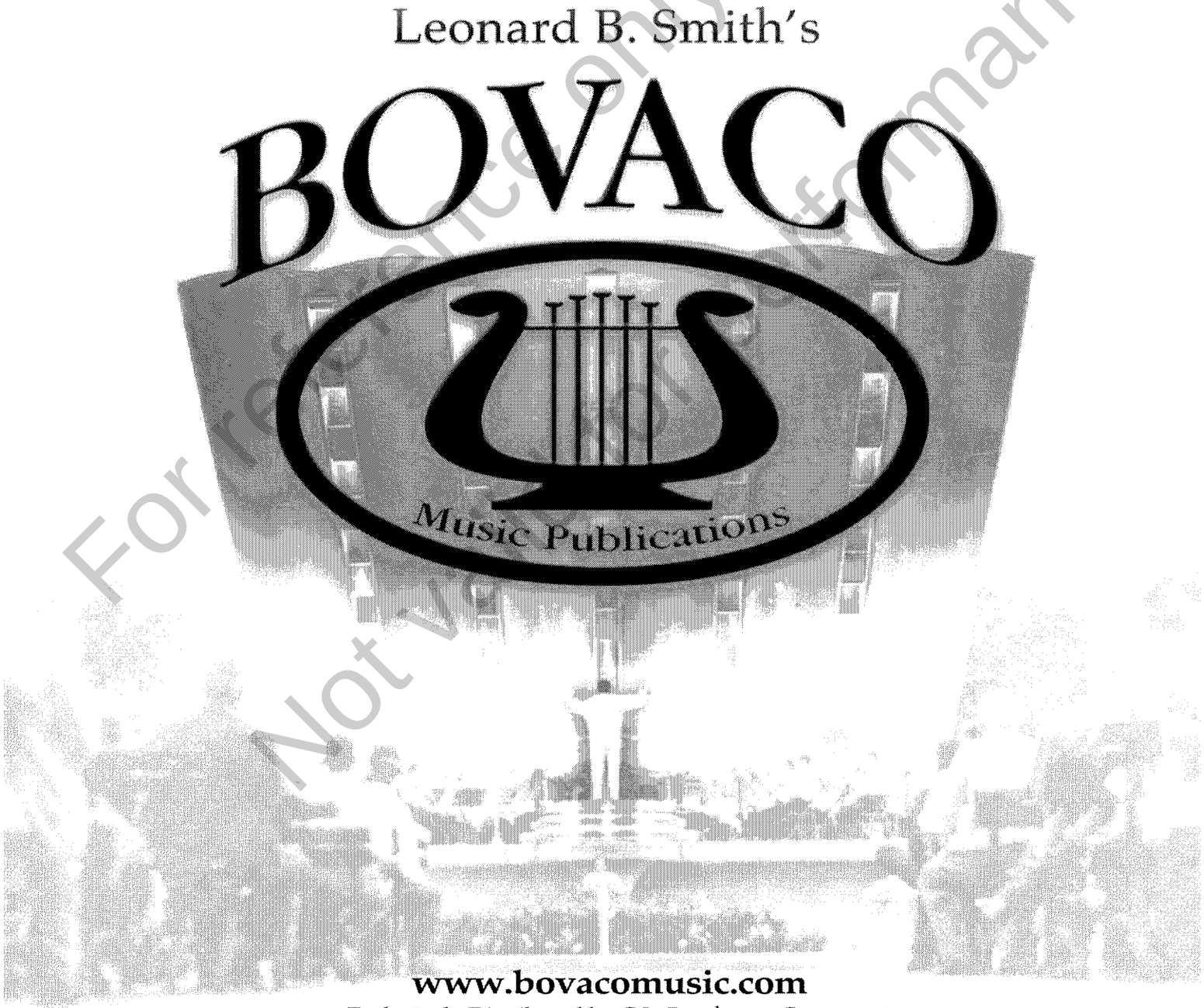

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INSTRUMENTATION

1	Condensed Conductor Score
1	Harp
10	1st & 2nd C Flutes
1	C Piccolo
1	Db Piccolo
2	1st & 2nd Oboes
1	English Horn
2	1st & 2nd Bassoons
1	Eb Clarinet
4	Solo & 1st Bb Clarinets
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	Eb Alto Clarinet
2	Bb Bass Clarinet
3	1st Eb Alto Saxophone
3	2nd Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Eb Baritone Saxophone
1	Bb Bass Saxophone
2	Solo Bb Cornet
3	1st Bb Cornet
6	2nd & 3rd Bb Cornets
1	1st Horn in F
1	2nd Horn in F
2	3rd & 4th Horns in F
2	1st & 2nd Horns in Eb
2	3rd & 4th Horns in Eb
2	Baritone TC
2	Euphonium BC
4	1st & 2nd Trombones
2	3rd Trombone
4	Basses
1	String Bass
2	Bass Drum & Cymbals
3	Snare Drum
1	Timpani

CAUCASIAN SKETCHES

Suite in Four Parts

1. In the Mountains
2. In the Village
3. In the Mosque
4. Procession of the Sardar

by

M. IPPOLITOV-IVANOV, Op. 10

Arranged by V. F. Safranek

The author of this highly original suite of orchestra numbers is ranked among the very foremost representatives of the modern school of Russian composers.

Michael Mikhailovich Ippolitov-Ivanov was born at Gatchina, November 19, 1859, as the son of a mechanic employed in the palace. He studied at the Conservatoire of St. Petersburg from 1876 to 1882, and graduated from the composition class under Rimsky-Korsakoff. On completing his studies, he was appointed director of the Music School and conductor of the Symphony Concerts at Tiflis (in connection with the Russian Musical Society). Here he made a close study of the music of various Caucasian races, especially that of the Georgians. He has written a book on the National Songs of Georgia, which is considered an authority on this subject.

In 1893, Ippolitov-Ivanov accepted a professorship at the Moscow Conservatoire, and conducted the Moscow Choral Society for five years. In 1899, he became conductor of the Moscow Private Opera, an enterprise which has exercised an important influence upon musical life in Russia.

The present suite was written while he was under the influence of his Caucasian researches and is considered one of his very best and most effective works. It combines the most attractive traits of his special style of writing, is essentially lyrical, thoroughly interesting and highly melodious.

The first of the four characteristic numbers typifies the mountain pass with its winds of various strength. The second calls for the small Tympani Orientale, which if not procurable, may be imitated with ordinary tympani by not permitting the heads to vibrate. The third and fourth numbers are quite pagan in color and are replete with striking oriental effects and brilliant instrumental combinations.

General Remarks by the Arranger

The original orchestral score has been followed in this arrangement very closely; owing to this reason there will be no time for tuning the Tympani between numbers three and four. If the performer has but two kettle-drums it will be necessary to take the liberty of tuning the F in the third number (Adagietto) an octave higher, so that one change from F to E♭ will suffice for the transition from numbers three to four.

In the original orchestral version of the first number, both of the Allegro Moderato movements are written with the violins muted. Professional bands may obtain excellent effects by muffling the tone of the clarinets somewhat in these parts. The four-eighth movement in the second number, of course, is to be conducted four-to-the-measure, two down and two up (♪=66). In the same manner, the third movement may be conducted with two beats to each quarter (♪=69).

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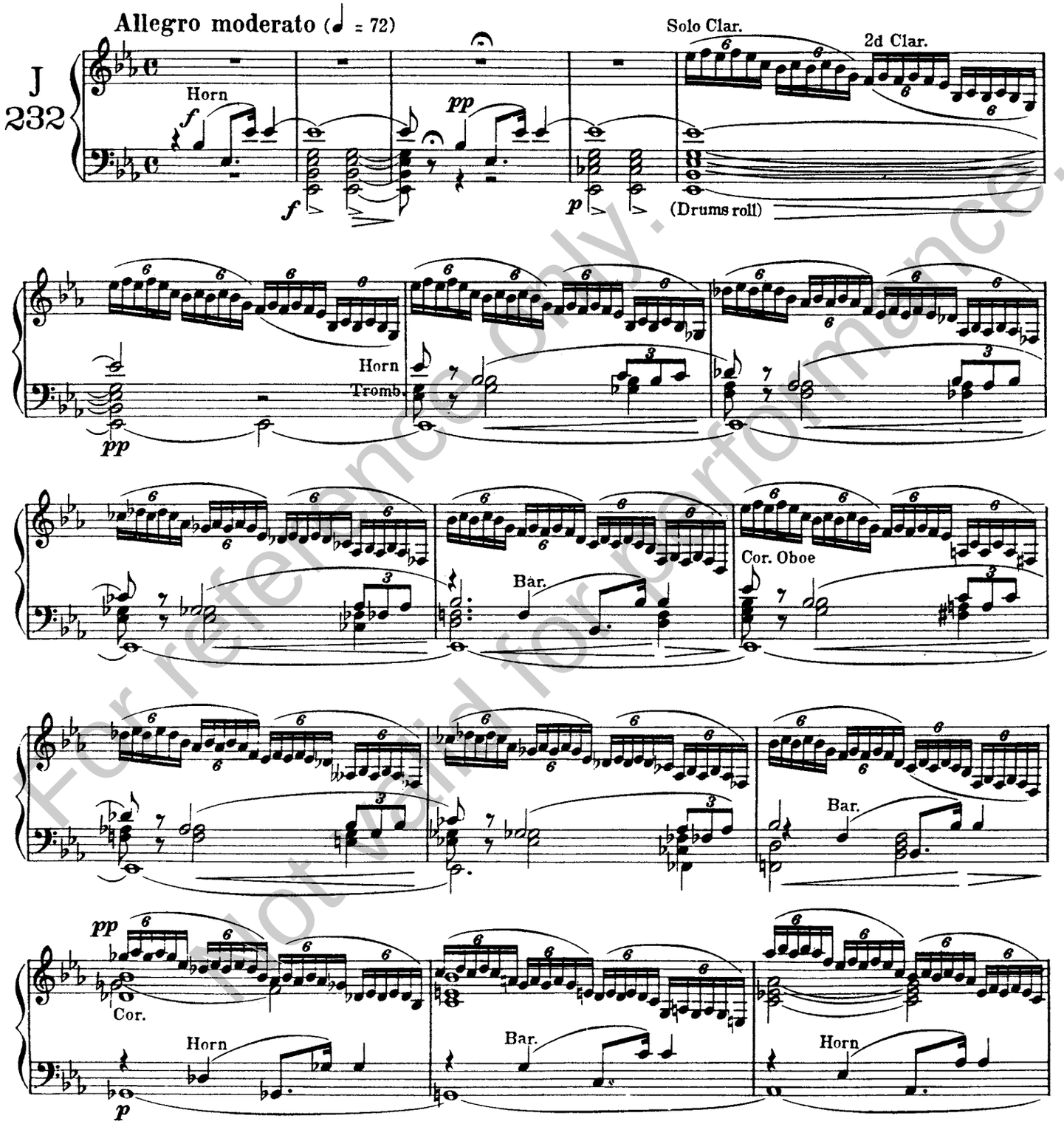
CAUCASIAN SKETCHES

Suite in Four Parts

Conductor

1. In the Mountains

M. IPPOLITOV-IVANOV, Op. 10
Arranged by V. F. Safranek



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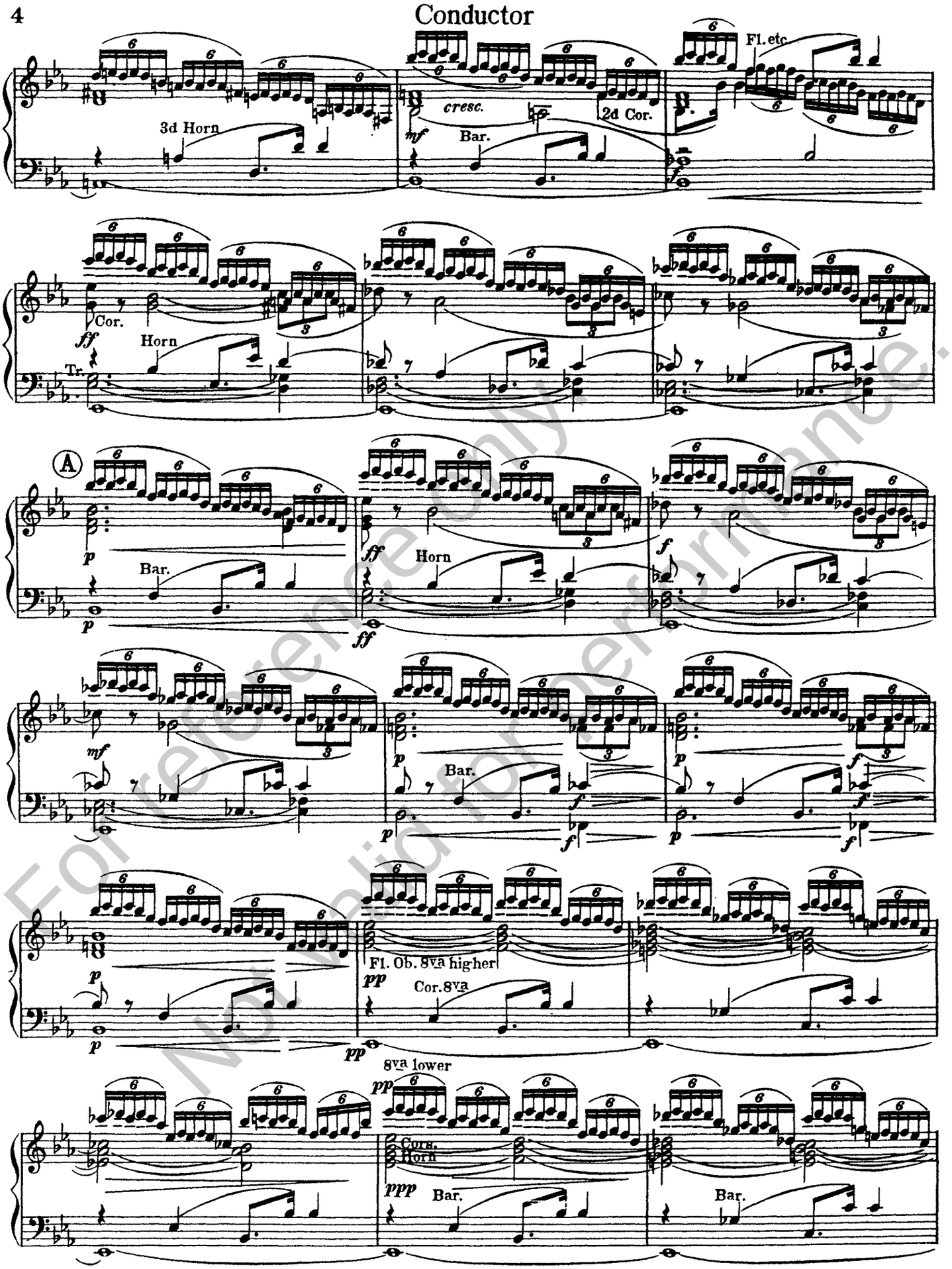

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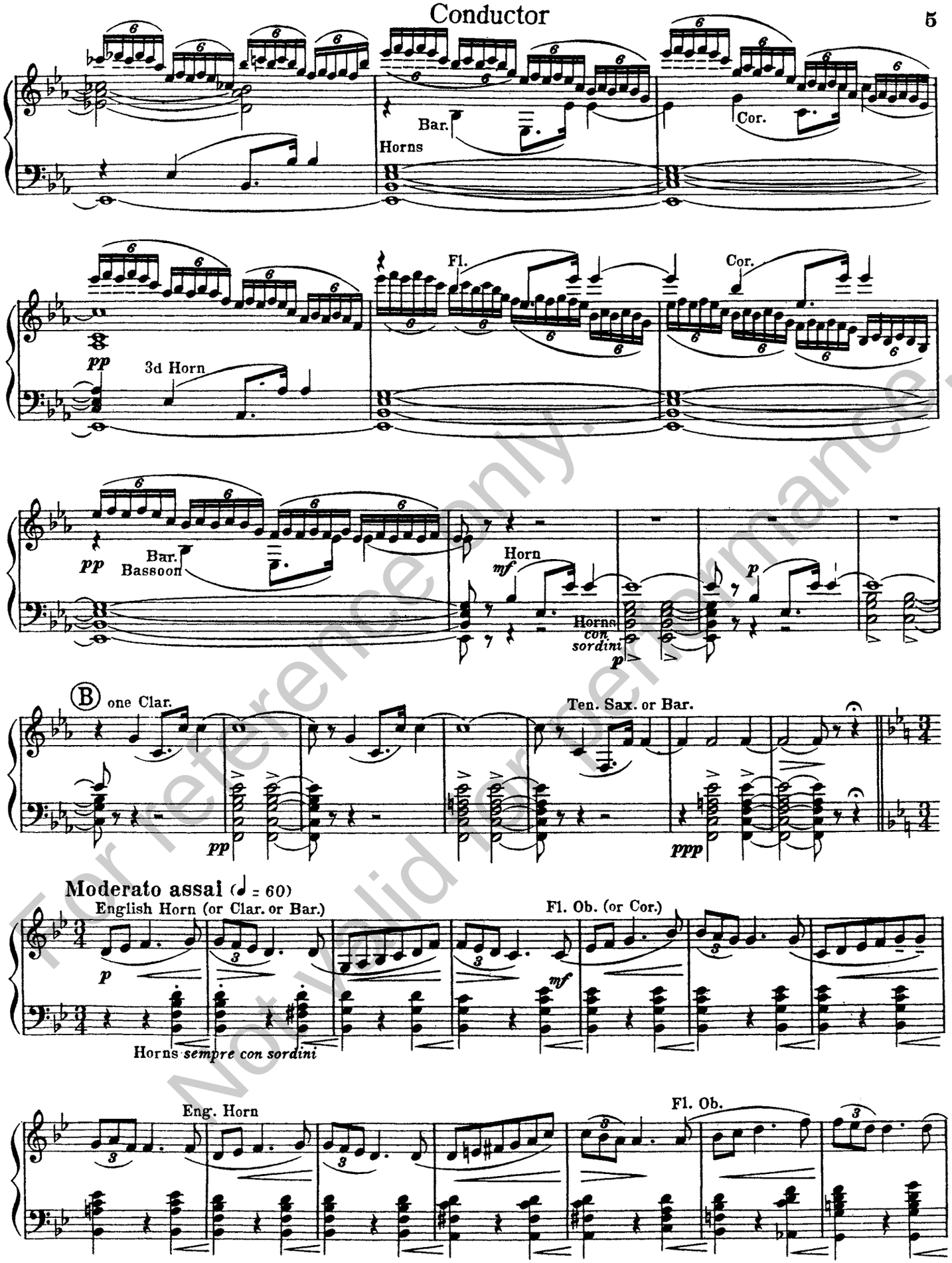

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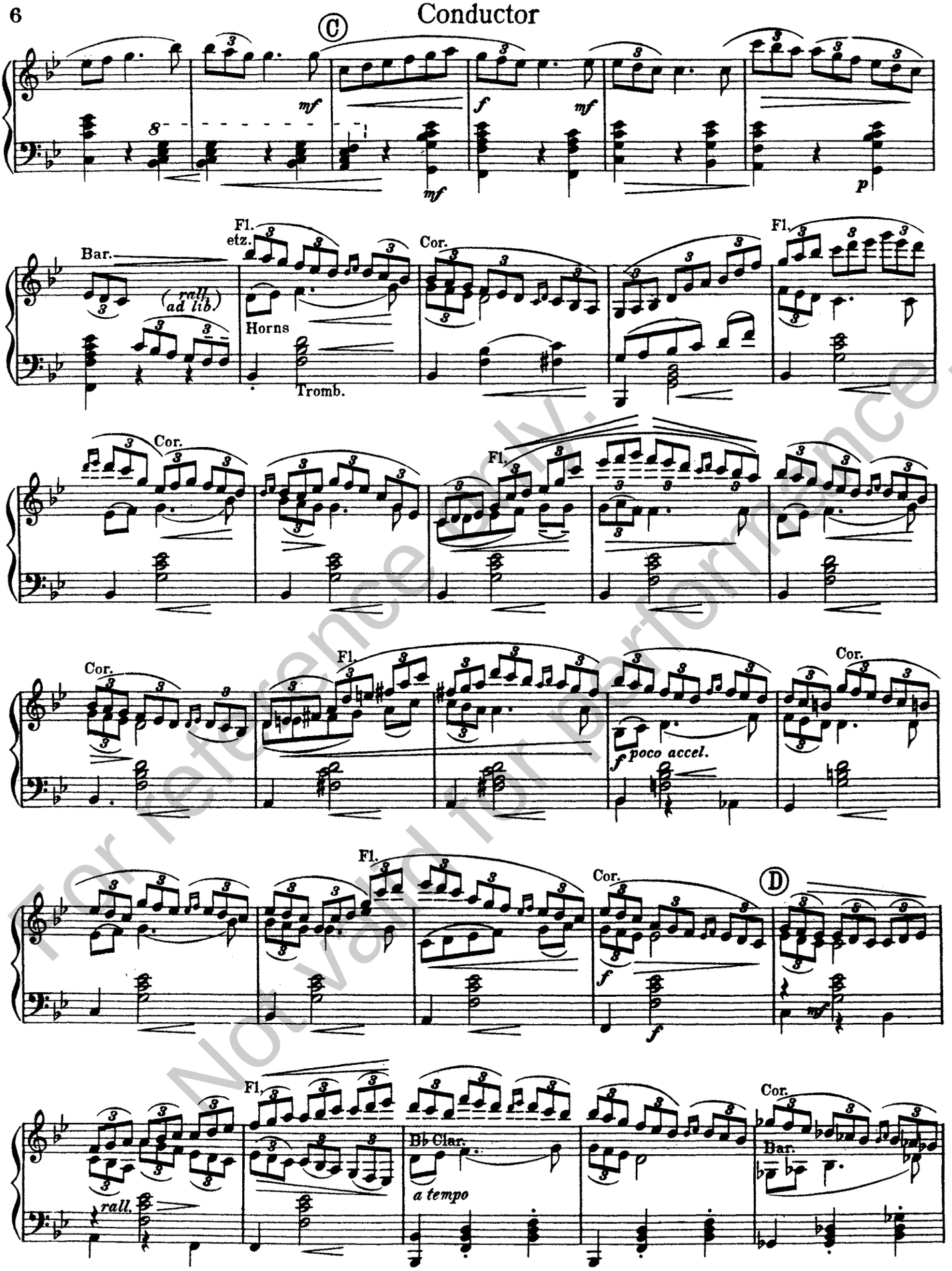

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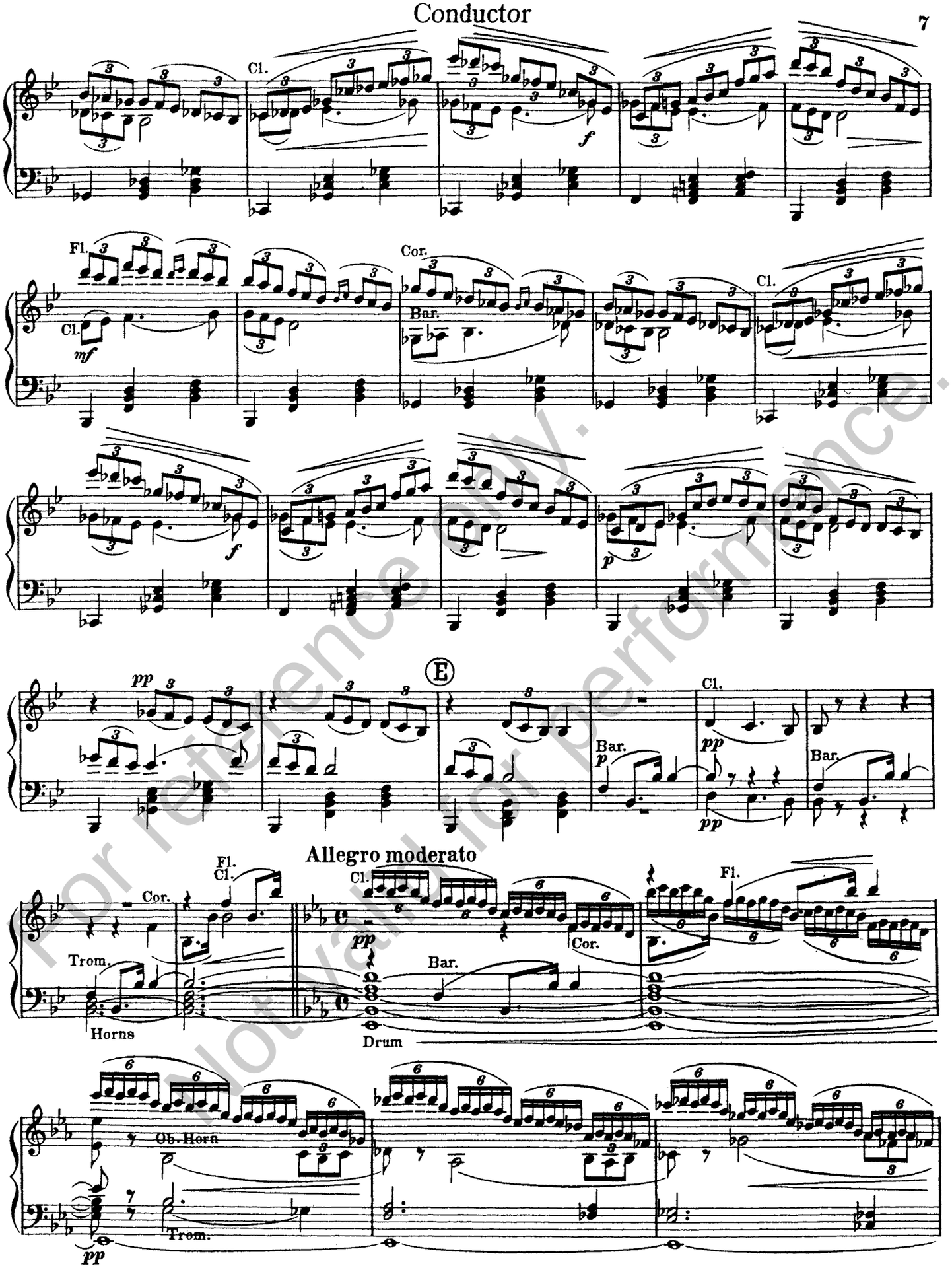

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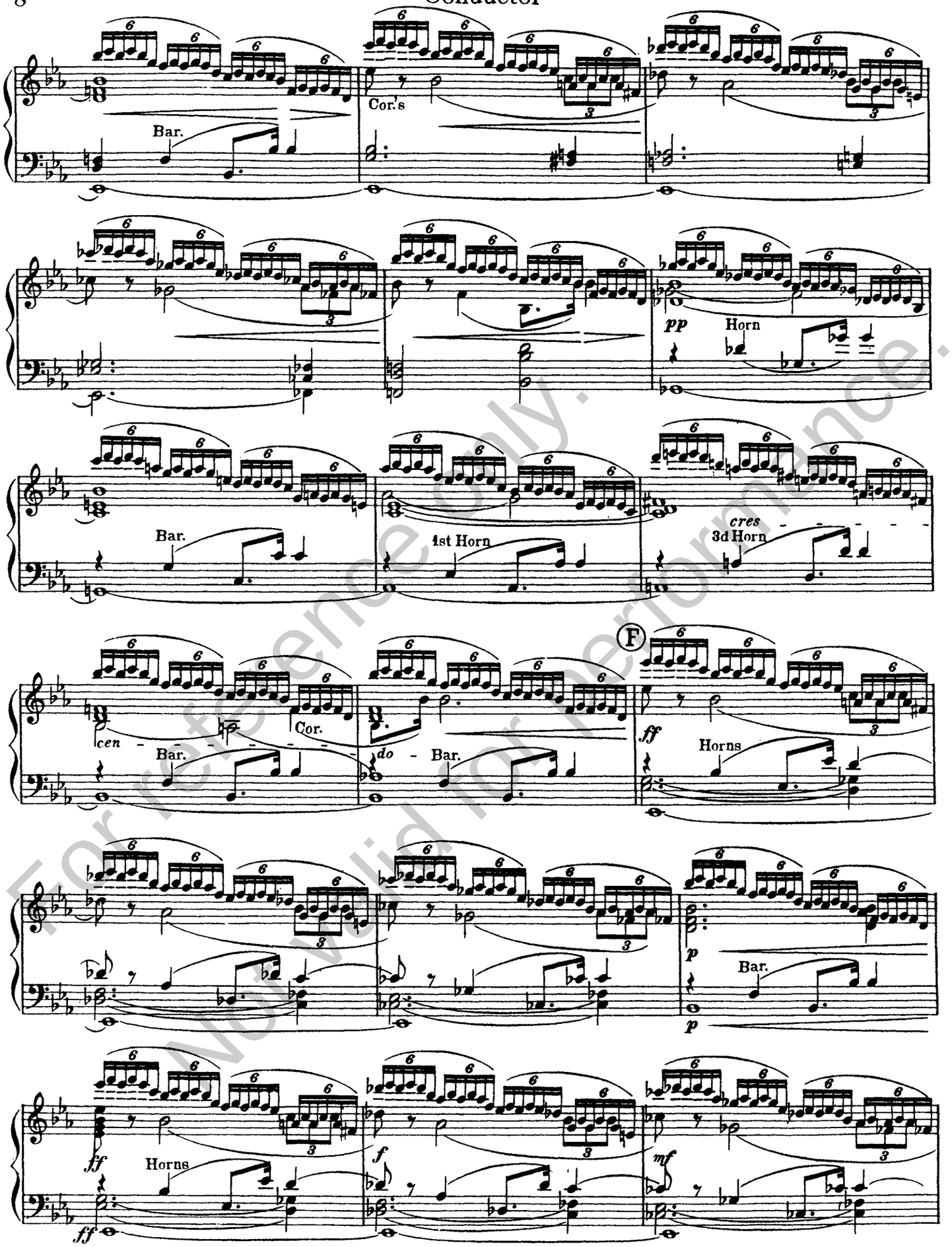

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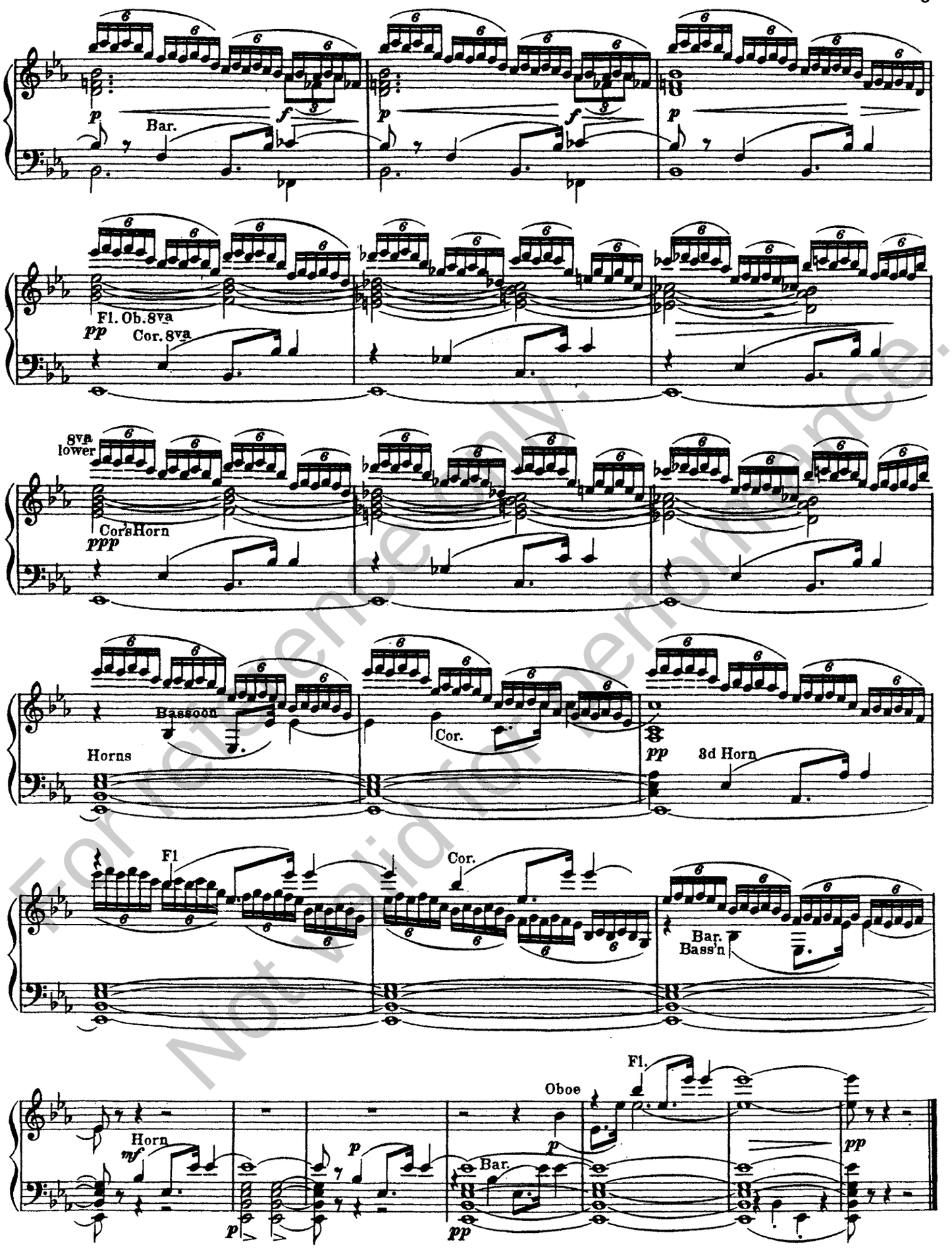

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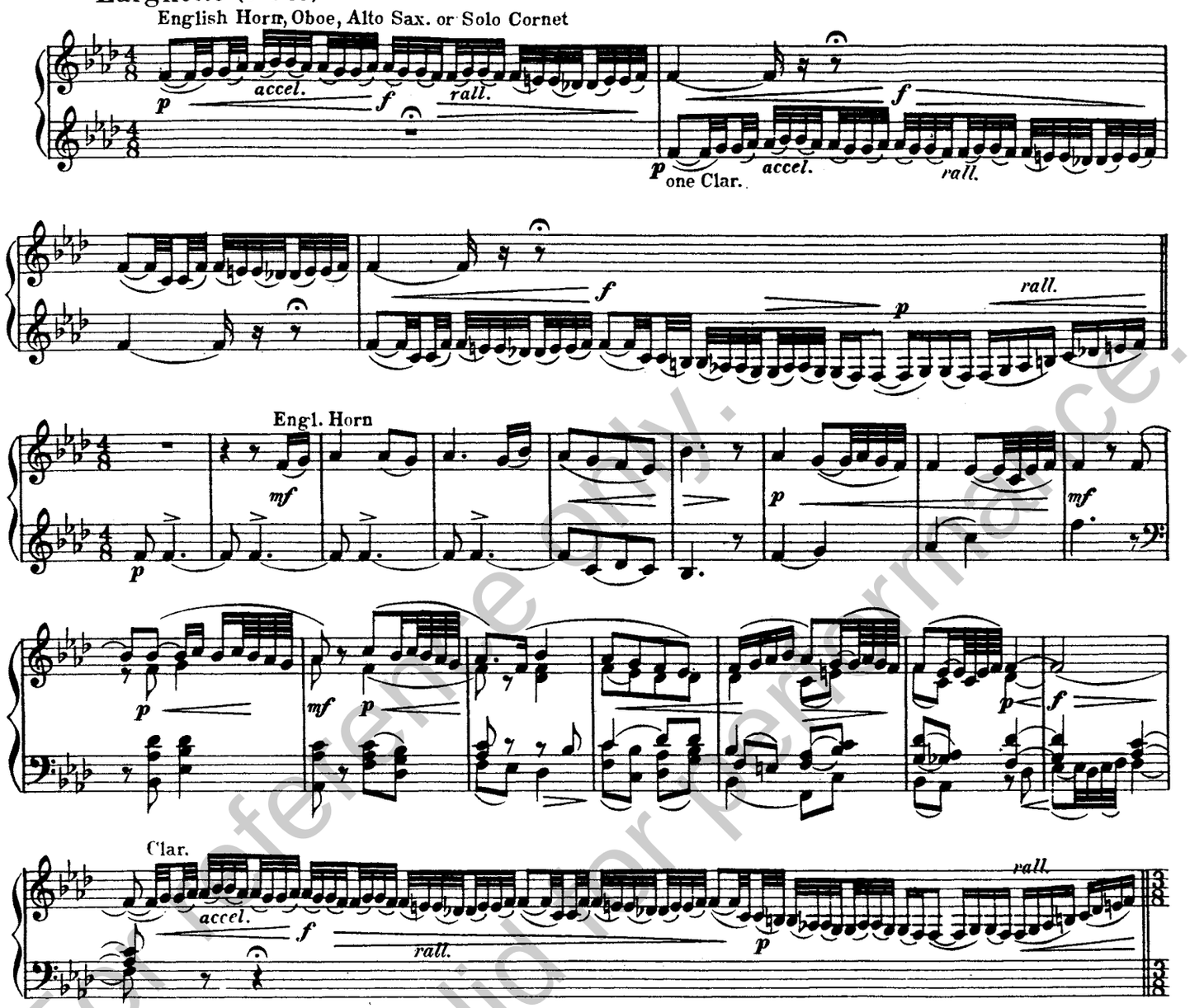
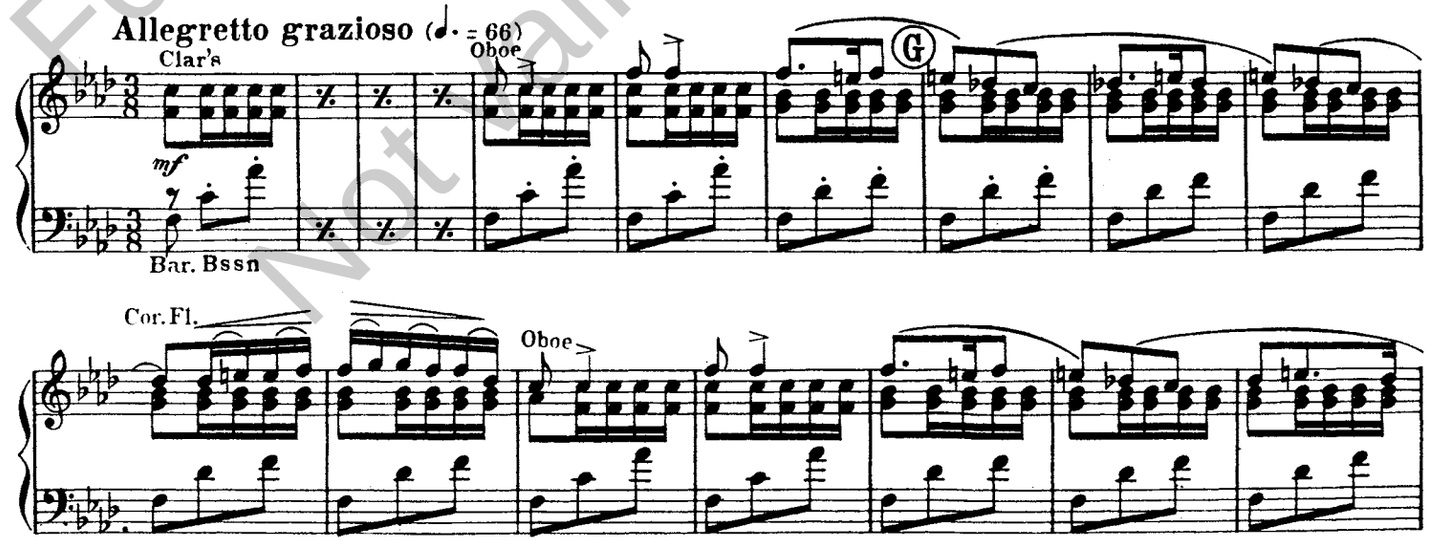
2. In the Village

Larghetto (♪ = 66)

English Horn, Oboe, Alto Sax. or Solo Cornet



Allegretto grazioso (♩. = 66)



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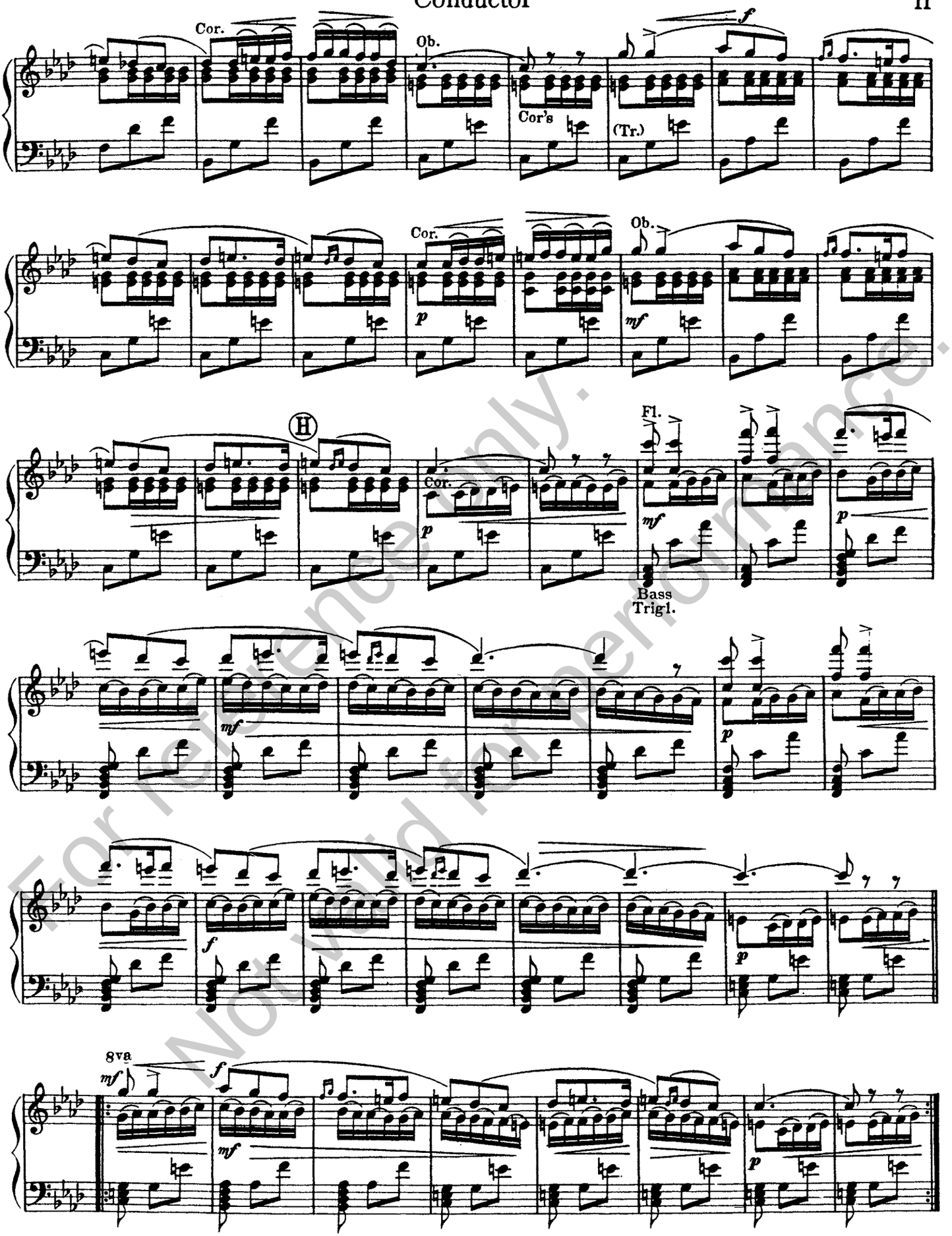

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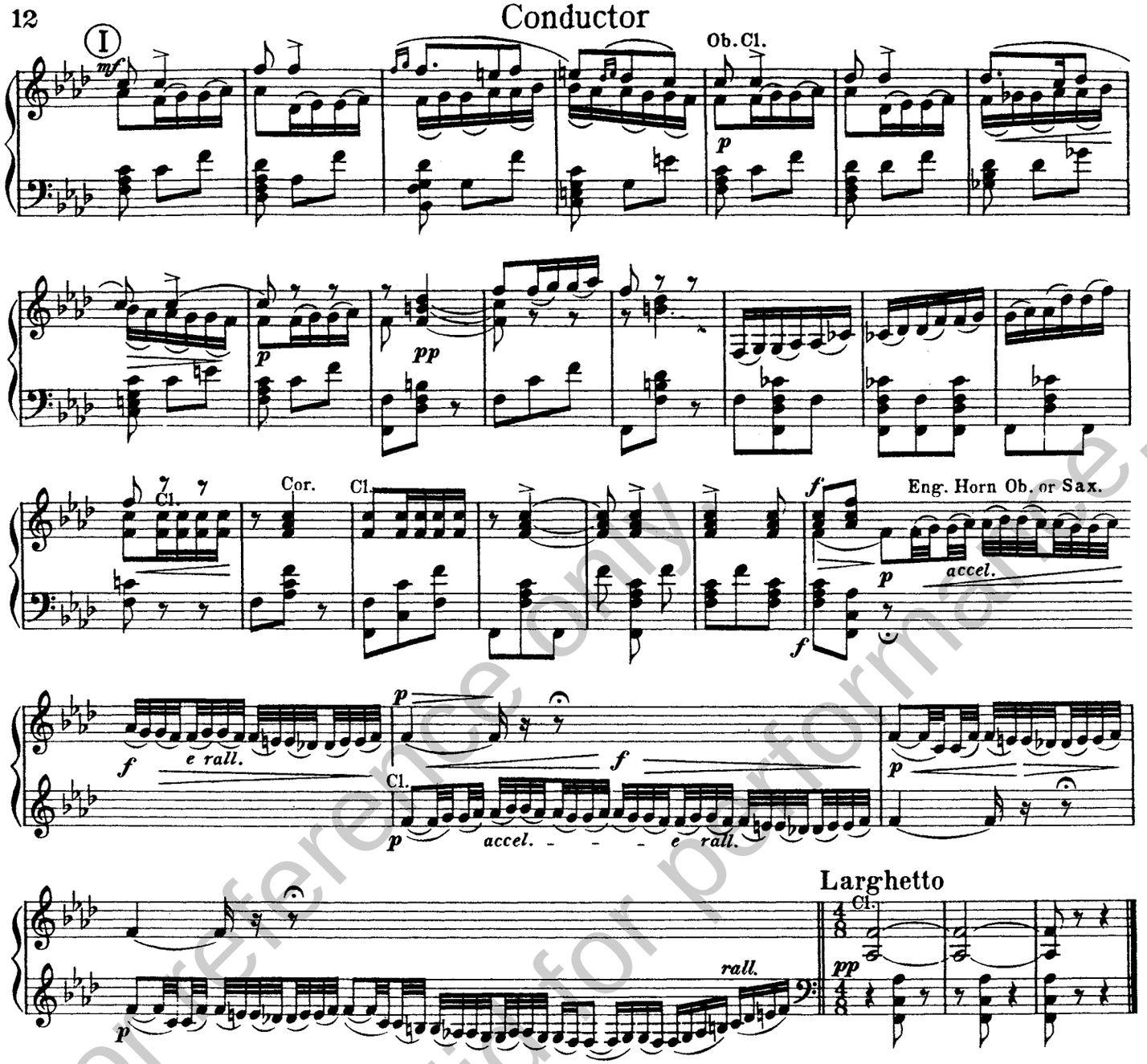
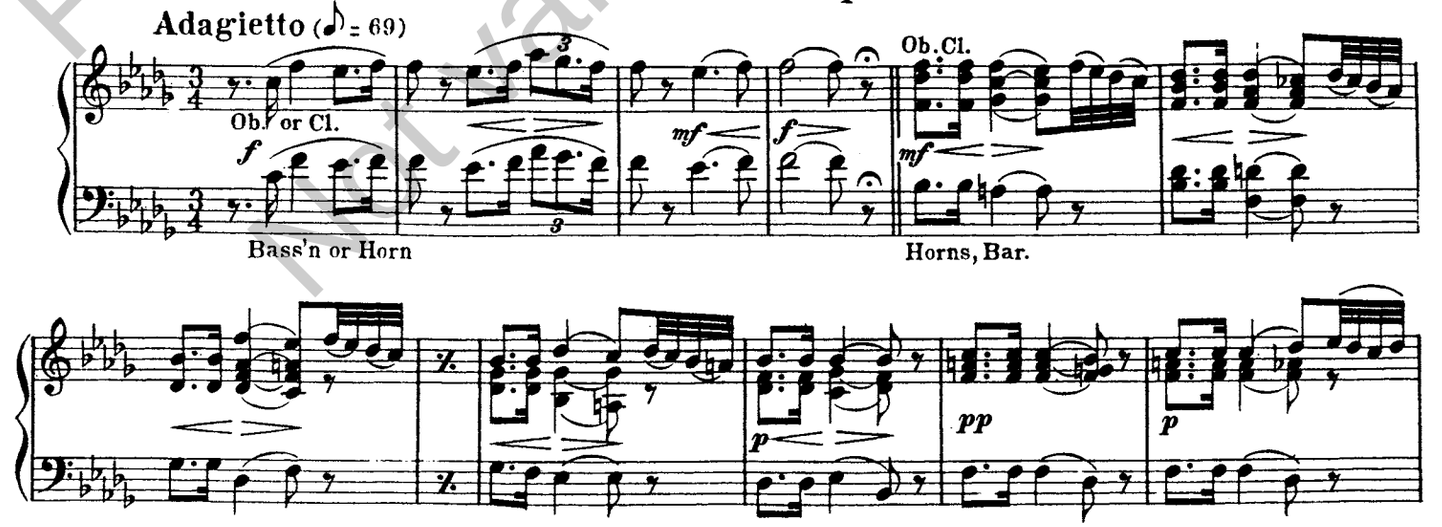
Conductor



3. In the Mosque



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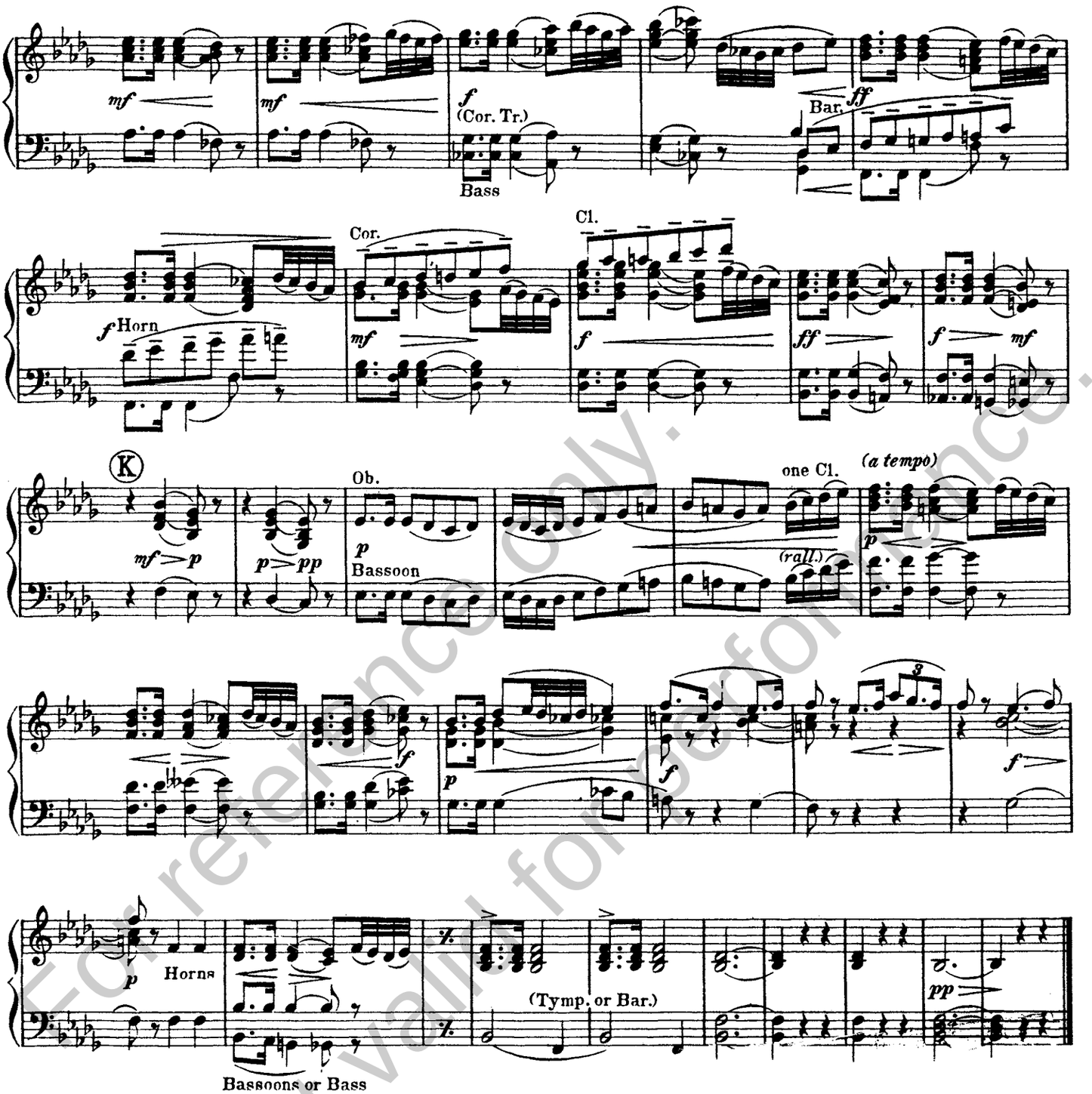
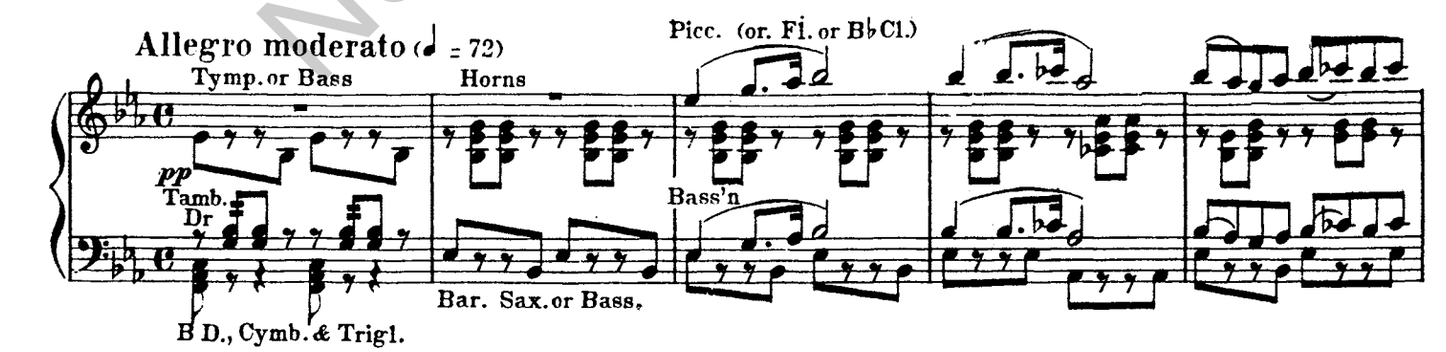


4. Procession of the Sardar



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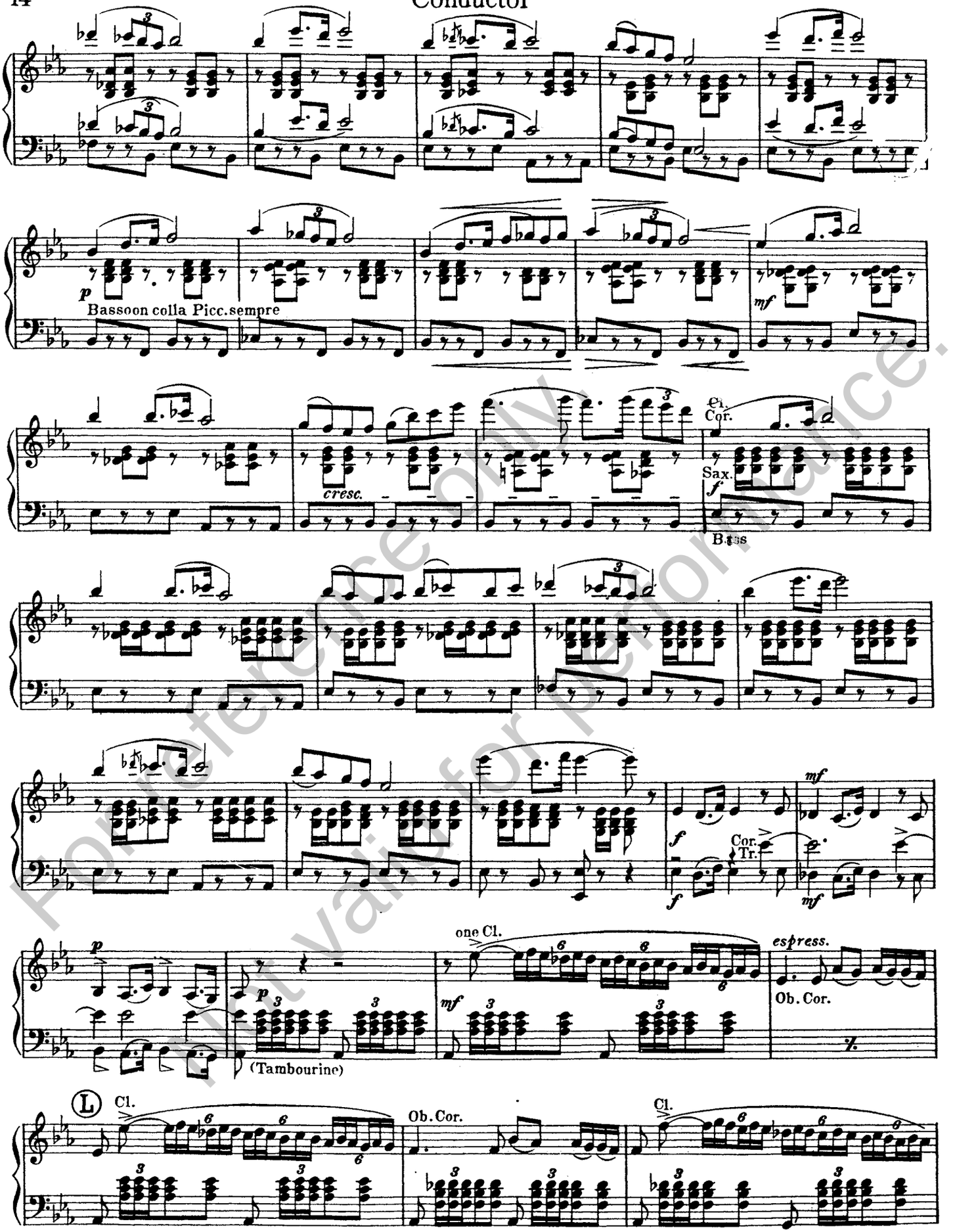

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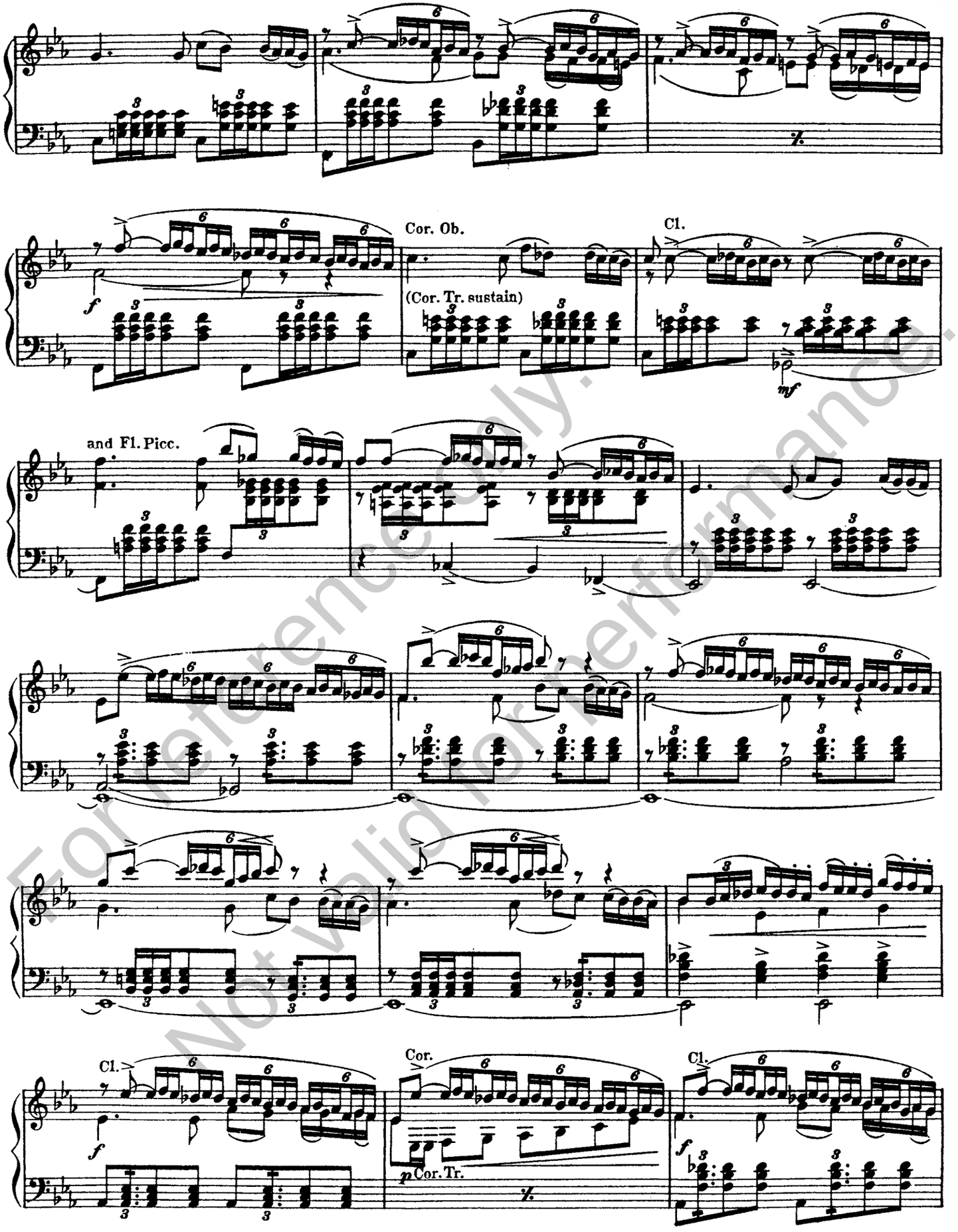

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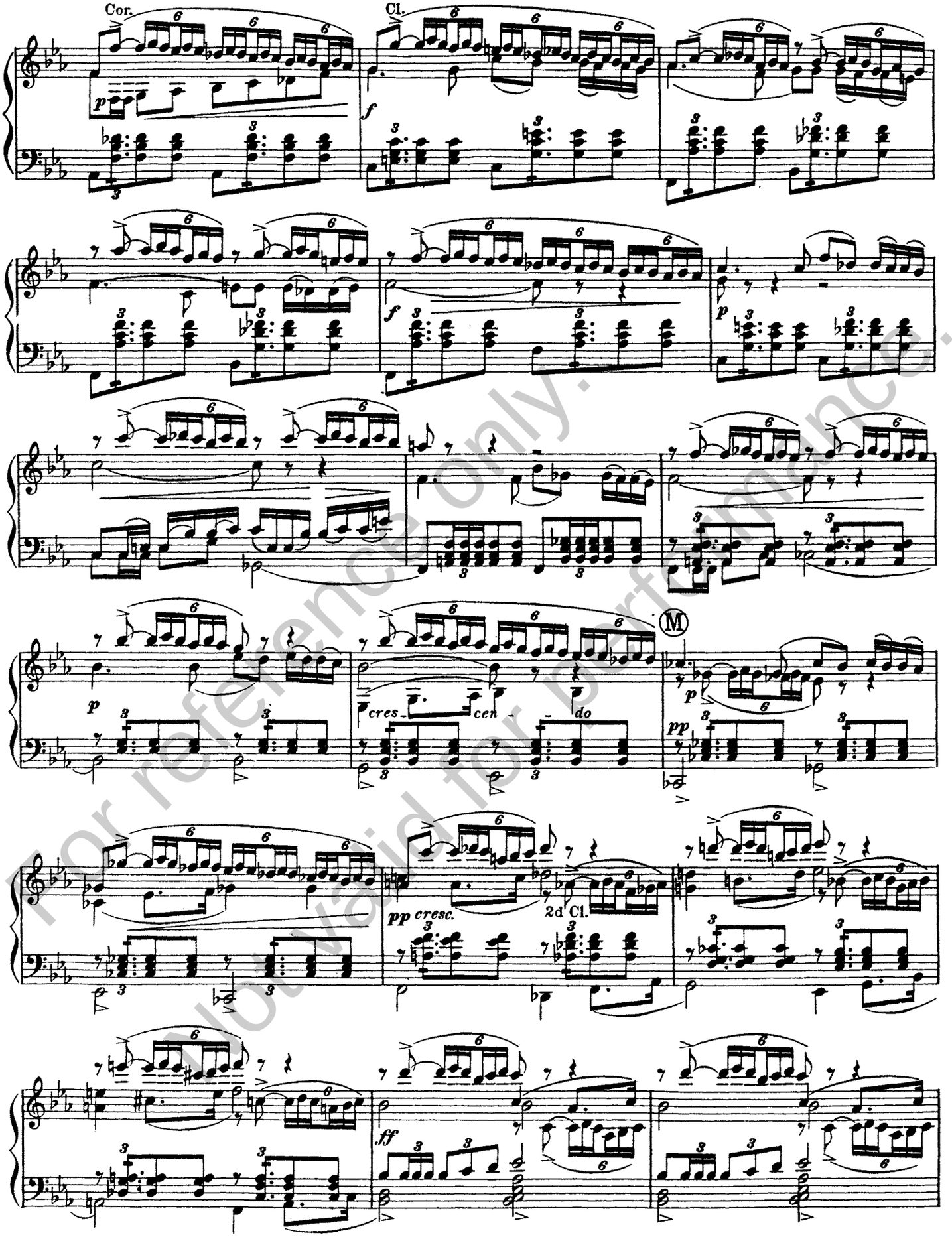

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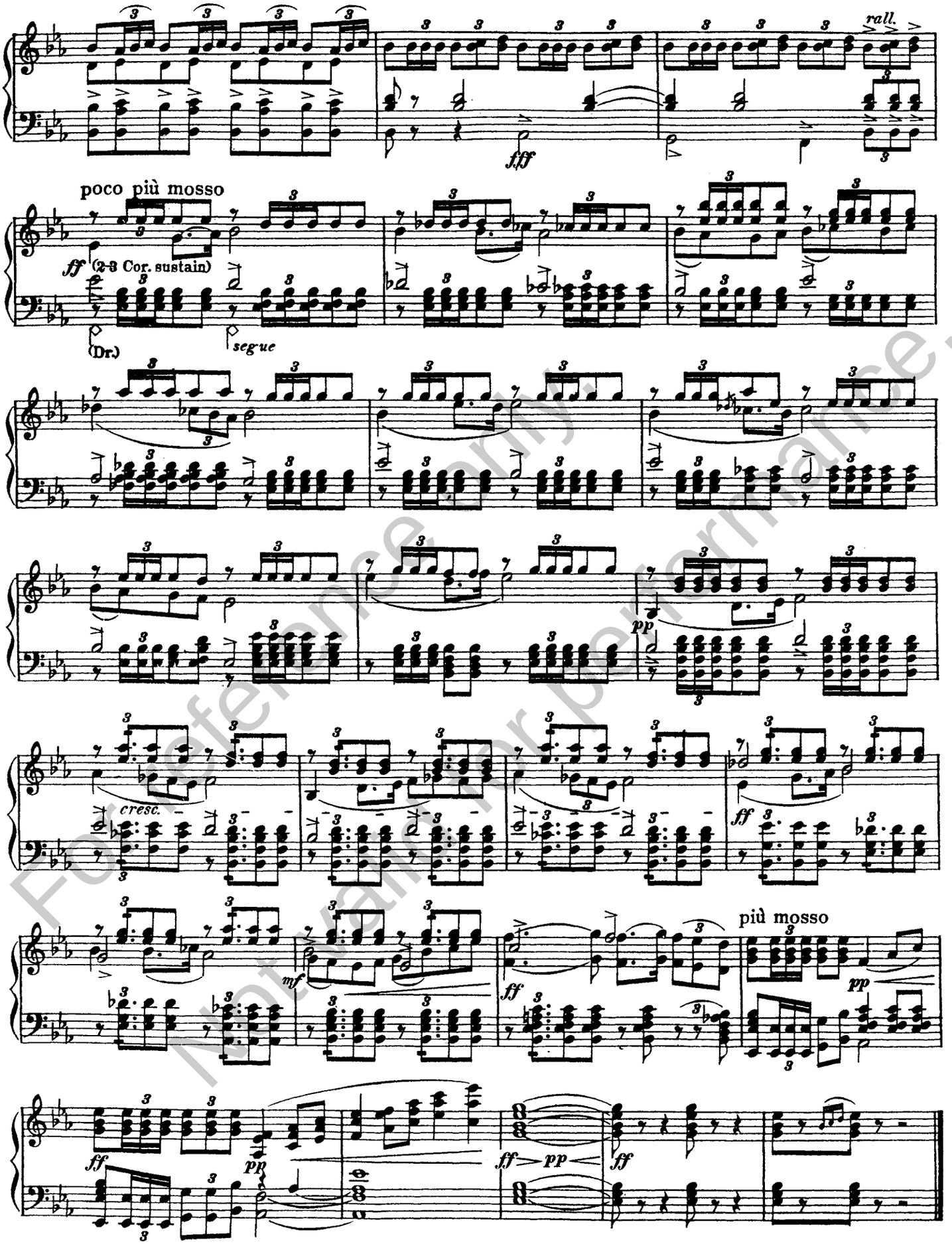

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