

SALLY TROMBONE

by
Henry Fillmore

Complete Set Catalog No. BOV-S3256-00 Price: \$60.00

Extra Condensed Score No. BOV-S3256-01 Price: \$6.00

Instrumentation

	Piano Conductor Score
10	Flute in C
1	Piccolo in Db
2	Oboe
2	Bassoon
1	Eb Clarinet
4	Solo or 1st Bb Clarinet
4	2nd Bb Clarinet
4	3rd Bb Clarinet
2	Alto Clarinet
2	Bass Clarinet
1	Soprano Saxophone
3	Solo Alto Saxophone
3	2nd Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
2	Solo Bb Cornet
2	1st Bb Cornet
4	2nd & 3rd Bb Cornets
2	1st & 2nd Eb Horns
2	3rd & 4th Eb Horns
2	Baritone (TC)
2	Baritone (BC)
4	1st & 2nd Trombones
2	3rd Trombone
4	Basses
4	Drums & Bells
2	1st & 2nd Trombones TC
1	3rd Trombone TC

Sally Trombone

Condensed Score

PAHSON TROMBONE'S ELDEST GAL, SOME CROW.

HENRY FILLMORE

Published for Orchestra (same key)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes the following markings: *March time*, *rit.*, *Slow Horns*, *Cor. Clar.*, *Troms.*, *f*, *mf*, *ff*, and *a tempo*. The second system includes *Cl.* and *Slow*. The third system includes *Slide*. The fourth system includes *mf*. The fifth system includes *Cym!* and *ff*. The sixth system includes *mf*. The score features various musical notations including triplets, slurs, and dynamic markings.

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First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with repeated eighth-note patterns. A dynamic marking of *ff* is present in the right hand.

Second system of piano accompaniment. It includes dynamic markings of *f*, *mf*, and *ff*. Performance instructions include *Fine*, *Slow*, and *Da tempo*. The system contains several triplet markings in both hands.

Third system of piano accompaniment. It continues the piece with dynamic markings of *mf* and *ff*. Performance instructions include *Slow* and *Da tempo*. Triplet markings are used throughout the system.

TRIO section of piano accompaniment. The right hand has a melody with dynamic markings of *mf-f* and *stacc.*. The left hand provides a steady accompaniment. The time signature is 2/4.

Clarinet part (Clar.). The right hand has a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. A dynamic marking of *stacc.* is present in the right hand.

Fourth system of piano accompaniment. It features a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. A dynamic marking of *ff* is present. The system concludes with first and second endings.

D.S. al Fine