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THE DIPLOMAT

MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
 PIANO 4 HANDS 1.00
 ORCHESTRA 1.00
 MILITARY BAND 50.

MANDOLIN SOLO 40.
 MANDOLIN & PIANO 60.
 MANDOLIN & GUITAR 50.
 MANDOLIN-PIANO & GUITAR 80.
 2 MANDOLINS & PIANO 80.
 2 MANDOLINS & GUITAR, 70.

GUITAR SOLO 40.
 GUITAR DUET 50.
 BANJO SOLO 40.
 BANJO DUET 50.
 BANJO & PIANO 60.

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The Diplomat March.

JOHN PHILIP SOUSA.

The musical score for 'The Diplomat March' is presented in five systems. The first system begins with a forte (*ff*) dynamic and a piano (*p*) dynamic with the instruction *leggiero*. The second system continues the melody with a piano (*p*) dynamic. The third system features a first ending bracket. The fourth system includes a second ending bracket and an *8va* (octave) marking. The fifth system also includes an *8va* marking. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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