

Music of distinction
from the Great American Classic Concert Band Era

The Directorate March.

John Philip Sousa

Leonard B. Smith's

BOVACO



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The Directorate March.

John Philip Sousa

Instrumentation

- 1 Solo B \flat Cornet (For Conductor)
- 1 Piccolo
- 1 C Piccolo
- 10 C Flute
- 2 Oboes
- 1 E \flat Clarinet
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 4 3rd B \flat Clarinet
- 2 E \flat Alto Clarinet
- 2 Bass Clarinet
- 2 Bassoons
- 1 B \flat Soprano Saxophone
- 6 E \flat Alto Saxophone
- 2 Tenor Saxophone
- 2 Baritone Saxophone
- 1 E \flat Cornet
- 2 Solo B \flat Cornet
- 2 1st B \flat Cornet
- 4 2nd & 3rd B \flat Cornets
- 2 1st & 2nd E \flat Altos
- 2 3rd & 4th E \flat Altos
- 6 1st & 2nd Trombones
- 2 Baritone B.C.
- 2 Baritone T.C.
- 4 Bases
- 4 Drums
- 2 1st & 2nd Tenors T.C.
- 1 B \flat Bass B.C.
- 1 B \flat Bass T.C.

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SOLO B \flat CORNET.

(For Conductor)

The Directorate March.

Published also for Piano and Orchestra

SOUSA.

91. *ff*

mf

ff

dolce.
p

Grandioso.
f *ff*