

BLANCHE RING'S

GREAT SUCCESS



The GLORY *of the* YANKEE NAVY

Composed by
Philip Sousa



Lyric by
KENNETH S. CLARK

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IN LEW FIELDS' PRODUCTION

"The Yankee Girl"

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO

The Glory of the Yankee Navy

KENNETH S. CLARK

JOHN PHILIP SOUSA

Tempo Marcia brillante

“Yo ho, yo

ho” said Un - cle Sam, I want a sail-or man, a brave A-mer-i-can,

To sail a - way to ev-ry land And let them see the Stars and Stripes of Un-cle

Sam, “All right, all right,” said Un - ion Jack, I am the

Leggiero

man you lack, — so let them clear the track, — I'll sail a - round the world and back, —

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "man you lack, — so let them clear the track, — I'll sail a - round the world and back, —". The piano part includes various chords and a steady eighth-note bass line.

— Un-til no na-tion dare at-tack the Un-ion Jack" So the na-vysailed a-

The second system of the musical score. The vocal melody continues with the lyrics: "— Un-til no na-tion dare at-tack the Un-ion Jack" So the na-vysailed a-". The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* (forte) is present in the piano part.

way with col-ors fly-ing — And the sail-or lad-dies left their las-sies cry-ing —

The third system of the musical score. The vocal melody continues with the lyrics: "way with col-ors fly-ing — And the sail-or lad-dies left their las-sies cry-ing —". The piano accompaniment continues with similar harmonic support.

— And ev-ry where the Jack-ies went they made a hit of great extent, And brought an end-less

The fourth system of the musical score. The vocal melody continues with the lyrics: "— And ev-ry where the Jack-ies went they made a hit of great extent, And brought an end-less". The piano accompaniment continues with similar harmonic support.

fame to Un-cle Sam. — The glo - - ry of the Yan - kee na - vy

p

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'fame to Un-cle Sam. — The glo - - ry of the Yan - kee na - vy'. A piano (*p*) dynamic marking is present in the piano part.

Will ex - pand — to ev'-ry land. — And may — it keep our na - tion

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are 'Will ex - pand — to ev'-ry land. — And may — it keep our na - tion'.

peaceful, Ev-er-more — from shore to shore, — Let's live — in peace with

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are 'peaceful, Ev-er-more — from shore to shore, — Let's live — in peace with'.

all the world, But let us fight — when we are right; — In time of

cresc.

This system contains the fourth line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are 'all the world, But let us fight — when we are right; — In time of'. A crescendo (*cresc.*) marking is present in the piano part.

peace pre - pare for war, In Yan-kee-Dix - ie land. —

(Spoken ad lib.)

Ship a - hoy, sail-or boy! Ship a - hoy, sail-or

(Sung)

boy! From Maine to Al-a-bam That's the cry of Un-cle Sam. Ship-a - hoy! —

The glo - ry of the Yan - kee na - vy Will ex - pand —

to ev'-ry land; And may _____ it keep our na-tion peace-ful

8

Ev-er- more from shore to shore. Let's live _____ in peace with all the

8

world, But let us fight when we are right In time of

8

peace pre - pare for war, In Yan-kee Dix - ie land, _____

ad lib.