



*"A sudden thought strikes me,—  
Let us swear an eternal friendship."*

# MARCH

# Hands across The Sea.

By JOHN PHILIP SOUSA.

- |                    |                             |                           |
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PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI, NEW YORK, CHICAGO, LEIPSIC.

# HANDS ACROSS THE SEA MARCH

by  
**John Philip Sousa**

Catalog No. BOV-S3724-00 Price \$60.00  
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## INSTRUMENTATION

	Condensed Conductor Score
5	1 <sup>st</sup> C Flute
5	2 <sup>nd</sup> C Flute
1	Piccolo in D
1	Piccolo in C
2	1 <sup>st</sup> & 2 <sup>nd</sup> Oboes
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoons
1	Eb Clarinet
4	Solo or 1 <sup>st</sup> Bb Clarinet
8	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Clarinets
2	Eb Alto Clarinet
2	Bass Clarinet
1	Soprano Saxophone
6	Eb Alto Saxophone
2	Bb Tenor Saxophone
1	Baritone Saxophone
1	Eb Cornet
2	Solo Bb Cornet
2	1 <sup>st</sup> Bb Cornet
4	2 <sup>nd</sup> & 3 <sup>rd</sup> Bb Cornets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Bb Trumpets
2	1 <sup>st</sup> & 2 <sup>nd</sup> Eb Altos
2	3 <sup>rd</sup> & 4 <sup>th</sup> Eb Altos
2	1 <sup>st</sup> & 2 <sup>nd</sup> Horns in F
2	3 <sup>rd</sup> & 4 <sup>th</sup> Horns in F
2	Bb Baritone (TC)
2	Euphonium (BC)
4	1 <sup>st</sup> & 2 <sup>nd</sup> Trombone
2	3 <sup>rd</sup> Trombone
4	Basses
1	String Bass
3	Drums
2	Timpani in C-F
	Triangle & Bells
2	1 <sup>st</sup> & 2 <sup>nd</sup> Trombones (TC)
1	3 <sup>rd</sup> Trombone (TC)

# Hands Across the Sea March

Conductor

JOHN PHILIP SOUSA

Picc. Fl. *sempre sug*

*ff* Cor.

Horns & Sax.

*ff* Trbe. Bar.

*ff* Basses

Solo & 1st Cor. & Cl.

*sfz*

2nd & 3rd Cor.  
*sfz* (Bar. Alto & Bass Cl.)  
Horns

*sfz* (Trbe)

8

Alto & Ten. Sax. with Solo Cor.)

*sfz* *sfz* *sfz* *sfz*

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*ff* 3 Cor.  
Hns.

*ff* Trbe. Bar. A. & T. Sax. A & B Cl.

8

*ff* 3 Cor.  
Hns.

*ff* Trbe. Bar. A. & T. Sax. A & B Cl.

8

*ff* 3 Cor.  
Hns.

*ff* Trbe. Bar. A. & T. Sax. A & B Cl.

Trio

Solo & 1st Cors. B♭ Cls.

Picc. Fl. E♭ Cl.

2nd & 3rd Cor.  
(Bar. A. T. Sax. A & B Cl. with Solo B♭ Cor.)

Hns.

Trbe.

Basses

*p* Solo & 1st Cors. B♭ Cls.

*p* Picc. Fl. E♭ Cl.

*p* 2nd & 3rd Cor.  
(Bar. A. T. Sax. A & B Cl. with Solo B♭ Cor.)

*p* Hns.

*p* Trbe.

*p* Basses

Conductor

Fl. Picc. E♭ Cl. gva.

The first system of the musical score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines. The key signature has one flat, and the time signature is 4/4.

The second system continues the musical piece. It features a first ending bracket with two endings, marked with '1' and '2'. Dynamic markings include piano (*p*) and fortissimo (*ff*). Instrument labels include 'Bar. Ten. Sax.' and 'Trbe.' (Trumpet). The bottom staff is labeled 'Basses'. The notation includes various note values and rests.

The third system shows a continuation of the musical texture. It features complex rhythmic patterns with many beamed notes. Dynamic markings such as accents (^) and fortissimo (*ff*) are present. The notation is dense with many notes and rests.

The fourth system concludes the page. It features a variety of musical notations, including notes, rests, and dynamic markings. The notation is dense and detailed, typical of a conductor's score.

Picc. Fl. E♭ Cl.

8

*p*-*ff* Oboes  
Cor. E♭ Cl.  
*p*-*ff* Bar. A. & T. Sax.  
A. & B. Cl.  
Horns  
*p*-*ff* Trb.  
Basses

8

8

*ff*