

RESPECTFULLY DEDICATED
BY SPECIAL PERMISSION TO HIS MOST GRACIOUS MAJESTY
EDWARD VII.

Military March

Imperial Edward

BY
JOHN PHILIP SOUSA.

PIANO 2 HANDS .50	ZITHER DUET .70	
PIANO 4 HANDS 1 ⁰⁰	MANDOLIN SOLO .40	
PIANO 6 HANDS 1 ⁵⁰	MANDOLIN & PIANO .60	2 MANDOLINS & GUITAR .70
ORCHESTRA 1 ⁰⁰	MANDOLIN & GUITAR .50	GUITAR SOLO .40
MILITARY BAND .50	MANDOLIN-PIANO & GUITAR .80	GUITAR DUET .50
ZITHER SOLO .40	2 MANDOLINS & PIANO .80	BANJO SOLO .40
		BANJO DUET .50
		BANJO & PIANO .60

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Imperial Edward, Military March.

JOHN PHILIP SOUSA

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p

1

2

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The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a piano (*p*) dynamic marking. The notation includes various chords, eighth notes, and rests. The second system features a melodic line in the treble staff with eighth notes and a sustained chord. The third system includes a long, sustained chord in the treble staff, marked with an '8' indicating an octave. The fourth system continues with similar harmonic structures. The fifth system concludes with a double bar line and two first/second endings, marked with '1' and '2' respectively. A large, diagonal watermark reading 'For reference only, not valid for performance.' is superimposed over the entire page.



