

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Conductor Score

W.W.
ff Cors.
ff Trbs.
Basses

Bar. 8va lower
Trbs.
Hns.

1 2

The image shows a conductor score for the march 'Sabre and Spurs' by John Philip Sousa. It consists of four systems of music. The first system has three staves: a top staff for Woodwinds (W.W.), a middle staff for Cor Anglais (Cors.) and Trumpets (Trbs.), and a bottom staff for Basses. The second system has three staves: a top staff for Baritone (Bar. 8va lower) and Trumpets (Trbs.), a middle staff for Horns (Hns.), and a bottom staff for Basses. The third system has three staves: a top staff for Woodwinds, a middle staff for Trumpets, and a bottom staff for Basses. The fourth system has three staves: a top staff for Woodwinds, a middle staff for Trumpets, and a bottom staff for Basses. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Conductor Score

This page of the Conductor Score contains six systems of musical notation. The first system includes piano (ff) and mezzo-forte (mf) markings. The second system features a forte (ff) marking. The third system includes a drum part marked with a 'dr' and a wavy line. The fourth system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Solo Cor, Horns (Hns.), Trumpets (Trbs.), Basses (Bn.), and Baritone Saxophone (Bar. Sax). The fifth system includes a mezzo-forte (mf) marking. The sixth system continues the orchestration. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading 'For Music Practice' is visible across the page.

ff

mf

ff

mf

ff

dr

1 2

Fl., Ob.

Cl.

mf

Solo Cor

Hns. mf

Trbs.

Bn.

Bar. Sax

Conductor Score

3

W.W.

f Regimental Trumpets or 2d & 3d Cors.
f Hns. 2d time Trb. Bar. 8va lower
 Trbs. Ba. Bar. 8va

1 2
 Cors.
 Trb., Bar.

tutta forza

Conductor Score



This image displays a page of a musical score, specifically a Conductor Score, featuring six systems of music. Each system consists of three staves: a top staff (likely for the vocal or primary melodic line), a middle staff (likely for the piano or accompaniment), and a bottom staff (likely for the bass or a secondary melodic line). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "For Sample Purposes Only" is overlaid across the center of the page. The page number "4" is visible in the top left corner, and the title "Conductor Score" is centered at the top.