

SOLID MEN TO THE FRONT!

by
John Philip Sousa

Complete Set Catalog No. BOV-S3759-00

Price: \$60.00

Score not Published

1 Solo Cornet/Conductor
1 Harp
10 Flute
1 Piccolo in Db
2 Oboes
2 Bassoons
1 Clarinet in Eb
4 1st Clarinet in Bb
4 2nd Clarinet in Bb
4 3rd Clarinet in Bb
2 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Soprano Saxophone
6 Alto Saxophone in Eb
2 Tenor Saxophone in Bb
1 Baritone Saxophone in Eb
2 Solo Cornet in Bb
2 1st Cornet in Bb
2 2nd Cornet in Bb
4 3rd & 4th Cornets in Bb
or Trumpets in Bb
2 1st & 2nd Horns in Eb
2 3rd & 4th Horns in Eb
2 Baritone (TC)
2 Baritone (BC)
4 1st & 2nd Trombones
4 3rd & 4th Trombones
4 Tubas
3 Drums

Solid Men to the Front!

Solo Cornet in B \flat

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

The musical score is written for a Solo Cornet in B-flat. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamics such as *ff*, *ff $\frac{3}{4}$* , *mf*, and *ff*. There are several accents (^) and slurs throughout. The score includes first and second endings (1. and 2.) in several places. A section labeled "TRIO" begins on the fifth staff, marked with a piano (*p*) dynamic. The key signature changes to two flats (B-flat and E-flat) for the TRIO section. The score concludes with a *fff* dynamic and a "Cym." (Cymbal) marking. The final staff also includes first and second endings.

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