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WE ARE COMING

John Philip Sousa

Complete Set Catalog No. BOV-S3769-00
Price \$60.00

Score Not Published

Leonard B. Smith's

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INSTRUMENTATION

- 1 Solo Cornet in Bb
- 3 Flute 1
- 3 Flute 2
- 3 Flute 3
- 1 Piccolo in Db
- 2 Oboes
- 2 Bassoons
- 1 Clarinet in Eb
- 4 Clarinet I in Bb
- 4 Clarinet II in Bb
- 4 Clarinet III in Bb
- 2 Alto Clarinet in Eb
- 2 Bass Clarinet in Bb
- 1 Soprano Saxophone in Bb
- 6 Alto Saxophone in Eb
- 2 Tenor Saxophone in Bb
- 1 Baritone Saxophone in Eb
- 1 Eb Cornet
- 2 Solo Cornet in Bb
- 2 Cornet I in Bb
- 2 Cornet II in Bb
- 4 Cornets III & IV
or Trumpets
- 1 Flugelhorn
- 2 Horns I & II in Eb
- 2 Horns III & IV in Eb
- 2 Baritone(TC)
- 1 Baritone I (BC)
- 1 Baritone II (BC)
- 3 Trombones I & II
- 3 Trombones III & IV
- 4 Basses
- 3 Drums
- 2 Timpani in Ab & Eb
- 2 Tenors I & II in Bb (TC)

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MARCH*

Solo Cornet in B $\flat$

Marcia brillante

John Philip Sousa

The musical score for Solo Cornet in B $\flat$ consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes several accents (^). The second staff continues the melody, marked *mf* (mezzo-forte). The third staff features a *p* (piano) dynamic. The fourth staff is marked *ff*. The fifth staff includes a *Soli* instruction and a *ff* dynamic. The sixth staff is marked *p*. The seventh staff is marked *tutta forza* and *ff*. The eighth staff concludes with a first ending (1.) marked *Soli* and a second ending (2.) marked *ff*.

*Arranged by the composer from his Marching-Song

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