

Fl. Oboe *a2* *+Bells* 15 *-Oboe*

Clar. *f* *poco rit.* *mf a tempo*

A. Sx 1,2 *f* *poco rit.* *a tempo*

Tpt. 1,2,3 *f* *poco rit.* *mf a tempo*

Hn. 1,2 *cresc.* *f* *poco rit.* *a tempo*

Tbn. 1,2,3 *cresc.* *f* *poco rit.* *a tempo*

Bar. Tuba *cresc.* *f* *poco rit.* *a tempo*

Timp. *cresc.* *f* *poco rit.* *a tempo*

Cym. S.D. B.D. *cresc.* *f* *poco rit.* *a tempo*

Fl. Oboe

Clar.

A. Sx 1,2

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2,3 *+T. Sx.*

Bar. Tuba *mf* *+B. Cl., B. Sx., Bsn.*

Timp.

Cym. S.D. B.D.

23

Fl. Oboe: *mf*, *+Oboe*, *simile*

Clar. 1,2,3: *mf*

A. Sx 1,2: *mf*

Tpt. 1,2,3: *mf*

Hn. 1,2: *mf*

Tbn. 1,2,3: *mf*

Bar. Tuba: *mf*

Timp: *mf*, *no roll*, *Crash*

Cym. S.D. B.D.: *mf*, *p*, *mf*

Dynamic markings: *mf*, *mf*, *p*, *mf*

Rehearsal marks: 1,2, 3, 1,2, 1, 2,3

31 Fanfare - with separation (♩ = 120)

Fl. Oboe: *poco rit.*, *f*

Clar. 1,2,3: *poco rit.*, *f*

A. Sx 1,2: *poco rit.*, *f (Tpt. 2,3)*

Tpt. 1,2,3: *poco rit.*, *f*

Hn. 1,2: *poco rit.*

Tbn. 1,2,3: *poco rit.*, *f*

Bar. Tuba: *poco rit.*, *f*, *T. Sx., B. Sx., B. Cl.*

Timp: *poco rit.*, *f*

Cym. S.D. B.D.: *mp*, *mf poco rit.*, *p*, *f*

Dynamic markings: *mp*, *mf poco rit.*, *p*, *f*

36

with separation

Fl. Oboe *rit.* *a tempo* *f* *Fl. div.*

Clar. *rit.* *a tempo* *f*

A. Sax 1,2 *rit.* *a tempo* *f*

Tpt. 1,2,3 *rit.* *a tempo*

Hn. 1,2 *rit.* *a tempo*

Tbn. 1,2,3 *rit.* *f a tempo*

Bar. Tuba *rit.* *f a tempo* *B. Sax., B. Cl., Bsn.*

Timp. *rit.* *a tempo* *(change A to B^b)*

Cym. S.D. B.D. *rit.* *a tempo*

Fl. Oboe

Clar.

A. Sax 1,2

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2,3 *w / T. Sax.*

Bar. Tuba

Timp.

Cym. S.D. B.D.

44 *div.* 48

Fl. Oboe

Clar.

A. Sx 1,2

Tpt. 1,2,3

Hn. 1,2 *(opt. 8va)*

Tbn. 1,2,3

Bar. Tuba

Timp.

Cym. S.D. B.D.

1
2,3
w / T. Sx.
w / B. Sx.
B. Cl., Bsn.

Not Fast

Fl. Oboe

Clar.

A. Sx 1,2

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2,3 *deliberately*

Bar. Tuba *deliberately*

Timp.

Cym. S.D. B.D. *+Chimes*

deliberately

68

Fl. Oboe

Clar.

A. Sax 1,2

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2,3

Bar. Tuba

Timp

Cym. S.D. B.D.

mp *f*

This block contains the musical score for measures 64 through 68. The tempo is marked *deliberately*. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone Tuba, Timpani, and Cymbals/Small Drums/Bass Drum. The key signature has two flats, and the time signature is 6/4. A box with the number 68 is located above the Flute/Oboe staff. Dynamics include *mp* and *f*.

+Bells

72 *Legato*

+Chimes & Bells

Fl. Oboe

Clar.

A. Sax 1,2

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2,3

Bar. Tuba

Timp

Cym. S.D. B.D.

p

This block contains the musical score for measures 72 through 76. The tempo is marked *Legato*. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone Tuba, Timpani, and Cymbals/Small Drums/Bass Drum. The key signature has two flats, and the time signature is 6/4. A box with the number 72 is located above the Flute/Oboe staff. Performance instructions include *+Bells* and *+Chimes & Bells*. Dynamics include *p*.

76

Fl. Oboe
Clar.
A. Sx 1,2
Tpt. 1,2,3
Hn. 1,2
Tbn. 1,2,3
Bar. Tuba
Timp.
Cym. S.D. B.D.

rit. *a tempo* *f* *+Bells*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

rit. *a tempo* *p* *f*

rit. *a tempo* *p* *f*

p *rit.* *f a tempo*

p *rit.* *f a tempo*

83 Slow

Fl. Oboe
Clar.
A. Sx 1,2
Tpt. 1,2,3
Hn. 1,2
Tbn. 1,2,3
Bar. Tuba
Timp.
Cym. S.D. B.D.

mf cresc. *ff*

mp cresc. *ff*

p cresc. *ff*

p cresc. *ff*

mp cresc. *ff*

p cresc. *ff*

p cresc. *ff*

pp cresc. *ff* *ff*