

Introduction and Rondo

ED HUCKEBY

Andante (♩ = 68 - 72)

Flute
Oboe

B♭ Clar.
1,2
Solo
mf legato

E♭ A. Sx.
1,2
(Hn.)
mf

B♭ Tpt.
1,2

F Horn
(one only)
mf

Tbn. 1,2

Bar. Basses
mf B. Cl.(B.Sx., Bar.)

Triangle/Timpani/Chimes/Bells

Cymbals
Sus. Cym.
mp *mf*
mp *mf*

S.D. B.D.
|| 4

9

Flute
Oboe

B♭ Clar.
1,2
a2
mp

E♭ A. Sx.
1,2
mp

B♭ Tpt.
1,2

F Horn
a2

Tbn. 1,2

Bar. Basses
mp
+Tuba
mp

Triangle/Timpani/Chimes/Bells

Cymbals
Chimes (or Bells)
mf
mp *mf*
mf *mf*
mp

INTRODUCTION & RONDO - Pg. 2

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx. 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bar. Bassoon

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

Musical score for measures 1-4. The score includes parts for Flute, Oboe, B♭ Clarinet 1,2, E♭ Alto Saxophone 1,2, B♭ Trumpet 1,2, F Horn, Tbn. 1,2, Bar. Bassoon, Triangle, Timpani, Chimes/Bells, and Cymbals. The score shows various rhythmic patterns and dynamics like mf, mp, and rit.

(2) Moderato ($\text{♩} = 96 - 100$)

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx. 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bar. Bassoon

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

Musical score for measures 5-8. The score includes parts for Flute, Oboe, B♭ Clarinet 1,2, E♭ Alto Saxophone 1,2, B♭ Trumpet 1,2, F Horn, Tbn. 1,2, Bar. Bassoon, Triangle, Timpani, Chimes/Bells, and Cymbals. The score shows dynamic markings like rit., mf, and mp.

INTRODUCTION & RONDO - Pg. 3

31

Musical score for measures 31-35. The score includes parts for Flute/Oboe, Bb Clarinet 1,2, Eb Alto Sax 1,2, Bb Trumpet 1,2, F Horn, Tbn. 1,2, Bassoon, Triangle/Timpani/Chimes/Bells, Cymbals, and S.D./B.D. Measure 31 starts with a dynamic of *mp*. Measures 32-33 show various dynamics including *f*, *mf*, and *mp*. Measure 34 features a dynamic of *mf*. Measure 35 concludes with a dynamic of *mp*.

35

Continuation of the musical score from measure 35. The score includes parts for Flute/Oboe, Bb Clarinet 1,2, Eb Alto Sax 1,2, Bb Trumpet 1,2, F Horn, Tbn. 1,2, Bassoon, Triangle/Timpani/Chimes/Bells, Cymbals, and S.D./B.D. Measures 36-37 show sustained notes and chords. Measure 38 begins with a dynamic of *mf*. Measures 39-40 conclude with a dynamic of *mf*.

INTRODUCTION & RONDO - Pg. 4

47

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx. 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bass, Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

This musical score page contains two staves of music for a symphony orchestra. The top staff begins with a forte dynamic (f) for Flute/Oboe, followed by eighth-note patterns from B♭ Clarinet 1,2 and E♭ A. Sx. 1,2. The bottom staff begins with eighth-note patterns from B♭ Tpt. 1,2 and F Horn. Measures 47 and 48 feature various dynamics including mezzo-forte (mf), piano (p), and mezzo-piano (mp). The score also includes instructions for Triangle, Timpani, Chimes/Bells, and Cymbals. The bassoon part (Bass/Basses) provides harmonic support with sustained notes. The percussion section (S.D., B.D.) adds rhythmic complexity with sixteenth-note patterns.

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx. 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bass, Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

This musical score page continues the introduction and rondo. The top staff features eighth-note patterns from Flute/Oboe and B♭ Clarinet 1,2. The bottom staff features eighth-note patterns from E♭ A. Sx. 1,2 and B♭ Tpt. 1,2. Measures 49 and 50 maintain a mezzo-piano dynamic (mp). The score includes instructions for Triangle, Timpani, Chimes/Bells, and Cymbals. The bassoon part (Bass/Basses) provides harmonic support with sustained notes. The percussion section (S.D., B.D.) adds rhythmic complexity with sixteenth-note patterns. A specific instruction "dome w/Sn. sticks" is present in measure 50.

57

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bar.
Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

65

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bar.
Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

INTRODUCTION & RONDO - Pg. 6

73

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx 1,2
(Hn.)

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bass. Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

87

Flute
Oboe

B♭ Clar. 1,2

E♭ A. Sx 1,2

B♭ Tpt. 1,2

F Horn

Tbn. 1,2

Bass. Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

91

Flute
Oboe

B♭ Clar.
1,2

simile

E♭ A. Sx
1,2

simile

p

B♭ Tpt.
1,2

Solo

mf

F Horn

simile

p

Tbn. 1,2

simile

p

Bar.
Basses

simile

p

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

99

Flute
Oboe

B♭ Clar.
1,2

mf

f

cresc.

E♭ A. Sx
1,2

mf

cresc.

B♭ Tpt.
1,2

a2

mf

cresc.

F Horn

mf

cresc.

Tbn. 1,2

mf

cresc.

Bar.
Basses

mf

p

cresc.

Triangle
Timpani
Chimes/
Bells

Bells

mf

f

cresc.

Cymbals

S.D.
B.D.

INTRODUCTION & RONDO - Pg. 8

109

Flute
Oboe

B♭ Clar.
1,2

E♭ A. Sx.
1,2

B♭ Tpt.
1,2

F Horn

Tba. 1,2

Bar. Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

Timp.

119

Flute
Oboe

B♭ Clar.
1,2

E♭ A. Sx.
1,2

B♭ Tpt.
1,2

F Horn

Tba. 1,2

Bar. Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

dome w/Sn. sticks

INTRODUCTION & RONDO - Pg. 9

127

Flute
Oboe

Bb Clar. 1,2

Eb A. Sx 1,2

Bb Tpt. 1,2

F Horn

Tbn. 1,2

Bassoon/Basses

Triangle/Timpani/Chimes/Bells

Cymbals

S.D./B.D.

135

Flute
Oboe

Bb Clar. 1,2

Eb A. Sx 1,2

Bb Tpt. 1,2

F Horn

Tbn. 1,2

Bassoon/Basses

Triangle/Timpani/Chimes/Bells

Cymbals

S.D./B.D.

INTRODUCTION & RONDO - Pg. 10

Flute
Oboe

B♭ Clar.
1,2

E♭ A. Sx.
1,2

B♭ Tpt.
1,2

F Horn

Tbn. 1,2

Bass.
Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

mp f

mp f

mp f

mp f

mp

dome w/Sn. sticks

mp

mp

145

Flute
Oboe

B♭ Clar.
1,2

E♭ A. Sx.
1,2

B♭ Tpt.
1,2

F Horn

Tbn. 1,2

Bass.
Basses

Triangle
Timpani
Chimes/
Bells

Cymbals

S.D.
B.D.

sfz

f

ff

ff

ff

ff

ff

ff

ff

ff

Cr. Cym.

sfz

f

f

f

f

f

f

f

f

f