

The Music of Claude T. Smith

ACCLAMATION

Claude T. Smith

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Claude T. Smith Publications

*Claude
T. Smith*

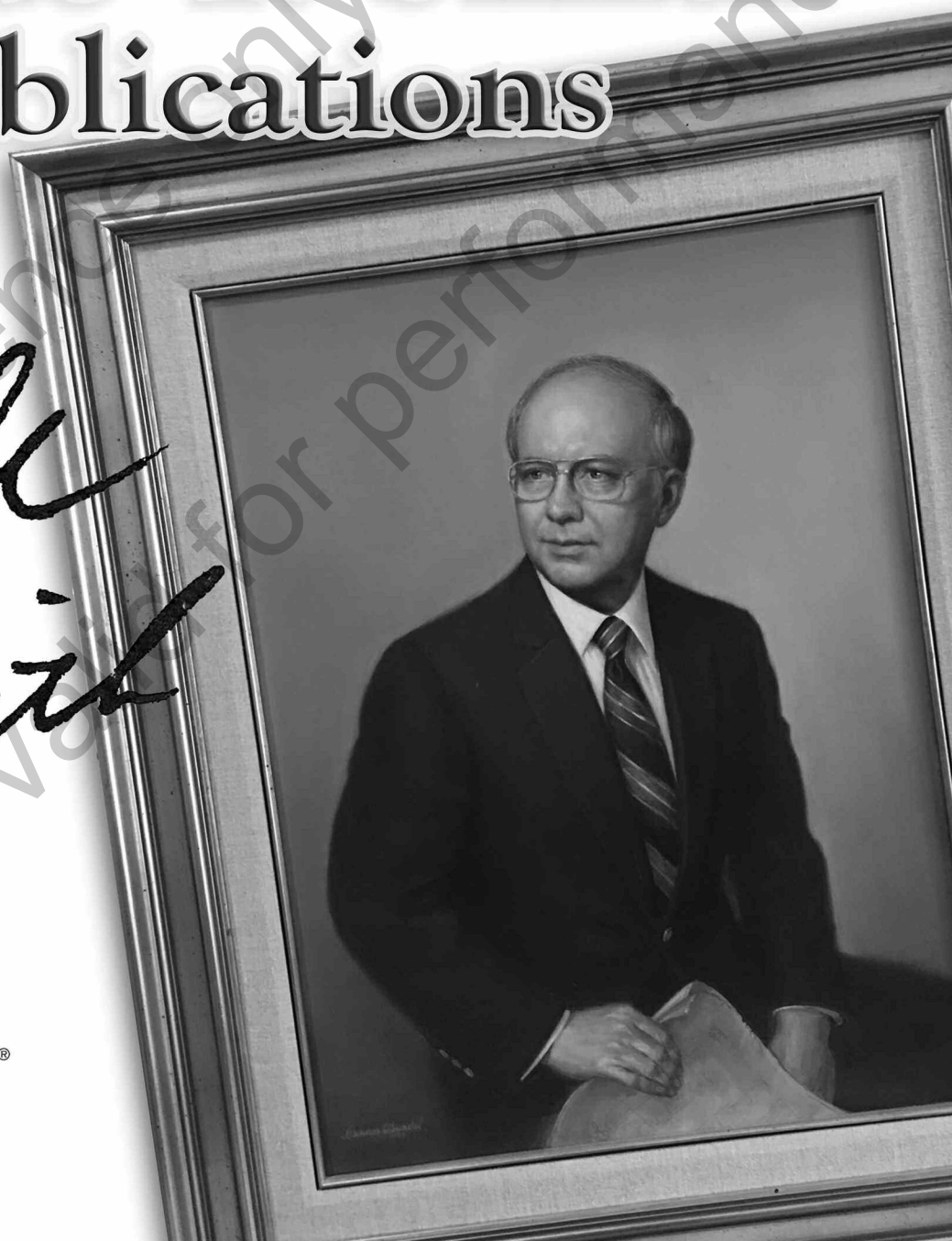
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ACCLAMATION

For Concert Band

CLAUDE THOMAS
SMITH

1 Full Score
1 Condensed Score
10 Flute I & II
Piccolo
2 Oboe I & II
1 English Horn
1 Eb Clarinet
4 Bb Clarinet I
4 Bb Clarinet II
4 Bb Clarinet III
1 Alto Clarinet
2 Bass Clarinet

1 Eb Contra Bass Clarinet
1 Bb Contra Bass Clarinet
2 Bassoon I & II
6 Alto Saxophone I & II
2 Tenor Saxophone
2 Baritone Saxophone
3 Bb Cornet I
3 Bb Cornet II
3 Bb Cornet III
2 F Horns I & II
2 F Horns III & IV

3 Trombone I & II
3 Trombone III & IV
2 Baritone T.C.
2 Baritone B.C.
4 Tuba
1 String Bass
1 Timpani
1 Chimes
1 Bells
2 Xylophone / Vibes
4 Percussion (Snare Drum,
Bass Drum, Cymbals,
Suspended Cymbal)

ACCLAMATION

FULL SCORE

CLAUDE T. SMITH

CTS-7701-00

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Allegro con brio

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet Eb

Clarinet Bb

Clarinet Eb Alto

Clarinet Bb Bass

Bassoons 1 2

Saxophone Alto 1 2

Saxophone Tenor

Saxophone Baritone

Allegro con brio

Cornets 1 2 3

Horns 1 2 3 4

Baritone

Trombone 1 2 3 4

St. Bass Basses Includes Contra B.C.

Timpani

Xylophone

Bells Percussion Chimes Snare Sus. Cym. Cym. Bass Drum.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb 1
 Bb 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornet 1/2
 3
 Horns 1/2
 3/4
 Baritone
 Trombones 1/2
 3/4
 Basses
 Timp
 Xylo
 Bells
 Percussion
 Chimes
 Sn.
 Cym.
 B.D.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b 1
 B^b 2/3
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornet 1
 2
 3
 Horns 1/2
 3/4
 Baritone
 Trombones 1/2
 3/4
 Basses
 Timp
 xylo
 Bells
 Percussion
 Chime
 Sn.
 Cym.
 B.D.

A

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E^b 1

B^b 2/3

E^b Alto

B^b Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornets

1

2

3

Horns

1/2

3/4

Baritone

Trombones

1/2

3/4

Bases

Timp

Percussion

Sn.

Bsn. I. cued in Bar.

mp

p

E^b Contra Cl. (cued in Tuba + Str. Bass)

solo

21p

solo

p

Piccolo
 Flutes 1 2
 Oboes 1 2
 Clarinets
 Eb
 Bb
 1
 2
 3
 Eb Alto
 Bb Bass
 Bassoons 1 2
 Saxophones
 Altos 1 2
 Tenor
 Baritone
 1
 Cornets 2
 3
 Horns
 1 2
 3 4
 Baritone
 Trombones
 1 2
 3 4
 Basses
 Timpani
 Percussion

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b
 B^b 1
 B^b 2/3
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1
 2
 3
 Horns 1
 2
 3
 4
 Baritone
 Trombones 1
 2
 3
 4
 Basses
 Timp.
 Percussion

Both (Cue in Bs. Cl.)
 p
 ff

B

The musical score is arranged in multiple systems. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E♭, B♭, and E♭ Alto), Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Cornets (1, 2, and 3), Horns (1, 2, 3, and 4), Baritone, Trombones (1, 2, 3, and 4), Basses, Timp., and Percussion (Sn., Cym., B.D.). The score includes various musical notations such as dynamics (pp, ff, mf), articulation (accents, staccato), and performance directions like "Cue in Cl. I", "Both", "Sub.", "St. Bass", and "mf cresc". The music is written in a key signature of two flats and a 2/4 time signature.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b
 B^b
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/2/3
 Horns 1/2/3/4
 Baritone
 Trombones 1/2/3/4
 Basses
 Timp.
 Percussion
 Sn.
 Cym.
 B.D.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb 1
 Bb 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/3
 Horns 1/2/3/4
 Baritone
 Trombones 1/2/3/4
 Basses
 Timp.
 Percussion
 Sn.
 Cym.
 B.D.

C

Piccolo

Flutes 1
2

Oboes 1
2

Clarinet

E^b

1

B^b

2
3

E^b Alto

B^b Bass

Bassoons 1
2

Saxophones

Alto 1
2

Tenor

Baritone

Cornets 1

2

3

Horns 1
2

3
4

Baritone

Trombones 1
2

3
4

Bases

Timp.

Percussion

Sn.
Cym.
B. D.

(cue in Cl. I)

(Cue in Bs. Cl.)

mp

f

BVA - - - - -

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

- E[♭]
- B[♭] 1
- B[♭] 2 3
- E[♭] Alto
- B[♭] Bass

Bassoons 1 2

Saxophones

- Alto 1 2
- Tenor
- Baritone

Cornets

- 1
- 2
- 3

Horns

- 1 2
- 3 4

Baritone

Trombones

- 1 2
- 3 4

Basses

Timp.

xylo

Percussion Chime

st. mute *open*

mp st. mute *open*

mp st. mute *open*

mp

mp

mp

pp *pp* *p.* *L.V.*

xylo *mp*

chime *L.V.*

mp

D

Piccolo

Flutes 1
2

Oboes 1
2

Clarinets
Eb 1
Bb 2
3

Eb Alto
Bb Bass

Bassoons 1
2

Saxophones
Alto 1
2
Tenor
Baritone

Cornets 1
2
3

Horns 1
2
3
4

Baritone

Trombones 1
2
3
4

Basses

Timp.
xylo

Percussion
Chime
Sn.
Cym.
B.D.

(Cue Cl. I)

arco

chime

mf cresc.

L.V.

Piccolo
 Flutes 2
 Oboes 2
 Clarinets
 Eb 1
 Bb 2
 3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1
 2
 3
 Horns 1
 2
 3
 4
 Baritone
 Trombones 1
 2
 3
 4
 Basses
 Timp.
 Percussion
 Sn.
 Cym.
 B.D.

$f = p$

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E^b

1

B^b

2/3

E^b Alto

B^b Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

1

Corneets 2

3

Horns

1/2

3/4

4

Baritone

Trombones

1/2

3/4

4

Basses

Timp.

Percussion

Sn.

Cym.

B.D.

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Cornets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3 4

Basses

Timp.

Percussion Chime

p = *f*

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb
 Bb 1
 Bb 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/2
 3
 Horns 1/2
 3/4
 Baritone
 Trombones 1/2
 3/4
 Basses
 Timp.
 Percussion Chime

Musical score for page 23, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (Eb, Bb 1, Bb 2/3, Eb Alto, Bb Bass), Bassoons (1/2), Saxophones (Altos 1/2, Tenor, Baritone), Cornets (1/2, 3), Horns (1/2, 3/4), Baritone, Trombones (1/2, 3/4), Basses, Timp., and Percussion Chime. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A large watermark "Copyrighted Material" is visible across the page.

I

Flowing con moto

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flutes 1/2, Oboes 1/2, Clarinets (Eb, Bb 1/2, 2/3), Eb Alto, Bb Bass, Bassoons 1/2, Saxophones (Alto 1/2, Tenor, Baritone), and a Baritone. The second system includes Cornets 1/2, 3, Horns 1/2, 3/4, Trombones 1/2, 3/4, Bases, Timp., and Percussion Chime. The score features various dynamics (rit., mp, mf, sp, ten.) and performance instructions. A large watermark 'MUSICALSHEETSPEDIA.COM' is visible across the page.

atempo *rit.*

Piccolo *rit.*

Flutes 1/2 *rit.*

Oboes 1/2 *rit.*

Clarinets

- E^b *rit.*
- 1 *ten.*
- B^b *ten.*
- 2/3 *rit.*
- E^b Alto *rit.*
- B^b Bass *rit.*

Bassoons 1/2 *rit.*

Saxophones

- Altos 1/2 *rit.*
- Tenor *rit.*
- Baritone *rit.*

atempo *rit.*

Cornets 1 *rit.*

2 *rit.*

3 *rit.*

Horns 1/2 *ten.*

3/4 *ten.*

Baritone *rit.*

Trombones 1/2 *ten.*

3/4 *ten.*

Basses *rit.*

Timp. *rit.*

Percussion *rit.*

rit.

piu mosso J **Moderato rubato**

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

 Eb

 1

 Bb

 2/3

 Eb Alto

 Bb Bass

Bassoons 1/2

Saxophones

 Altos 1/2

 Tenor

 Baritone

 1

 2

 3

 4

Cornets

Horns

 1

 2

 3

 4

Baritone

Trombones

 1

 2

 3

 4

Basses

Timp.

Vibes

Percussion

3 Solo Fls.

mp

Solo

mp

1 only

1 only

1 only

1 only

mp

mp

Vibes

mp

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets
Eb 1
Bb 2/3

Eb Alto
Bb Bass

Bassoons 1/2

Saxophones
Alto 1/2
Tenor
Baritone

Cornets 1
2
3

Horns 1/2
3/4

Baritone

Trombones 1/2
3/4

Basses

Timp.

Vibes

Percussion

K Flowing con moto

rit.

BVA

Flute also BVA

Tuba also BVA Basses

To Xylo

Sus. Cym. mf

Cym. mf

B.D. mf

L.V.

L.V.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb 1
 Bb 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/2
 3
 Horns 1/2
 3/4
 Baritone
 Trombones 1/2
 3/4
 Basses
 Timp.
 Percussion

rit. a tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective parts written on staves. The score is divided into measures by vertical bar lines. The tempo markings 'rit.' and 'a tempo' are placed above the staves. The 'ten.' markings are placed above the notes. The score is written in a key signature of one flat and a time signature of 4/4. The instruments are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Eb 1, Bb 2 and 3), Eb Alto, Bb Bass, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Cornets (1 and 2), Horns (1, 2, 3, and 4), Baritone, Trombones (1 and 2, 3 and 4), Basses, Timp., and Percussion.

rit. L con moto

This page of a musical score is for a large orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *rit.*, *con moto*, *fp*, and *ff*. Performance instructions like "Bells up" and "Cue A Sax" are present. The page number "32" is located at the bottom center.

Woodwinds: Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (Eb, Bb), Eb Alto, Bb Bass, Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone).

Brass: Cornets (1, 2, 3), Horns (1, 2, 3, 4), Baritone, Trombones (1, 2, 3, 4), Basses.

Percussion: Timp., Bells, Percussion, Chimes, Sus. Cym., Cym., B. D.

Allegro con brio

Solo *mf* *rit.* *rit.*

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

E^b

B^b 1

B^b 2/3

E^b Alto

B^b Bass

Bassoons 1/2

Solo (cued in Bs. C.) *mf* *rit.*

Saxophones

Altos 1/2

Tenor

Baritone

Allegro con brio

1

Cornets 2

3

1/2

Horns 3/4

Baritone

1/2

Trombones 3/4

Basses

Timp.

Percussion

Chime

Sn.

st. mute

st. mute

st. mute

pizz. p

chime

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb 1
 Bb 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/2/3
 Horns 1/2/3/4
 Baritone
 Trombones 1/2/3/4
 Basses
 Timp.
 Bells
 Percussion
 Chime
 Sn.

M

$\frac{3}{4} = P$

This is a page from an orchestral score, page 35, marked with a circled 'M' in the top right. The tempo is marked as $\frac{3}{4} = P$ (Piano). The score is arranged in a standard orchestral format with the following sections from top to bottom:

- Piccolo**: Single part.
- Flutes**: 1 and 2 parts.
- Oboes**: 1 and 2 parts.
- Clarinets**: Eb, Bb (1 and 2/3), and Eb Alto.
- Saxophones**: Bb Bass, Bassoons (1 and 2), Alto (1 and 2), Tenor, and Baritone.
- Cornets**: 1, 2, and 3 parts.
- Horns**: 1, 2, 3, and 4 parts.
- Baritone**: Single part.
- Trombones**: 1, 2, 3, and 4 parts.
- Basses**: Single part.
- Timp.**: Single part.
- Xylo**: Single part.
- Bells Percussion**: Chime, Sn., Cym., and B.D.

The score includes various musical notations such as dynamics (cresc., ff), performance instructions (Open, arco), and specific markings like 'cresc.' and 'ff'. The bottom right corner contains the initials 'CVM' and 'O.D.'.

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets
Eb
1
Bb
2
3

Eb Alto
Bb Bass

Bassoons 1/2

Saxophones
Altos 1/2
Tenor
Baritone

Cornets 1
2
3

Horns 1
2
3
4

Baritone

Trombones 1
2
3
4

Bases

Timp.

Bells
Percussion
Chimes
Sn.
cym.
B.D.

♩ = ♪

Piccolo

Flutes 1
2

Oboes 1
2

Clarinet
Eb
1
Bb
2
3

Eb Alto
Bb Bass

Bassoons 1
2

Saxophones
Alto 1
2
Tenor
Baritone

1
Cornets 2
3

1
2
Horns 3
4

Baritone

1
2
Trombones 3
4

Basses

Timp.

Percussion

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b
 1
 B^b
 2/3
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 1
 Cornets 2/3
 3
 Horns
 1/2
 3/4
 Baritone
 Trombones
 1/2
 3/4
 Basses
 Timp.
 Percussion

Musical score for page 38, featuring various woodwind and brass instruments. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat, Alto, Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Cornets, Horns, Baritone, Trombones, Basses, Timp., and Percussion. The music is in 4/4 time with a key signature of two flats. The woodwinds and brasses play a melodic line starting in the fourth measure, while the strings provide a rhythmic accompaniment. Dynamics include *mf* and *sfz*.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 E^b
 B^b 1
 B^b 2
 B^b 3
 E^b Alto
 B^b Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1
 2
 3
 Horns 1/2
 3
 4
 Baritone
 Trombones 1/2
 3/4
 4
 Bases
 Timp.
 Percussion

P

a tempo

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E♭
- B♭ 1
- B♭ 2
- B♭ 3
- E♭ Alto
- B♭ Bass

Bassoons 1/2

Saxophones

- Alto 1/2
- Tenor
- Baritone

Cornet 1

Cornet 2

Cornet 3

Horns

- 1
- 2
- 3
- 4

Baritone

Trombones

- 1

Basses

Timp.

Percussion

- Sn.
- Cym.
- B.D.

(Cued in Cl. I)

a tempo

Salaz

cresc.

cresc.

L.V.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb
 1
 Bb
 2/3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 1
 Cornets 2
 3
 Horns
 1/2 Both
 3/4 Both
 Baritone
 Trombones
 1/2
 3/4
 Bases
 Timp.
 Percussion
 Sn.
 Cym.
 B.D.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb
 1
 Bb
 2
 3
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 1
 Cornets 2
 3
 Horns
 1/2
 3/4
 Baritone
 Trombones
 1/2
 3/4
 Passes
 Timp.
 xylo
 Bells
 Percussion
 Chimes
 Sn.
 Cym.
 B.D.

Q

poco piu mosso

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E^b 1

B^b 2/3

E^b Alto

B^b Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

poco piu mosso

Cornets 1/2/3

Horns 1/2/3/4

Baritone

Trombones 1/2/3/4

Basses

Timp.

Xylo

Bells

Percussion

Chime

Sn.

Cym.

B.D.

R

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

E♭ 1

B♭ 2/3

E♭ Alto

B♭ Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3 4

Basses

Timp.

Xylo

Bells

Percussion

Chime

Sn.

Cym.

B.D.

cresc.

ff

acc.

p.

p. cresc.

L.V.

S.p.

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets
 Eb
 Bb
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Cornets 1/2/3
 Horns 1/2/3/4
 Baritone
 Trombones 1/2/3/4
 Basses
 Timp.
 xylo
 Bells
 Percussion
 Chime
 Sn.
 Cym.
 B.D.

BVA
 cresc.
 f
 L.V.
 Choke