

# CONCERT DANCE AND INTERMEZZO

Commissioned by Dr. Neill H. Humfeld in memory of Wayne Snodgrass

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Full Score

CTS-7703-00

*Moderato maestoso*

The score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Eb, Bb, and Eb Alto), Bassoon (with a 'also Bassoon' instruction), and Saxophones (Alto, Tenor, and Baritone). The middle section includes Cornets (1 and 2), Horns (1, 2, 3, and 4), Baritone, Trombones (1 and 2), and Bases. The bottom section includes Timpani and Percussion. The Percussion part includes instructions for 'Smare' (snare), 'Xylo' (xylophone), and 'Chime play low notes (L.V.)'. The tempo marking *Moderato maestoso* is repeated at the beginning of the woodwind and brass sections. The score is marked with various dynamics and articulations throughout.

molto rit. // Allegro

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E<sup>b</sup>
- B<sup>b</sup> 1
- B<sup>b</sup> 2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

- Altos 1/2
- Tenor
- Baritone

1

Cornet 2

3

Horns

- 1
- 2
- 3
- 4

Baritone

1

2

Trombones

3

Basses

Timpani

Percussion

sn<sup>tr</sup> xyl<sup>o</sup> ch.

molto rit. // Allegro

(Solo) (Bar. Cue)

B.D. 8

g<sup>tr</sup> Maracas

(Let Ch. Rise) 2 Tamb.

Guirel Claves p

1. sustain.

(A)

This musical score is for a full orchestra and percussion ensemble. It is divided into several sections:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Eb, Bb, Eb Alto, Bb Bass), Bassoons (1 and 2), and Saxophones (Alto 1 and 2, Tenor, Baritone).
- Brass:** Cornet (1, 2, 3), Horns (1, 2, 3, 4), Baritone, and Trombones (1, 2, 3).
- Percussion:** Bases, Timpani, Sn., Maracas, Tamb., Guiro, and Clavi.

The score includes a prominent watermark: "For reference only for performer".

Key performance markings include:

- Bassoon 1:** Solo, *f*, *mp*
- Trombone 1:** Solo (cup mute), *f*, *mp*

The score is written in 2/4 time and consists of 8 measures. The percussion parts include snare drum patterns, maracas, and various auxiliary percussion instruments.

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E<sup>b</sup>
- 1 B<sup>b</sup>
- 2/3
- E<sup>b</sup> Alto
- B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

- Altos 1/2
- Tenor
- Baritone

Cornet

- 1
- 2
- 3

Horns

- 1/2
- 3/4

Baritone

Trombones

- 1
- 2
- 3

Basses

Timpani

Percussion

Sn. MARIAS

Tmb. Guiro Clavet.

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

- E<sup>b</sup>
- B<sup>b</sup> 1
- B<sup>b</sup> 2/3
- E<sup>b</sup> Alto
- B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

- Alto 1/2
- Tenor
- Baritone

Cornet

- 1
- 2
- 3

Horns

- 1
- 2
- 3
- 4

Baritone

Trombones

- 1
- 2
- 3

Basses

Timpani

Percussion

- SA.
- MARacas
- Tamb.
- Guiro
- Claves

*(in Tuba)*

*(St. Bass Pizz)*

*cresc.*

*mp*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 Eb 1  
 Bb 2/3  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns 1  
 2  
 3  
 4  
 Baritone  
 Trombones 1  
 2  
 3  
 Bases  
 Timpani  
 Percussion  
 Sn.  
 Maracas  
 Tam.  
 Guiro  
 Claves

Musical score for a full orchestra and percussion ensemble. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (Eb, Bb, Alto, Bass), Bassoons, and Saxophones (Alto, Tenor, Baritone). The brass section includes Cornets, Horns, Baritone, and Trombones. The percussion section includes Timpani, Snare Drum, Maracas, Tambores, Guiro, and Claves. The score is divided into measures, with some measures containing rests for certain instruments. A 'cue in Alci' marking is present in the Tenor Saxophone part.

©

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E<sup>b</sup>

B<sup>b</sup> 1

B<sup>b</sup> 2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet

1

2

3

Horns

1

2

3

4

Baritone

Trombones

1

2

3

Bases

Timpani

Percussion

Sn.

Maracas

Tamb.

guiro

Claves

(A.C.)

(Trb I cue) (solo)

Piccolo

Flutes 1  
2

Oboes 1  
2

Clarinet

E<sup>b</sup>

B<sup>b</sup> 1  
2  
3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1  
2

Saxophones

Alto 1  
2

Tenor

Baritone

Cornet 1  
2  
3

Horns 1  
2  
3  
4

Baritone

Trombones 1  
2  
3

Basses

Timpani

Percussion

3 Fl.  
2 legato

1 player (st. mute)  
1 player (st. mute)  
1 player (st. mute)

2 legato  
2 legato  
2 legato

5/2

Timbales

Bongos

Tamb.  
Guero  
Clavis



Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 E<sup>b</sup>  
 B<sup>b</sup> 1  
 2/3  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornets 1  
 2  
 3  
 Horns 1/2  
 3/4  
 Baritone  
 Trombones 1  
 2  
 3  
 Bases  
 Timpani  
 Percussion  
 Timb.  
 Bongos

+ Str. Bass

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 E<sup>b</sup>  
 B<sup>b</sup> 1  
 B<sup>b</sup> 2/3  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns  
 1/2 (A. Sax)  
 3/4 (T. Sax)  
 Baritone  
 Trombones  
 1/2  
 3  
 Basses  
 Timpani  
 Percussion  
 Timb.  
 Bongos

+ St. Bass  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

Piccolo  
 Flutes 1 2  
 Oboes 1 2  
 Clarinets  
 Eb 1  
 Bb 2 3  
 Eb Alto  
 Bb Bass  
 Bassoons 1 2  
 Saxophones  
 Altos 1 2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns 1 2  
 3 4  
 Baritone  
 Trombones 1 2  
 3  
 Basses  
 Timpani  
 Percussion  
 Tamb.  
 Guiro  
 Claves

All play  
*mf cresc.*  
*f cresc.*  
 open All *mf cresc.*  
 open All *mf cresc.*  
 open All *mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

①

8va

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E<sup>b</sup>

1

B<sup>b</sup>

2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet

1

2 Col. Cor. I

3 Col. Cor. I

Horns

1/2

3/4

Baritone

Trombones

1/2

3 Col. Trb. I+II

Bases

Timpani

Percussion

Sn.

Maracas

Tamb.

Guiro

claves

8va

(E)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet Eb 1

Clarinet Bb 2/3

Eb Alto

Bb Bass

Bassoons 1/2

Saxophones Alto 1/2

Tenor

Baritone

Cornet 1

Cornet 2 Col. Cor. I

Cornet 3 Col. Cor. I

Horns 1/2

Horns 3/4

Baritone

Trombones 1/2

Trombones 3 Col. Trb. I+II

Basses

Timpani

Percussion Sn. Maracas Tamb. Guiro Claves

*molto rit.* *Andante rubato*

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2/3

Eb Alto

Bb Bass

Bassoons 1/2

Saxophones Alto 1/2

Saxophones Tenor

Saxophones Baritone

*molto rit.* *Andante rubato solo*

Cornet 1

Cornet 2

Cornet 3

Horns 1/2

Horns 3/4

Baritone

Trombones 1/2

Trombones 3

Basses

Timpani

Percussion Sn.

Maracas

Gong

Tamb.

Guiro

Claves

2 play

4 play

p

mp cantabile

l.v.

Piccolo

Flutes 1  
2

Oboes 1  
2

Clarinet

E<sup>b</sup>

B<sup>b</sup> 1

B<sup>b</sup> 2  
3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1  
2

Saxophones

Alto 1  
2

Tenor

Baritone

Cornet 1

2

3

Horns 1  
2  
3  
4

Baritone

Trombones 1  
2  
3

Basses

Timpani

Percussion

ten.

Not valid for performance

(F) *rubato* *Andante*

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E♭ 1

B♭ 2/3

E♭ Alto

B♭ Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet 1

2

3

Horns 1/2

3/4

Baritone

Trombones 1/2

3

Basses

Timpani

Percussion

*All play*

*morendo*

*Col. Clar. I*

*morendo*

*rubato*

*Andante*

*Col. Hn. I + II*

*Sus. Cym.*

*Cym*

*B.D.*



Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 Eb 1  
 Bb 2/3  
 Col. Clar. I  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns  
 1/2  
 3/4  
 Col. Hrn. I+II  
 Baritone  
 Trombones  
 1/2  
 3  
 Basses  
 Timpani  
 Percussion

*rit.*  
*a tempo*  
*rit.*  
*a tempo*

Col. Clar. I  
 Col. Hrn. I+II

Snd. Cym.  
 L.V.

rit. **Ⓢ Rubato**

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E<sup>b</sup>

B<sup>b</sup> 1

Col. Clar. 2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

Altos 1/2

Tenor

Baritone

1

Cornet 2

3

Horns

1/2

3/4

Col. Hr. 1/2

Baritone

1

2

Trombones

3

Basses

Timpani

Percussion

Cym.

U.D.

sus. Cym.

Piccolo  
Flutes 1/2  
Oboes 1/2  
Clarinet Eb 1  
Clarinet Bb 2/3  
Col. clar. I  
Eb Alto  
Bb Bass  
Bassoon 1/2  
Saxophone Alto 1/2  
Saxophone Tenor  
Saxophone Baritone  
Cornet 1  
Cornet 2  
Cornet 3  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Baritone  
Trombone 1  
Trombone 2  
Trombone 3  
Basses  
Timpani  
Percussion  
Sus. Cym.  
Cym. B.D.  
Pchore

# Allegro

(H) Solo (F1)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

- E<sup>b</sup>
- B<sup>b</sup> 1 2 3
- E<sup>b</sup> Alto
- B<sup>b</sup> Bass

Bassoons 1 2

Saxophones

- Alto 1 2
- Tenor
- Baritone

# Allegro

Cornet

- 1
- 2
- 3

Horns

- 1 2
- 3 4

Baritone

Trombones

- 1 2
- 3

Basses

Timpani

Percussion

- MARacas
- Guiro

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 E<sup>b</sup>  
 1 B<sup>b</sup>  
 2 3  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 1  
 2  
 3  
 Horns  
 1 2  
 3 4  
 Baritone  
 1 2  
 Trombones  
 3  
 Basses  
 Timpani  
 Percussion  
 Maracas  
 Guiro

Piccolo  
 Flutes 1 2  
 Oboes 1 2  
 Clarinets  
 Eb 1  
 Bb 2 3  
 Eb Alto  
 Bb Bass  
 Bassoons 1 2  
 Saxophones  
 Altos 1 2  
 Tenor  
 Baritone  
 Cornet 1 2 3  
 Horns 1 2 3 4  
 Baritone  
 Trombones 1 2 3  
 Bases  
 Timpani  
 Percussion  
 Marmaca  
 Guiro  
 Claves

Musical score for orchestra and percussion, page 22. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (Eb, Bb), Saxophones (Alto, Tenor, Baritone), Cornet, Horns, Trombones, Bases, Timpani, and Percussion (Marmaca, Guiro, Claves). The Piccolo part has a "dim." marking. The Percussion part includes "Marmaca", "Guiro", and "Claves" with "mp" dynamics.

①

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E<sup>b</sup>

B<sup>b</sup> 1

B<sup>b</sup> 2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet

1

2

3

Horns

1/2

3/4

Baritone

Trombones

1/2

3

Basses

Timpani

Percussion

Guero

Claves

MARacas

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 Eb 1  
 Bb 2/3  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2  
 Saxophones  
 Alto 1/2  
 Tenor  
 Baritone  
 Cornet 1/2/3  
 Horns 1/2/3/4  
 Baritone  
 Trombones 1/2/3  
 Basses  
 Timpani  
 Percussion  
 Marmas  
 Guiro  
 Claws

Musical score for a symphony orchestra, page 24. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (Eb, Bb, Alto, Bass), Bassoons, Saxophones (Alto, Tenor, Baritone), Cornet, Horns, Baritone, Trombones, Basses, Timpani, and Percussion (Marmas, Guiro, Claws). The score is written in 2/4 time and features various musical notations including rests, notes, and dynamic markings.



1

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

- E<sup>b</sup>
- B<sup>b</sup> 1
- B<sup>b</sup> 2/3
- E<sup>b</sup> Alto
- B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

- Alto 1/2
- Tenor
- Baritone

Cornet

- 1
- 2
- 3

Horns

- 1
- 2
- 3
- 4

Baritone

Trombones

- 1
- 2
- 3

Basses

Timpani

Percussion

- M<sup>f</sup> Maracas
- Tamb.
- Guiro
- M<sup>f</sup> Claves

(A. Sax)  
M<sup>f</sup> All Play  
Col. Hn. I+II

Piccolo  
 Flutes 1 2  
 Oboes 1 2  
 Clarinets  
 Eb 1  
 Bb 2 3  
 Eb Alto  
 Bb Bass  
 Bassoons 1 2  
 Saxophones  
 Altos 1 2  
 Tenor  
 Baritone  
 Cornet 1 2 3  
 Horns 1 2 3 4  
 Col. Hrn. I+II  
 Baritone  
 Trombones 1 2 3  
 Basses  
 Timpani  
 Tamb.  
 Guiro  
 Claves

(K)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet Eb 1

Clarinet Bb 2 3

Clarinet Eb Alto

Clarinet Bb Bass

Bassoons 1 2

Saxophones Alto 1 2

Saxophone Tenor

Saxophone Baritone

Cornet 1

Cornet 2

Cornet 3

Horns 1 2

Horns 3 4

Baritone

Trombones 1 2

Trombone 3

Basses

Timpani

Percussion

Guero

claves

maracas

tamb.

mf dim.

dim.

P

Col. Cor. II

Col. Hr. I + II

(Bs. Cl., Bsn) (B-Sax)

Piccolo  
 Flutes  $\frac{1}{2}$   
 Oboes  $\frac{1}{2}$   
 Clarinets  
 E $\flat$   
 B $\flat$   
 E $\flat$  Alto  
 B $\flat$  Bass  
 Bassoons  $\frac{1}{2}$   
 Saxophones  
 Altos  $\frac{1}{2}$   
 Tenor  
 Baritone  
 Cornet  
 1  
 2  
 3 Col. Cor. II  
 Horns  
 1  
 2  
 3  
 4  
 Baritone  
 Trombones  
 1  
 2  
 3  
 Basses  
 Timpani  
 Sn.  
 Maracas  
 Percussion  
 Tamb.  
 Guiro  
 Claves

①

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E<sup>b</sup>

1

B<sup>b</sup>

2/3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet 1/2

3 Col. Cor. II

Horns 1/2

3/4

Baritone

Trombones 1/2

3

Basses

Timpani

Percussion

Sn. Maracas

Tamb. Guiro Claves

Trb. I

(Solo)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E<sup>b</sup>
- B<sup>b</sup> 1
- B<sup>b</sup> 2/3
- E<sup>b</sup> Alto
- B<sup>b</sup> Bass

Bassoons 1/2

Saxophones

- Altos 1/2
- Tenor
- Baritone

Cornet

- 1
- 2
- 3

Horns

- 1/2
- 3/4

Baritone

Trombones

- 1
- 2
- 3

Basses

Timpani

Percussion

- Sn.
- Maracas
- Tamb.
- Güiro
- Claves 2
- Timbales
- Bonafes

3 players  
P. legato

1 player (st. mute)  
P. legato (st. mute)

1 player (st. mute)  
P. legato (st. mute)

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 Eb 1  
 Bb 2/3  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2  
 Saxophones  
 Alto 1/2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns 1/2  
 3/4  
 Baritone  
 Trombones 1/2  
 3  
 Basses  
 Timpani  
 Percussion  
 Timb.  
 Bongos

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 Eb 1  
 Bb 2/3  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornet 1/2/3  
 Horns 1/2/3/4  
 Baritone  
 Trombones 1/2/3  
 Basses  
 Timpani  
 Percussion  
 Timb.  
 Bongos

cresc.  
 cresc.  
 cresc.  
 cresc.  
 (A. Sax)  
 (T. Sax)  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.



Piccolo  
Flutes 1 2  
Oboes 1 2  
Clarinet Eb 1  
Clarinet Bb 2 3  
Eb Alto  
Bb Bass  
Bassoons 1 2  
Saxophones Alto 1 2  
Tenor  
Baritone  
Cornet 1  
Cornet 2  
Cornet 3  
Horn 1 2  
Horn 3 4  
Baritone  
Trombone 1 2  
Trombone 3  
Basses  
Timpani  
Percussion

all play  
cresc.  
fp cresc.  
mf cresc.  
all OPEN  
fp cresc.  
fp cresc.  
fp cresc.  
fp cresc.  
fp cresc.  
fp cresc.  
fp cresc.  
fp cresc.

**(M)**

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet

E♭ 1

B♭ 2/3

Col. Clar. I

E♭ Alto

B♭ Bass

Bassoons 1/2

Saxophones

Alto 1/2

Tenor

Baritone

Cornet 1

2

3

Horns

1/2

3/4

Col. Hn. I+II

Baritone

1

2

Trombones

3

Basses

Timpani

Percussion

sn.

Maracas

Cym

Tambo

Guero

Claves

Piccolo

Flutes 1  
2

Oboes 1  
2

Clarinet  
E<sup>b</sup> 1  
B<sup>b</sup> 2  
3  
Col. Clar. I

E<sup>b</sup> Alto  
B<sup>b</sup> Bass

Bassoons 1  
2

Saxophones  
Alto 1  
2  
Tenor  
Baritone

Cornet 1  
2  
3

Horns 1  
2  
3  
4  
Col. Hn. I+II

Baritone

Trombones 1  
2  
3

Basses

Timpani

Percussion  
Sn.  
Maracas  
Tamb.  
Guiro  
Claves

(M)

Piccolo *BVA*  
 Flutes 1/2 *BVA*  
 Oboes 1/2 *BVA*  
 Clarinets  
 Eb 1  
 Bb 2/3 *also BVA*  
 Eb Alto  
 Bb Bass  
 Bassoons 1/2 *BVA*  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Cornet 1  
 2  
 3  
 Horns 1  
 2  
 3  
 4  
 Baritone  
 Trombones 1  
 2  
 3 *Gliss*  
 Basses  
 Timpani  
 Percussion  
 Sn.  
 Maracas  
 Cym.  
 Tamb.  
 Guiro,  
 Claves *cresc.*  
 Xylo.

