

FULL CONDUCTOR SCORE  
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The Music of Claude T. Smith

# Concert Variations

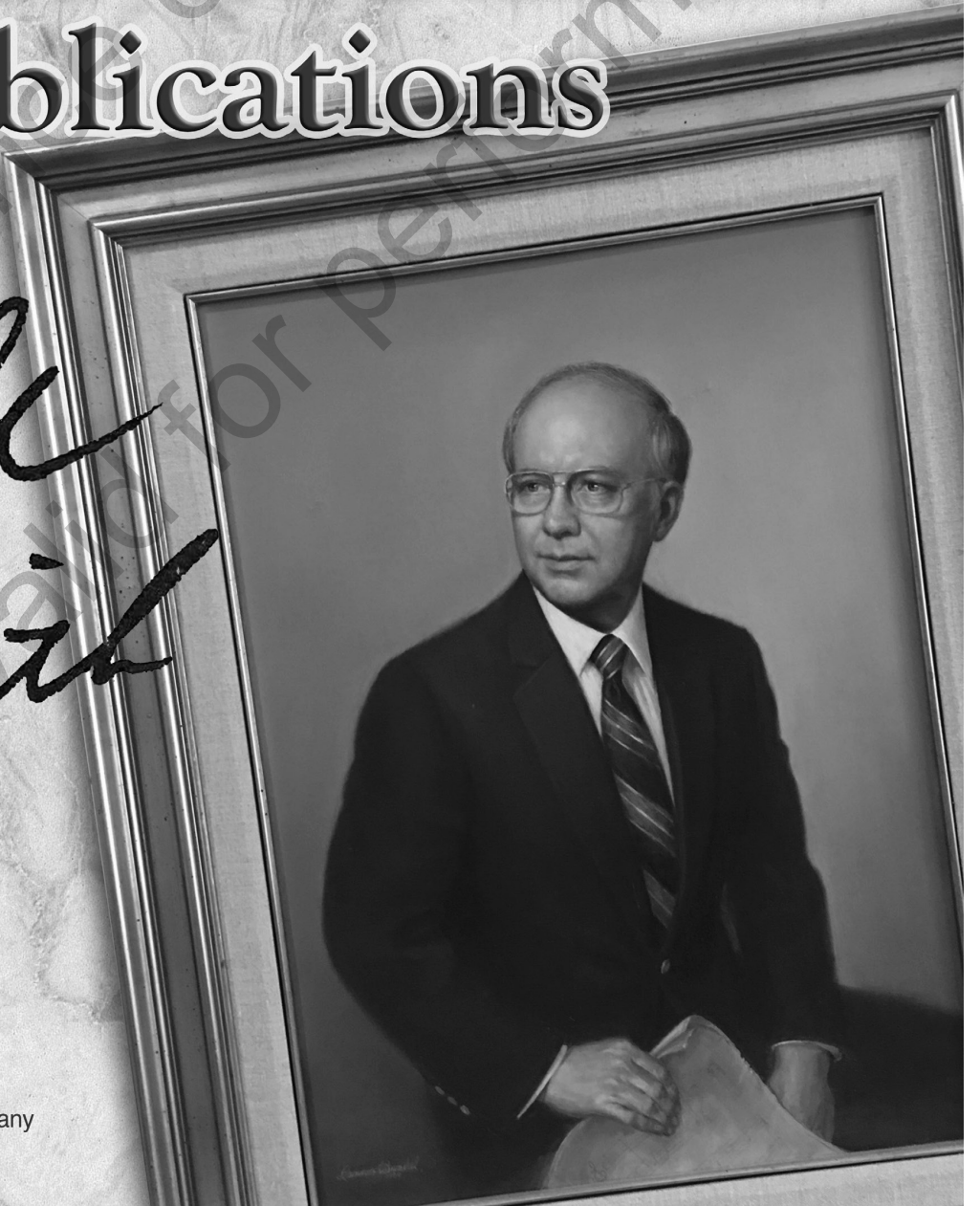
Claude T. Smith

# Claude T. Smith Publications

*Claude  
T. Smith*



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# CONCERT VARIATIONS

Claude T. Smith

## Instrumentation

Conductor Score .....	1
Piccolo .....	1
Flute 1 .....	5
Flute 2 .....	5
Oboe 1 .....	1
Oboe 2 .....	1
Clarinet in E $\flat$ .....	1
Clarinet in B $\flat$ 1 .....	4
Clarinet in B $\flat$ 2 .....	4
Clarinet in B $\flat$ 3 .....	4
Alto Clarinet in E $\flat$ .....	1
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone 1 .....	3
Alto Saxophone 2 .....	3
Tenor Saxophone .....	2
Baritone Saxophone .....	2
Trumpet in B $\flat$ 1 .....	3
Trumpet in B $\flat$ 2 .....	3
Trumpet in B $\flat$ 3 .....	3
Horn in F 1 .....	1
Horn in F 2 .....	1
Horn in F 3 .....	1
Trombone 1 .....	2
Trombone 2 .....	2
Trombone 3 .....	2
Euphonium B. C. .....	2
Euphonium T. C. .....	2
Tuba .....	4
String Bass .....	1
Timpani .....	1
Percussion 1: Marimba, Xylophone, Gong .....	3
Percussion 2: Chimes, Vibes, Bells, Crash Cymbals .....	4
Percussion 3: Snare Drum, Suspended Cymbal .....	2
Percussion 4: Bass Drum, Crash Cymbal, Triangle .....	2

## About the Composer



**Claude T. Smith** was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO. Smith's first band composition was entitled "World Freedom". His first published work, "Emperata" was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the "President's Own" U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition "Flight" was adapted as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A.W.A.P.A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

### LICENSING THIS WORK

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# CONCERT VARIATIONS

Claude T. Smith  
(ASCAP)

Largo

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2/3
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1/2
- Horn in F 3
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1: Marimba, Xylophone, Gong
- Percussion 2: Chimes, Vibes, Bells
- Percussion 3: Crash Cymbal
- Percussion 4: Snare Drum, Suspended Cymbal
- Bass Drum
- Crash Cymbal
- Triangle

The score is marked *mf* (mezzo-forte) and includes dynamic markings such as accents and hairpins. The tempo is *Largo*. The score is divided into measures, with some measures containing repeat signs.

This page of a musical score, page 4, covers measures 7 through 12. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, and String Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, diagonal watermark reading "Not valid for performance" is overlaid on the score. A circled number "9" is positioned at the top center of the page, above the first measure. The measure numbers 7, 8, 9, 10, 11, and 12 are printed at the bottom of the page, centered under their respective measures.

rit.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Cadenza

*mf*

1 only

*mf*

*mp*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*accel., cresc.*

*f*

*p*

*mp*

*Tutti*

*mp*

*mp*

*Tutti*

*mp*

*mp*

*Tutti*

*div.*

*mp*

*mp*

18

19

20

For reference only. Not valid for performance.



Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Vibes

27

28

29

30

31

32



Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Chimes

Cym.

B.D.

*p*

*f*

*mp*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mp* *< f* *p* *f*

Cym.

B.D.

39 40 41 42 43 44

46

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

Bells

Triangle

45

46

47

48

49

50

51

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1/2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Perc. 4

[52] [53] [54] [55] [56] [57]

This page of the score covers measures 58 through 63. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, Eb Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

Large numbers (7, 8, 4, 2, 4) are placed above the staff lines to indicate the number of measures of a specific rhythmic pattern or section. The key signature has one flat (Bb), and the time signature is 4/4.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions for Percussion include "Chimes", "B.D." (Bells), and "Cym." (Cymbal). A large watermark "Musical notation for sale" is visible across the page.

Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score.

Picc.  
Fl. 1/2  
Ob. 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax. 1/2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

64 65 66 67 68 69

*fp* *f* *fp*

*f* *mp* *f* *p* *f*

Cym.  
B.D.

This page contains a musical score for measures 64 through 69. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, and Snare Bass. The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *mp*, *p*, *f*), articulation (accents, slurs), and performance instructions (Cym., B.D.). The measures are numbered 64, 65, 66, 67, 68, and 69 at the bottom of the page.

71

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

71

72

73

74

75

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

76 77 78 79 80 81



The page contains a musical score for page 83, which is the 17th page of a larger work. The score is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Bass Trombone (S. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The music features a dynamic marking of *mp* (mezzo-piano) throughout. The woodwind and brass sections have melodic lines, while the strings and percussion provide rhythmic accompaniment. The percussion parts include Bells and Triangles. The score is marked with rehearsal points at the beginning of measures 82, 83, 84, 85, 86, and 87.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *mf* *f*

88 89 90 91 92 93

allarg.

99 Largo

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

Chimes

Cym.

B. D.

94 95 96 97 98 99

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*rit.*

*rit.*

*rit.*

*p* *f* *p*

Sus. Cym. *p* *f* *p*

100 101 102 103 104 105

Allegro Vivace

108

This page of the musical score, numbered 108, contains measures 106 through 111. The tempo is marked "Allegro Vivace". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. Many of these parts have a *mf* dynamic marking.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. Trumpet 1 and Horn 1/2 have a *f* dynamic marking. Trumpet 3 has a "Div." marking.
- Percussion:** Snare Drum (S. Bass), Tom-tom (Timp.), Xylophone, and four other percussion parts (Perc. 1-4). Perc. 1 and Perc. 3 have dynamic markings ranging from *f* to *mf* and include *sim.* (sustained) markings.
- Strings:** Bass Drum (B. D.) with a *f* dynamic marking.

Measure numbers 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the page. A large diagonal watermark reading "Not for reference only" is present across the score.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Bells

Triangle

*mf* *f* *sim.* *mf* *f*

112 113 114 115 116

*f*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117 118 119 120 121

This page contains the musical score for measures 122 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (ff, sf), articulation (>), and performance instructions like 'Gon', 'Choke', and 'B.D.'. A large diagonal watermark reading 'Not for reference only. Valid for performance' is overlaid across the score. Measure numbers 122, 123, 124, 125, and 126 are indicated at the bottom of the page.