

FULL CONDUCTOR SCORE
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The Music of Claude T. Smith

Credence

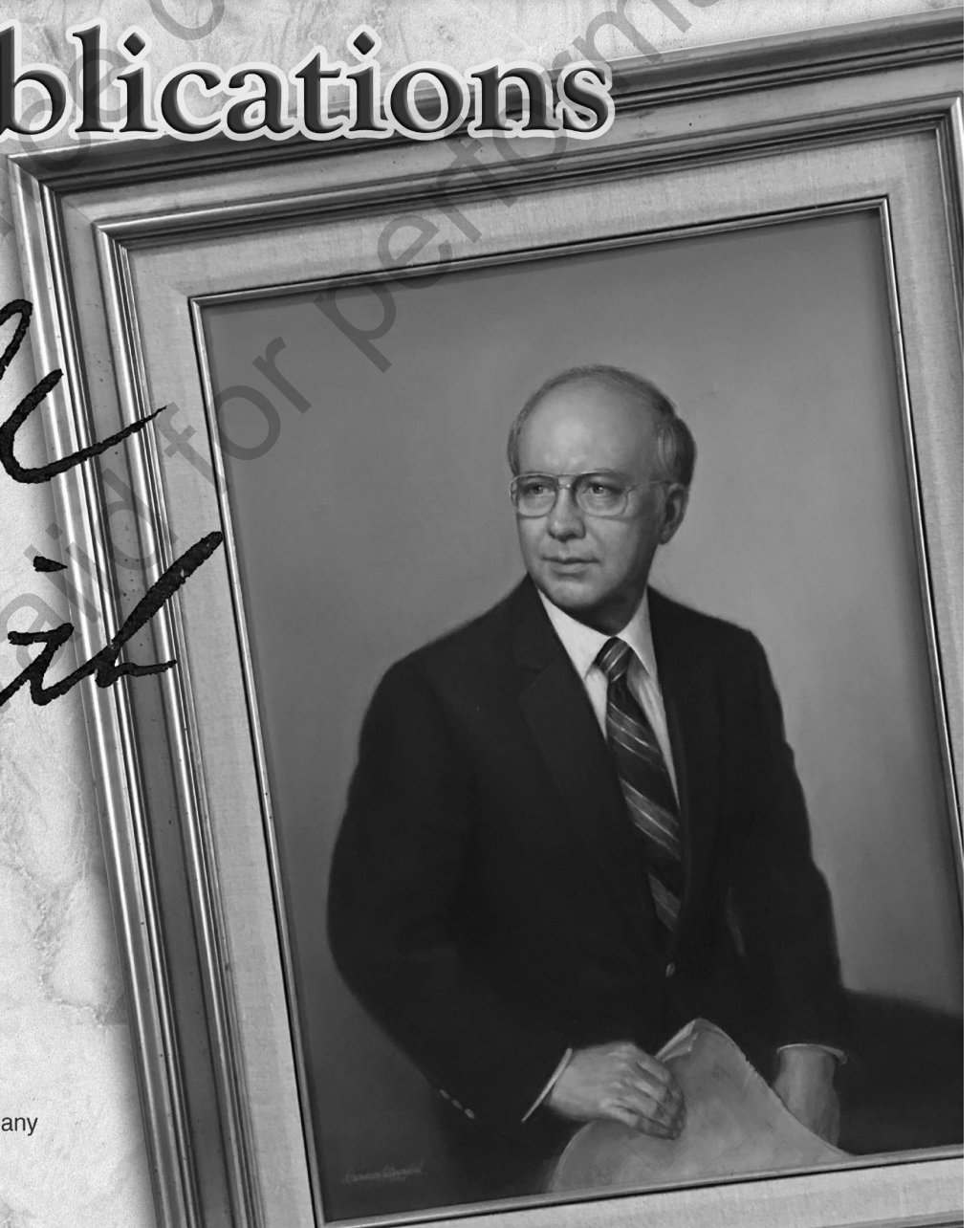
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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CREEDENCE

Claude T. Smith

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
E ^b Clarinet	1
Clarinet in B ^b 1	4
Clarinet in B ^b 2	4
Clarinet in B ^b 3	4
Alto Clarinet	1
Bass Clarinet	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Cornet 1	3
Cornet 2	3
Cornet 3	3
Horn 1	1
Horn 2	1
Horn 3	1
Horn 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Trombone 4	2
Euphonium	2
Euphonium (T.C.)	2
Tuba	4
String Bass	1
Timpani	1
Percussion 1: Chimes, Bells, Vibraphone, Xylophone	4
Percussion 2: Crash Cymbals, Sus. Cymbal, Triangle, Wood Block	3
Percussion 3: Snare Drum, Bass Drum	3

About the Composer



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith’s as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO. Smith’s first band composition was entitled “World Freedom”. His first published work, “Emperata” was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith’s which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the “President’s Own” U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition “Flight” was adapted as the “Official March” of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer’s Award. Following his death, he was awarded the National Band Association Award (A.W.A.P.A) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster’s Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster’s Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

LICENSING THIS WORK

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CREDESCENCE

Claude T. Smith, ASCAP

Allegro Con Spirito

Piccolo

Flute 1/2

Oboe 1/2

E^b Clarinet

Clarinet 1

Clarinet 2/3

Alto Clarinet

Bass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Allegro Con Spirito

Cornet 1

Cornet 2/3

Horn 1/2

Horn 3/4

Trombone 1/2

Trombone 3/4

Euphonium

Tuba

Allegro Con Spirito

String Bass

Timpani

Percussion 1
Bells
Chimes
Vibes

Percussion 2
Wood Block
Sus Cymbal
Crash
Triangle

Percussion 3
Snare Drum
Bass Drum

f

1

2

3

4

5

6

24

Rubato

Picc. 2 4 5 4

Fl. 1/2 1 - solo mp 3 3

Ob. 1/2 f fp 4 4 mp a2

E♭ Cl. mp

Cl. 1 f fp mp a2

Cl. 2/3 f fp mp

A. Cl. 2 4 5 4 p p < mf

B. Cl. f fp p a2 p < mf

Bsn. 1/2 f fp mp

A. Sax 1/2 f fp mp p Play p < mf

T. Sax f fp p p < mf

B. Sax f fp p p < mf

Cnt. 1 2 4 5 4 p < mf

Cnt. 2/3 p < mf

Hn. 1/2 Solo mp 3 3 a2 a2 p < mf

Hn. 3/4 mp

Tbn. 1/2 f fp p p < mf

Tbn. 3/4 f fp p Play p < mf

Euph. mp

Tuba p p < mf

S.B. 2 4 5 4 p p < mf

Timp. 24 Rubato l.v. 4 5 4 p < mf

Perc. 1 f fp 4 4 4

Perc. 2 f

Perc. 3

ritard. 32 A Tempo

Picc. *p* *f* *f* *a2*

Fl. 1/2 *p* *f* *f* *a2*

Ob. 1/2 *p* *f* *f* *a2*

E♭ Cl. *p* *f* *f*

Cl. 1 *p* *f* *f* *a2*

Cl. 2/3 *p* *f* *f* *a2*

A. Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. 1/2 *p* *f*

A. Sax 1/2 *p* *mf* *f* legato

T. Sax *p* *mf* *f* legato

B. Sax *p* *mf* *f* legato

Cnt. 1 *p* *mf* *f* legato

Cnt. 2/3 *p* *mf* *f* legato

Hn. 1/2 *p* *f* *f* *a2*

Hn. 3/4 *p* *f* *f*

Tbn. 1/2 *p* *mf* *f* legato *a2*

Tbn. 3/4 *p* *mf* *f*

Euph. *p* *f* *f*

Tuba *p* *mf* *f*

S.B. *p* *mf* *f*

Timp. *p* *mf* *f* ritard. 32 A Tempo

Perc. 1

Perc. 2

Perc. 3

63

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E^b Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Cnt. 1 *mf*

Cnt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf* Solo

Perc. 1 (crash) *mf*

Perc. 2 *mf*

Perc. 3 *mf*

58 59 60 61 62 63 64 65 66

Picc. *sf* *sf* *sf* *sf* *p*

Fl. 1/2 *sf* *sf* *sf* *sf* *p*

Ob. 1/2 *sf* *sf* *sf* *sf* *p*

E♭ Cl. *sf* *sf* *sf* *sf* *p*

Cl. 1 *sf* *sf* *sf* *sf* *p*

Cl. 2/3 *sf* *sf* *sf* *sf* *p*

A. Cl. *sf* *sf* *sf* *sf* *p*

B. Cl. *sf* *sf* *sf* *sf* *p*

Bsn. 1/2 *sf* *sf* *sf* *sf* *p* 1°

A. Sax 1/2 *sf* *sf* *sf* *sf* *p*

T. Sax *sf* *sf* *sf* *sf* *p* Bsn 1 cue..... Play *p*

B. Sax *sf* *sf* *sf* *sf* *p*

Cnt. 1 *sf* *sf* *sf* *sf* *p* 80

Cnt. 2/3 *sf* *sf* *sf* *sf* *p*

Hn. 1/2 *sf* *sf* *sf* *sf* *p* Play

Hn. 3/4 *sf* *sf* *sf* *sf* *p* a2

Tbn. 1/2 *sf* *sf* *sf* *sf* *p* a2

Tbn. 3/4 *sf* *sf* *sf* *sf* *p* a2

Euph. *sf* *sf* *sf* *sf* *p* Tbn cue.....

Tuba *sf* *sf* *sf* *sf* *p*

S.B. *sf* *sf* *sf* *sf* *p*

Timp. *sf* *sf* *sf* *sf* *p* 80

Perc. 1 *sf* *sf* *sf* *sf* *p* (choke) Triangle

Perc. 2 *sf* *sf* *sf* *sf* *p*

Perc. 3 *sf* *sf* *sf* *sf* *p* (BD dampen)

Picc. *p* *f*

Fl. 1/2 *a2* *p* *f*

Ob. 1/2 *a2* *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *f*

Cl. 2/3 *mf* *f*

A. Cl. *f* *dim*

B. Cl. *f* *dim*

Bsn. 1/2 *f* *dim*

A. Sax 1/2 *f* *dim*

T. Sax *f* *dim*

B. Sax *f* *dim*

Cnt. 1 *f* *dim*

Cnt. 2/3 *mf* *f*

Hn. 1/2 *a2* *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* *a2*

Tbn. 3/4 *f*

Euph. *p* *f* *dim*

Tuba *f* *dim*

S.B. *f* *pizz.* *dim*

Timp. *f* *Solo* *Chimes* *dim*

Perc. 1 *f*

Perc. 2 *Sus Cymbal* *Crash* *f*

Perc. 3 *p* *f* *dim*

82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1/2

Ob. 1/2

E^b Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(tbn cue)

(tbn cue)

(tbn cue)

(tbn cue)

100 101 102 103 104 105 106 107

Picc.

Fl. 1/2

Ob. 1/2

E^b Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Xylo

f

fp

123 124 125 126 127 128 129 130 131

This page contains a musical score for a full orchestra, spanning measures 142 to 149. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- A. Cl.
- B. Cl.
- Bsn. 1/2
- A. Sax 1/2
- T. Sax
- B. Sax
- Cnt. 1
- Cnt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph.
- Tuba
- S.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical features include:

- Dynamic markings of *ff* (fortissimo) throughout the score.
- Articulation marks such as accents (>) and slurs.
- Performance instructions like "Crash" and "Bells" for the percussion.
- Technical markings including "a2" (second octave) and "Tbn 4 cue" (Tuba 4 cue).
- Rehearsal marks at the bottom of the page, numbered 142 through 149.

150

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Cnt. 1 *mf*

Cnt. 2/3 *mf*

Hn. 1/2 *mf* a2

Hn. 3/4 *mf* a2

Tbn. 1/2 *mf* a2

Tbn. 3/4 *mf* a2

Euph. *mf* div.

Tuba *mf*

S.B. *mf*

Timp. *mf* Solo

Perc. 1 *mf* Bells

Perc. 2 *mf* Crash

Perc. 3 *mf* Wood Block

150

Picc.

Fl. 1/2

Ob. 1/2

E^b Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

158

159

160

161

162

163

183

Picc. *dim* *pp* *cresc* *ff* *f*

Fl. 1/2 *dim* *pp* *cresc* *ff* *f*

Ob. 1/2 *dim* *pp* *cresc* *ff* *f*

E^b Cl. *dim* *pp* *cresc* *ff* *f*

Cl. 1 *dim* *pp* *cresc* *ff* *f*

Cl. 2/3 *dim* *pp* *cresc* *ff* *f*

A. Cl. *dim* *pp* *cresc* *ff* *f*

B. Cl. *dim* *pp* *cresc* *ff* *f*

Bsn. 1/2 *dim* *pp* *cresc* *ff* *f*

A. Sax 1/2 *dim* *pp* *cresc* *ff* *f*

T. Sax *dim* *pp* *cresc* *ff* *f*

B. Sax *dim* *pp* *cresc* *ff* *f*

Cnt. 1 *dim* *pp* *cresc* *ff* *f*

Cnt. 2/3 *dim* *pp* *cresc* *ff* *f*

Hn. 1/2 *dim* *pp* *cresc* *ff* *f*

Hn. 3/4 *dim* *pp* *cresc* *ff* *f*

Tbn. 1/2 *dim* *pp* *cresc* *ff* *f*

Tbn. 3/4 *dim* *pp* *cresc* *ff* *f*

Euph. *dim* *pp* *cresc* *ff* *f*

Tuba *dim* *pp* *cresc* *ff* *f*

S.B. *dim* *pp* *cresc* *ff* *f*

183

Timp. *ff* *f*

Perc. 1 *sempre ff* [Chimes] [Chimes] (crash) *f*

Perc. 2 *p* *ff* *f*

Perc. 3 *f*

183 184 185 186 187 188 189 190 191