

Declaration Overture

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CTS-7706-00

ASCAP

Andante maestoso ♩ = 72 - 76

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Eb Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, F Horn 1 & 2, F Horn 3, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Timpani/Chimes, Snare Drum, and Mallets (Bells, Xylophone, Suspended Cymbal). The score is marked with a dynamic of *f* (forte) throughout. The tempo is *Andante maestoso* with a metronome marking of ♩ = 72 - 76. The key signature is B-flat major (two flats). The score is divided into measures 2, 3, 4, and 5.

Andante maestoso ♩ = 72 - 76

Timpani

Snare Drum

Percussion
Snare Drum, Bass Drum,
Crash Cymbals, Triangle

Mallets
Bells, Xylophone,
Suspended Cymbal

Declaration Overture

A **meno mosso**

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

A **meno mosso**

A **meno mosso**

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

Declaration Overture

rit. **B** *piú mosso* ♩ = 82

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

Hn. 1 cue

Hn. 1 only

mp

mp

mp

rit. **B** *piú mosso* ♩ = 82

Declaration Overture

molto rit.

C Tempo I

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp. (no roll)

Perc.

Mlts. Bells

21 22 23 5 24 25

molto rit.

C Tempo I

B.D.

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

26 27 28 29 30

6

Declaration Overture

D *rall.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

dim.

p

Ob. 1 cue

Play *dim.*

D *dim.* *rall.*

f dim.

p

Declaration Overture

Presto ♩ = 160 - 168 (♩ = 80 - 84)

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Presto ♩ = 160 - 168 (♩ = 80 - 84)

Timp.

Perc.
Tri.
S.D.

Mtls.

(Bells)

36 37 38 39 40 41 42 43

E

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc.

Mts.

mp

Hin. 1 and 2 cue

mp

Hn. 3 cue

mp

Tuba cue

Solo

mp cantabile

mp

Hin. 1 and 2 cue

mp

Hn. 3 cue

mp

Cr. Cyms.

44 45 46 47 9 48 49 50 51

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

52

53

54

55

10

56

57

58

59

Declaration Overture

Musical score for Declaration Overture, measures 60-67. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones A1, A2, T1, and T2, Saxophone B, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Percussion, and Mallets. The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *Tutti*. A large watermark reading "Not for Performance" is overlaid diagonally across the page.

60

61

62

63

11

64

65

66

67

Declaration Overture

F

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Mlts. *mf*

68

69

70

71

12

72

73

74

75

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

76 77 78 79 80 81 82 83

Declaration Overture

G

$\text{♩} = \text{♩}$

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

p

mp

Play

Hn. cue

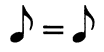
Hn. cue

mp

G To Chimes

$\text{♩} = \text{♩}$

Declaration Overture



Score for Declaration Overture, measures 92-99. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Percussion (S.D.), and Mutes. The music is in 3/4 time and features a dynamic of *mf* (mezzo-forte). A tempo marking of *80* is indicated at the top. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

Declaration Overture

Musical score for Declaration Overture, measures 100-107. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1 and 2/3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2/3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Percussion, and Mutes. The music is in 2/4 time and features a dynamic of *f* (forte). A rehearsal mark **H** is placed above measure 102 and below measure 102. A large watermark 'Copyright © Peter Martins' is visible across the score.

100

101

102

103

16

104

105

106

107

Declaration Overture

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl.
Cl. 1
2
3
A. Cl.
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
Tpt. 1
2
3
Hn. 1
2
3
Tbn. 1
2
3
Bar.
Tba.
Timp.
Perc.
Mlts.

108

109

110

111

17

112

113

114

115

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

Chimes

(Xyl.)

116 117 118 119 120 121 122 123 *f*

Declaration Overture

I

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. (on rim)

Mlts. (on rim)

Declaration Overture

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl.
Cl. 1
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt. 1
2
3
Hn. 1
2
3
Tbn. 1
2
3
Bar.
Tba.
Timp.
Perc.
Mts.

Declaration Overture

J

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

p

mp

T. Sx. cue

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

Ob. 1 only

Tpt. 2 only

Tuba cue
Play

mf

Declaration Overture



K

156

157 *mf*

158

159

23

160

161

162

163

Declaration Overture

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mts.

164 165 *p* 166 167 24 168 169 170 171

Declaration Overture

L

This page of a musical score for the 'Declaration Overture' covers measures 172 to 179. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Percussion, and Mallets. The music is in 3/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present throughout. A large 'L' is placed above measure 175. The percussion part includes a cymbal in measure 179. The mallet part includes a 'to Bells' instruction in measure 175 and a 'Bells' instruction in measure 179. The page number '25' is centered at the bottom.

172

173

174

175

25

176

177

178

179

Declaration Overture

This page of a musical score for 'Declaration Overture' covers measures 180 through 187. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, and 3 (Hn. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mts.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like 'v' (forte) and 'p' (piano). A large, semi-transparent watermark reading 'For Personal Use Only' is overlaid diagonally across the page. At the bottom, the measure numbers 180, 181, 182, 183, 184, 185, 186, and 187 are printed, with a page number '26' centered below measure 183.

Declaration Overture

M

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Eb Cl.
Cl. 1
Cl. 2
3
A. Cl.
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
3
Bar.
Tba.
Timp.
Perc.
Mlt.

188

189

190

191

27

192

193

194

195

M

Declaration Overture

N

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mts.

196 197 198 199 *f* 200 201 202 203

28

S.D. >

f

f

N Solo (+ B.D. and Cym.)

Declaration Overture

allarg.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc.

Mlts.

Fl. 1: 8va
Fl. 2: loco

to Sus. Cym.

204 205 206 207 208 209 210

allarg.

sf **ffs** **ff**