

FULL CONDUCTOR SCORE
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The Music of Claude T. Smith

Emperata Overture

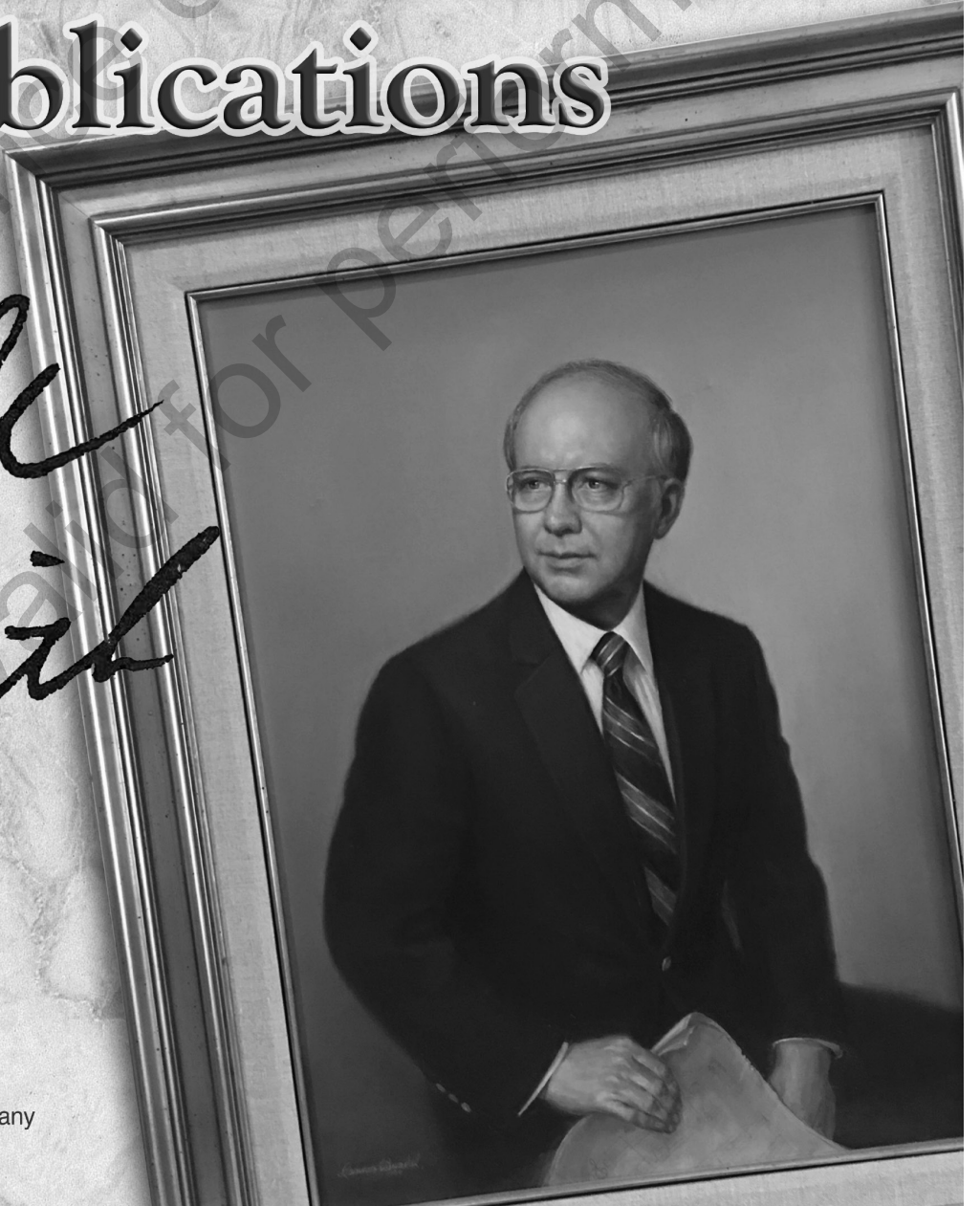
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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EMPERATA OVERTURE

Claude T. Smith

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
Clarinet in E ^b	1
Clarinet in B ^b 1	4
Clarinet in B ^b 2	4
Clarinet in B ^b 3	4
Alto Clarinet	1
Bass and Contrabass Clarinet	2
E ^b Contrabass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Cornet in B ^b 1	3
Cornet in B ^b 2	3
Cornet in B ^b 3/4	3
Horn in F 1/2	2
Horn in F 3/4	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium (B.C.)	2
Euphonium (T.C.)	2
Tuba	4
String Bass	1
Percussion 1: Snare Drum, Crash Cymbals, Suspended Cymbal	3
Percussion 2: Wood Block, Tom Toms (2), Bass Drum	2
Mallets: Bells, Chimes	2
Timpani	1

About the Composer

(see page 35)

Program Notes

Emperata Overture was premiered as *Overture for Winds and Percussion* by the Center High School Band (Kansas City, MO) at contest in Warrensburg, MO in the spring of 1964.

Emperata Overture had its Midwest Band and Orchestra Clinic premiere on Dec. 18, 1964 by the University City (MO) High School Band in Chicago, IL.

ADDITIONAL STATEMENTS ABOUT EMPERATA OVERTURE

This is the composition that started it all. A classic of the wind band literature for concert and contest alike. It was something completely different, with its appearance in 1964. The band's literature had not experienced the trademark 7/8 measures...a signature Smith trait. It also includes one of his few full band fugatos. It is still Smith's best-selling work!

Andrew Yates

Former copyist for Claude T. Smith

While Claude Smith studied at the University of Kansas, Merrill Jones developed a relationship with him in 1962 and was instrumental in getting this young man "with great potential" to the Kansas City area. In addition to Claude being a very talented band director, he was also a composer. One of his two compositions to date was *Overture for Winds and Percussion* for concert band. George Wingert and Merrill Jones immediately could appreciate the talent of this young composer. W-J was beginning to become well-respected as a retailer of printed educational music throughout the Midwest and the possibility of becoming a music publisher for an unknown composer brought great risk; they had no expertise as a publisher or the funds to support this project. However, this was a very unique opportunity.

Several additional challenges faced George and Merrill. From their experience, the title was too long, too boring and started with a letter far too late in the alphabet. Music stores filed band music alphabetically by title, and their perception was the director would have selected a piece before they arrived at the "Overtures" on the shelf. The search for a new title was under way. It needed to describe the composition as exciting, powerful, and begin with a letter early in the alphabet. Kay Wingert, daughter of George, created the perfect title, *Emperata Overture*, using "emperor" as her original word.

By August, the piece had its enhanced title of *Emperata Overture* and was featured at the Wingert-Jones Music Sound of Music Band Reading Session. The response was over-whelming and many directors purchased *Emperata* to be added to their band libraries.

The University City (MO) High School Band requested the privilege of premiering *Emperata Overture* on their concert at the Mid-West Band and Orchestra clinic. It was a great opportunity, and yet that meant Wingert-Jones would need to be an exhibitor at the event, an expensive encounter. Yet, in December 1964, Merrill Jones packed up boxes of *Emperata Overture* and went to Chicago to be an exhibitor. While major publishers had large exhibit spaces with their new and best-selling products, there was one exhibitor, Wingert-Jones, who had an exhibit with "one" title and the cover was in black and white.

Joyce Pinnell Martin

Former President/Part Owner of Wingert-Jones

EMPERATA OVERTURE

Claude T. Smith, ASCAP

Allegro

Allegro

ff *picc.* *ff* *ff* *ff*

C Flute Piccolo

Oboe 1/2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E \flat Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Allegro

ff *ff* *ff* *ff* *ff*

Solo and 1st B \flat Cornets

B \flat Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Allegro

ff *ff* *ff* *ff* *ff*

Percussion 1 Snare Drum Crash Cymbals Suspended Cymbal

Percussion 2 Wood Block Tom Tom Bass Drum

Bells Chimes

Timpani

1 2 3 4 5

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells Chimes

Timpani

picc. out

(♩-♩)

10

mf

mf

p

p

p

ff

ff

ff

(♩-♩)

10

p

p

p

simile

simile

simile

ff

Cr. Cym. choke

10

6

7

8

9

10

11

C Flute Piccolo (♩=♩)

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets (♩=♩)

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1 Snare Drum (♩=♩)

Crash Cymbals

Suspended Cymbal

Percussion 2 Wood Block Tom Tom Bass Drum

Bells Chimes

Timpani

98

12 13 14 15 16 17

18

C Flute Piccolo *mf*

Oboe 1/2 *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2/3 *mf*

Alto Clarinet *mf*

Bass and Contra-Bass Clarinets *mf*

E♭ Contrabass Clarinet *mf*

Bassoon 1/2 *mf*

Alto Saxophone 1/2 *mf* F Horns 1/2

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Solo and 1st B♭ Cornets *mf*

B♭ Cornets 2/3/4 *mf*

F Horn 1/2 *mf*

F Horn 3/4 *mf*

Trombone 1 *mf*

Trombone 2/3 *mf*

Euphonium Baritone *mf*

Tuba *mf*

String Bass *mf*

18

Percussion 1 Snare Drum *mf*

Crash Cymbals *mf*

Suspended Cymbal *mf*

Percussion 2 Wood Block *mf*

Tom Tom *mf*

Bass Drum *mf*

Bells Chimes *mf*

Timpani *mf*

18 19 20 21 22 23

26

+picc. picc. out

mf

Fl.

Fl.

Contra should always play top notes

26

26

mf

Wood Block *mf*

Bells *mf*

mf

Woodwinds:
 C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.

Brass:
 Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba.

Strings:
 String Bass.

Percussion:
 Percussion 1: Snare Drum, Crash Cymbals, Suspended Cymbal.
 Percussion 2: Wood Block, Tom Tom, Bass Drum.
 Bells Chimes, Timpani.

Measure 29: *mf*

Measure 30: *mf*

Measure 31: *mf*

Measure 32: *mf*

Measure 33: *mf*

Measure 34: *mf*, *+picc.*, *Sus. Cym.*

C Flute Piccolo
 Oboe 1/2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 Alto Clarinet
 Bass and Contra-Bass Clarinets
 E♭ Contrabass Clarinet
 Bassoon 1/2
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Solo and 1st B♭ Cornets
 B♭ Cornets 2/3/4
 F Horn 1/2
 F Horn 3/4
 Trombone 1
 Trombone 2/3
 Euphonium Baritone
 Tuba
 String Bass
 Percussion 1
 Snare Drum
 Crash Cymbals
 Suspended Cymbal
 Percussion 2
 Wood Block
 Tom Tom
 Bass Drum
 Bells
 Chimes
 Timpani

35 36 37 38 39

45 picc. out

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1 Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2 Wood Block
Tom Tom
Bass Drum

Bells Chimes

Timpani

45

45

Trombone 2 Cue

45

choke

rit. 59 Andante

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells Chimes

Timpani

dim. p

mf

rit. dim. p

59 Andante

For reference only. Not valid for performance.

Solo or Soli (clar.)

61 62 63 64 65 66 67

C Flute Piccolo

Oboe 1/2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E \flat Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B \flat Cornets

B \flat Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells
Chimes

Timpani

rit. 71 piu mosso

rit. 71 piu mosso

mf

mf

p

p

p

p

p

p

rit. 71 piu mosso

C Flute Piccolo *tutti* *mf* *rit.* **77** *a tempo* *f*
 Oboe 1/2 *mf* *f*
 E♭ Clarinet *mf* *f*
 B♭ Clarinet 1 *mf* *f*
 B♭ Clarinet 2/3 *mf* *f*
 Alto Clarinet *f*
 Bass and Contra-Bass Clarinets *f*
 E♭ Contrabass Clarinet *f*
 Bassoon 1/2 *f*
 Alto Saxophone 1/2 *mf* *f*
 Tenor Saxophone *mf* *f*
 Baritone Saxophone *f*
 Solo and 1st B♭ Cornets *rit.* **77** *a tempo* *f*
 B♭ Cornets 2/3/4 *f*
 F Horn 1/2 *p* *f*
 F Horn 3/4 *p* *f*
 Trombone 1 *f*
 Trombone 2/3 *f*
 Euphonium Baritone *f*
 Tuba *f*
 String Bass *f*
 Percussion 1 Snare Drum *rit.* **77** *a tempo*
 Crash Cymbals
 Suspended Cymbal
 Percussion 2 Wood Block
 Tom Tom
 Bass Drum
 Bells Chimes
 Timpani *mf* *f*

75

76

77

78

79

rit. 81 a tempo rit. 84 animato

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horns 1/2

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1

Snare Drum

Crash Cymbals

Suspended Cymbal

Percussion 2

Wood Block

Tom Tom

Bass Drum

Bells

Chimes

Timpani

3

4

3

4

3

4

mf

p

cresc.

Solo (A. Sax)

C Flute Piccolo

Oboe 1/2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E \flat Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B \flat Cornets

B \flat Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells
Chimes

Timpani

p *mf* *Solo - rubato* *mf*

St. Bass Cue

Tuba

St. Mute

Mute

F Horns 1/2 Mute

Solo

Tuba

105 Allegro

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

105 Allegro

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

105 Allegro

Percussion 1

Snare Drum

Crash Cymbals

Suspended Cymbal

Percussion 2

Wood Block

Tom Tom

Bass Drum

Bells

Chimes

Timpani

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells
Chimes

Timpani

111

112

113

114

115

116

This page contains the musical score for measures 117 through 121. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba.
- Strings:** String Bass.
- Percussion:** Percussion 1 (Snare Drum, Crash Cymbals, Suspended Cymbal), Percussion 2 (Wood Block, Tom Tom, Bass Drum), Bells Chimes, Timpani.

Measure 120 is marked with a tempo change to $\text{♩} = 120$. The score includes various dynamics such as *cresc.*, *f*, and *dim.*, as well as performance instructions like "choke" and "B.D." for the bass drum. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

8^{va} to 146

The score includes the following parts:

- C Flute Piccolo
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Alto Clarinet
- Bass and Contra-Bass Clarinets
- E♭ Contrabass Clarinet
- Bassoon 1/2
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Solo and 1st B♭ Cornets
- B♭ Cornets 2/3/4
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3
- Euphonium Baritone
- Tuba
- String Bass
- Percussion 1: Snare Drum, Crash Cymbals, Suspended Cymbal
- Percussion 2: Wood Block, Tom Tom, Bass Drum
- Bells Chimes
- Timpani

122

123

124

125

126

127

128

131

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells
Chimes

Timpani

mf

mf

mf

mf

mf

f

f

mf

T.T.

mf

C Flute Piccolo

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

Alto Clarinet

Bass and Contra-Bass Clarinets

E♭ Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo and 1st B♭ Cornets

B♭ Cornets 2/3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Euphonium Baritone

Tuba

String Bass

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Wood Block
Tom Tom
Bass Drum

Bells
Chimes

Timpani

C Flute Piccolo *loco* **147** *simile*
 Oboe 1/2 *simile*
 E♭ Clarinet *simile*
 B♭ Clarinet 1 *simile*
 B♭ Clarinet 2/3 *simile*
 Alto Clarinet
 Bass and Contra-Bass Clarinets
 E♭ Contrabass Clarinet
 Bassoon 1/2
 Alto Saxophone 1/2 *mf*
 Tenor Saxophone
 Baritone Saxophone
 Solo and 1st B♭ Cornets **147**
 B♭ Cornets 2/3/4
 F Horn 1/2 *mf*
 F Horn 3/4 *mf*
 Trombone 1
 Trombone 2/3
 Euphonium Baritone
 Tuba
 String Bass
 Percussion 1 Snare Drum **147**
 Crash Cymbals
 Suspended Cymbal
 Percussion 2 Wood Block
 Tom Tom
 Bass Drum
 Bells Chimes
 Timpani *mf*

This page contains the musical score for pages 150 through 154 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba.
- Percussion:** Percussion 1 (Snare Drum, Crash Cymbals, Suspended Cymbal), Percussion 2 (Wood Block, Tom Tom, Bass Drum), Bells, Chimes, Timpani.

The score is written in a key signature of two flats (B♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppicc.* and *pp*. The percussion parts include various drum patterns and cymbal effects. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score.

C Flute Piccolo *pic.*
 Oboe 1/2
 E \flat Clarinet
 B \flat Clarinet 1 *Fl.*
 B \flat Clarinet 2/3 *Fl.*
 Alto Clarinet
 Bass and Contra-Bass Clarinets *fp*
 E \flat Contrabass Clarinet *fp*
 Bassoon 1/2 *fp*
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone *fp*
 Solo and 1st B \flat Cornets
 B \flat Cornets 2/3/4
 F Horn 1/2
 F Horn 3/4
 Trombone 1 *fp*
 Trombone 2/3 *fp*
 Euphonium Baritone *fp*
 Tuba *fp*
 String Bass
 Percussion 1 Snare Drum *mf*
 Crash Cymbals *fp*
 Suspended Cymbal *fp*
 Percussion 2 Wood Block *mf*
 Tom Tom *fp*
 Bass Drum
 Bells Chimes *mf*
 Timpani *fp*

This page contains a musical score for measures 171 through 175. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each corresponding to a measure number: 171, 172, 173, 174, and 175. The instruments listed are: C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba, String Bass, Percussion 1 (Snare Drum, Crash Cymbals, Suspended Cymbal), Percussion 2 (Wood Block, Tom Tom, Bass Drum), Bells Chimes, and Timpani. The score features various musical notations such as slurs, ties, and dynamic markings. A prominent watermark 'Not Valid for Performance' is overlaid diagonally across the page. The measure number '174' is printed in a box above the staff for the C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Bells Chimes, and Timpani. The dynamic marking *ff* (fortissimo) is used throughout the score.

171

172

173

174

175

This page contains the musical score for measures 176 through 181. The instruments listed on the left are: C Flute Piccolo, Oboe 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Clarinet, Bass and Contra-Bass Clarinets, E♭ Contrabass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo and 1st B♭ Cornets, B♭ Cornets 2/3/4, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium Baritone, Tuba, String Bass, Percussion 1 (Snare Drum, Crash Cymbals, Suspended Cymbal), Percussion 2 (Wood Block, Tom Tom, Bass Drum), Bells Chimes, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'For Reference Only - Performance' is overlaid diagonally across the page.

176

177

178

179

180

181

This page contains a musical score for a symphony orchestra, spanning measures 182 to 187. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flute Piccolo
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Alto Clarinet
- Bass and Contra-Bass Clarinets
- E♭ Contrabass Clarinet
- Bassoon 1/2
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Solo and 1st B♭ Cornets (with an "Optional" section)
- B♭ Cornets 2/3/4
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3
- Euphonium Baritone
- Tuba
- String Bass
- Percussion 1: Snare Drum, Crash Cymbals, Suspended Cymbal (with "choke" markings)
- Percussion 2: Wood Block, Tom Tom, Bass Drum
- Bells, Chimes
- Timpani

The score features various musical notations including dynamics (e.g., *pp*, *ppp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "choke" and "Chimes". A large watermark "For reference only" is visible across the page.

About the Composer



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO.

Smith's first band composition was entitled “World Freedom”. His first published work, “Emperata” was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the “President's Own” U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition “Flight” was adapted as the “Official March” of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A.W.A.P.A) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

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