

Full Score

Tarantella

CLAUDE T. SMITH

CTS-7712-00

ALLEGRO VIVO

- Piccolo
- Flutes I & II
- Oboes I & II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II & III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Baritone I & II
- Alto Saxophones I & II
- Tenor Saxophone
- Baritone Saxophone
- Cornet I
- Cornets II & III
- Horns I & II
- Horns III & IV
- Baritone
- Trombones I & II
- Trombone-III
- Basses
- String Bass
- Tympani
- Percussion (Snare, Bass Drums)
- Tambourine
- Cymbals

The musical score is written for a full orchestra. It features 24 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), articulation marks (e.g., *arco*), and performance instructions. The score is arranged in a standard orchestral layout, with woodwinds and strings in the lower half and brass and percussion in the upper half. A large, semi-transparent watermark reading 'FOOTNOTES.COM' is overlaid diagonally across the center of the page.

Time of Performance 10 Minutes

A

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II & III *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bean I & II *ff*

Alto Sax. I & II *ff*

T. Sax. *ff*

Bar. Sax. *ff* play

Cor. I *ff*

Cor. II & III *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Baritone *ff*

Trbn. I & II *ff*

Trbn. III *ff*

Basses *ff*

St. Bass *ff*

Timp. *ff*

Perc. (Sn., B.D.) *ff*

Tamb. *ff*

Cym. *ff*

dim.

simile dim.

p

Hn. cue

Hn. cue

Choke

Picc.

$\text{♩} = \text{♩}$ in 3

F. I & II
Ob. I & II *simile*
E♭ Cl.
E♭ Cl. I *simile*
E♭ Cl. II *simile*
E♭ Alto Cl.
E♭ Bass Cl.
Basn I & II
Alto Sax. I & II
T. Sax.
Bar. Sax.
Cor. I
Cor. II & III
Hn. I & II
Hn. III & IV
Baritone
Trb. I & II
Trb. III
Basses
St. Bass
Timp.
Perc. (Sn. Dr., B. Dr.)
Tamb.
Cym.

Flcc.

B

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

E♭ Alto Sax.

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

simile

simile

simile

simile

simile

simile

simile

simile

Basn. cue

Hn. cue

Hn. cue

p

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

A. Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Soli

Soli

1 only

1 only on a part

1 on a part

play

play

play

play

p

f

f

f

Picc.

FL. I & II
Ob. I & II
Eb Cl.
Bb Cl. I
Bb Cl. II & III
Eb Alto Cl.
Bb Bass Cl.
Bass. I & II
Alto Sax. I & II
T. Sax.
Bar. Sax.
Cor. I
Cor. II & III
Hr. I & II
Hr. III & IV
Baritone
Trb. I & II
Trb. III
Basses
St. Bass
Timp.
Perc. (Sn. Dr., B. Dr.)
Tamb.
Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass. Cl. + contra

Basn. I & II

Alto Sax.

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone Basn. play

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II all *mf* *cresc.* *ff*

Ob. I & II *mf* *cresc.* *ff*

E♭ Cl. *ff*

B♭ Cl. I all *mf* *cresc.* *ff*

B♭ Cl. II & III all *mf* *cresc.* *ff*

E♭ Alto Cl. *mf* *cresc.* *ff*

B♭ Bass Cl. *ff*

Basn. I & II *ff*

Alto Sax. *ff*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Cor. I *ff*

Cor. II & III *ff*

Hn. I & II *ff*

Hn. III & IV *ff* *cresc.*

Baritone *ff*

Trb. I & II *ff* *cresc.*

Trb. III & IV *ff*

Basses *ff*

St. Basses *ff*

Timp. *ff*

Perc. Sn. Dr., B. Dr.) *ff*

Tamb. *ff*

Cym. *ff*

Picc.

Fl. I & II

also 8va

Ob. I & II

E♭ Cl.

E♭ Cl. I

E♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I simile

Cor. II & III simile

En. I & II simile

En. III & IV

Baritone

Trb. I & II

Trb. III & IV simile

Basses simile

St. Bass simile

Timp. simile

Perc. simile

Tamb.

Cymb.

This page of a musical score, labeled 'E' in the top right corner, contains 23 staves of music for various instruments. The staves are arranged vertically and include the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I, II (also 8va)
- Ob. I & II
- E♭ Cl.
- B♭ Cl. I (with annotation "2nd Clarinet cue")
- B♭ Cl. II & III (with annotation "2nd only")
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bassns. (Bassoons)
- Alto Sax. I & II (with annotation "Cl. II cue")
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cor. I (Coronet)
- Cor. II & III (Cornets)
- Hn. I & II (Horns)
- Hn. III & IV (Horns)
- Baritone
- Trb. I & II (Trumpets)
- Trb. III & IV (Trumpets)
- Basses (Trombones)
- St. Bass (Soprano Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- S., B., Drs. (Snare, Bass, and Drums)
- Tam. (Tambourine)
- Cym. (Cymbal)

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Picc.

Fl. I & II

Ob. I & II

E \flat Cl.

B \flat Cl. I
(2nd Cl.)

B \flat Cl. II & III

E \flat Alto Cl.

B \flat Bass Cl.

Basn. I & II

Alto Sax I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Cue in Tuba

B. Cl. Cue

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Cl. I cue

play

Cl. III cue

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

E♭ Cl. I

E♭ Cl. II & III

Alto Cl.

E♭ B. Cl.

Basn. I & II

A. Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

play

1 only

1 only

1 on a part

f

fp

p

fp

fp

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III *f*

Hn. I & II *f*

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV *f*

Basses *f*

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

play

Basn.

fp

fp

fp

fp

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

(Bsn.) Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II all *cresc.* *ff*

Ob. I & II *cresc.* *ff*

E♭ Cl.

E♭ Cl. I all *cresc.* *ff*

E♭ Cl. II & III all *cresc.* *ff*

E♭ Alto Cl.

E♭ Bass Cl.

Bassoon

A. Sax. I & II *play* *ff*

(Hns.)

T. Sax. *fp* *play* *cresc.* *ff*

Alto Sax.

Bar. Sax. *fp* *cresc.* *ff*

Cor. I *ff*

Cor. II & III *ff*

Hn. I & II *ff*

Hn. III & IV *fp* *cresc.* *ff*

Baritone *fp* *ff*

Trb. I & II *f* *ff*

Trb. III & IV *ff*

Bassoon

S. Bass *Arco* *ff*

Timp. *ff*

Perc. (Sn. Dr., B. Dr.) *ff*

Tamb. *fp* *cresc.* *ff*

Cym. *ff*

G

Picc.

Fl. I & II

Also 8va

Ob. I & II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bass. I & II simile

Alto Sax. I & II

T. Sax.

Bar. Sax

Cor. I simile

Cor. II & III simile

Hn. I & II simile

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses simile

St. Bass simile

Timp. simile

Perc.

Tamb.

Cym.

Picc.

Flu. (Also Sax)

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

Alto Cl.

B♭ Bass Cl.

Bass.

Alto Sax. I & II

T. Sax

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc.

Tamb.

Cym.

Bass. cue

(Bass.)

Hn.

1 only

Tamb.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

(Basn.)
T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

(Basn.)
Baritone

(Hn.)

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Solo

Fl. cue

The image shows a page of a musical score for a symphony orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flutes I & II (Fl. I & II), Oboes I & II (Ob. I & II), E-flat Clarinet (E♭ Cl.), B-flat Clarinet I (B♭ Cl. I), B-flat Clarinets II & III (B♭ Cl. II & III), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), Bassoons I & II (Basn. I & II), Alto Saxophones I & II (Alto Sax. I & II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais I (Cor. I), Cor Anglais II & III (Cor. II & III), Horns I & II (Hn. I & II), Horns III & IV (Hn. III & IV), Baritone (Basn.) Baritone, Horn (Hn.), Trumpets I & II (Trb. I & II), Trumpets III & IV (Trb. III & IV), Basses, St. Bass, Timpani (Timp.), Percussion (Sn. Dr., B. Dr.), Tambourine (Tamb.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. Two specific markings are highlighted: 'Solo' above the Flute I & II staff and 'Fl. cue' above the B-flat Clarinet I staff. A large, faint watermark is visible across the center of the page.

Picc.

Fl. I & II

Ob. I & II Solo

E♭ Cl.

(Fl.) Ob. cue

B♭ Cl. I Solo

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl. Solo (Bs. Cl. and Contra)

Basn. I & II Solo

Alto Sax. I & II

T. Sax. (Basn.)

Bar. Sax.

Cor. I Cup mute 1 only

Cor. II & III 1 only dim. *fp*

Hn. I & II Cup mute dim. *fp*

Hn. III & IV

Baritone

Trb. I & II Cup mute play

Trb. III & IV 1 only dim. Cup mute *fp*

Basses (Contra Bs. Cl. cue) *p* *fp*

St. Bass dim. pizz. *fp*

Timp. *fp*

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym. *fp*

Nocturne

ANDANTE

Piccolo

Flutes I & II

Oboes I & II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinets II & III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I & II

Alto Saxophones I & II

Tenor Saxophone

Baritone Saxophone

Cornet I

Cornets II & III

Horns I & II

Horns III & IV

Baritone

Trombones I & II

Trombones III & IV

Basses

String Bass

Tympani

Percussion

Tambourine

Cymbals

Solo

Solo

Ob. cue

Bsn. Solo

Bsn.

1 only

1 only (cue in Sax)

mp

mf

p

mp

mp

Picc.

Fl. I & II

Ob. I & II rit.

E♭ Cl. rit.

B♭ Cl. I all

B♭ Cl. II & III rit.

E♭ Alto Cl.

B♭ Bass Cl. play p

Basn. I & II p

Alto Sax. I & II Solo

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV rit.

Baritone

Trb. I & II

Trb. III & IV

Basses B. Cl. cue

St. Bass p arco

Timp. p

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bsana.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses (B. Cl.)

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Solo

p

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Basso.

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Sn. I & II

Sn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Bassoon (B. Cl.)

St. Bass

Timp.

Perc. (B. Dr., Sn. Dr.)

Tamb.

Cym.

no contra

one in Sax.

one in Sax.

play

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basses

A. Sax.

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.
NO contra
+ contra

Bsn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II (cue in Sax.)

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

Alto Cl.

B♭ Bass Cl.

Bsns.

Alto Sax I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

E♭ B. Cl.

Bass. I & II

A. Sax. I & II

T. Sax

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Trombones

Sn. Dr.

Timp.

Perc. (Sn. Dr., B. Dr.)

aux. cym.

Cym.

cresc.

ff

svt

B. D.

E

A TEMPO

Flac.

Fls. (Sva)

Ob. I & II

E♭ Cl.

E♭ Cl. I

E♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Sus. Cym.

Cym.

1 only

Horn cue

choke

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax

Bar. Sax

Cor. I

Cor. II & III

Hr. I & II

Hr. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Parc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Solo

p

Solo

p

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Bases

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

no contra

Cue in Sax.

rit.

mf

f

3

4

Picc.

Fl. I & II all *p* *dim.*

Ob. I & II *f* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cl. I all *f* *dim.*

B♭ Cl. II & III *f* *dim.*

E♭ Alto Cl. *f* *dim.*

E♭ Bass Cl. *mf* no contra

Bsns. *mf* +contra

Alto Sax. I & II *mf* play

T. Sax. *mf* play

Bar. Sax. *mf*

Cor. I *mf*

Cor. II & III *f*

Hn. I & II *f* Cue in Sax.

Hn. III & IV *f* Cue in Sax.

Baritone *mf*

Trb. I & II *mf*

Trb. III & IV *f*

Basses *mf*

St. Bass *mf*

Timp. *mf*

Perc. (Sn. Dr., B. Dr.) *mf*

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Tamb.

Cym.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

A. Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Sns. Cym.

Cym.

8va

cresc.

ff

choke

I

A TEMPO

Flac.

Fla. (Sua)

Ob. I & II

E♭ Cl.

E♭ Cl. I

E♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Bass. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Ha. I & II

Ha. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

Sus. Cym.

Cym.

L. R.

Musical score for a full orchestra, page 37. The score includes parts for Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (E♭ Cl., B♭ Cl. I, B♭ Cl. II & III, E♭ Alto Cl., B♭ Bass Cl.), Bassoons (Bass. I & II), Saxophones (Alto Sax. I & II, T. Sax., Bar. Sax.), Horns (Cor. I, Cor. II & IV, Hn. I & II, Hn. III & IV), Trumpets (Trb. I & II, Trb. III & IV), Baritone, Basses (Basses, St. Bass), Timpani (Timp.), and Percussion (Perc. (Sn. Dr., B. Dr.), Tamb., Cym.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. A large watermark is visible across the page.

Picc.

Fl. I & II

Ob. I & II rit. dim.

E♭ Cl. rit.

B♭ Cl. I rit.

B♭ Cl. II & III Solo p

E♭ Alto Cl. rit.

B♭ Bass Cl. rit.

Bsns. rit.

Alto Sax. I & II Solo p

T. Sax. rit.

Bar. Sax. rit.

Cor. I rit.

Cor. II & III rit.

Hn. I & II rit.

Hn. III & IV rit.

Baritone rit.

Trb. I & II (Hn.) rit.

Trb. III & IV (Hn.) rit.

Basses (B. Cl.) rit.

St. Bass rit.

Timp. rit.

Perc. (Sn. Dr., B. Dr.) rit.

Tamb. rit.

Cym. rit.

Rondo

ALLEGRO MODERATO

Piccolo

Flutes I & II

Oboes I & II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II & III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I & II

Alto Saxophones I & II

Tenor Saxophone

Baritone Saxophone

Cornet I

Cornets II & III

Horns I & II

Horns III & IV

Baritone

Trombones I & II

Trombones III & IV

Basses

String Bass

Tympani

Percussion (Snare, Bass Drums)

B. D.

Cyn

Cymbals

The score is for a Rondo in 4/4 time, marked ALLEGRO MODERATO. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes I & II, Oboes I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II & III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I & II, Alto Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet I, Cornets II & III, Horns I & II, Horns III & IV, Baritone, Trombones I & II, Trombones III & IV, Basses, and String Bass. The percussion section includes Tympani, Percussion (Snare, Bass Drums), B. D. (Bass Drum), Cyn (Cymbal), and Cymbals. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and percussion. A large watermark 'For reference only for performance' is overlaid diagonally across the page.

• A

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Oboe, Eb Cl., Bb Cl. I, Bb Cl. II & III, Alto Cl., Bass Cl., Basses, A. Sax., T. Sax., B. Sax., Cor. I, Cor. II, Hn. I & II, Hn. 3 & 4, Bar., Trb. I & II, Trb. III, Basses, St. Bass, Timp., Perc., B. D., and Cym. Each staff begins with a dynamic marking of *ff* or *fp*. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staves, such as *v* and *v* with a vertical line, which likely indicate breath marks or accents. The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the center of the page, reading "Sample Only".

ff
• Do not repeat on D. S. play *ff*

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

E♭ Cl. I

E♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Bsns.

A. Sax's

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (Sn. Dr., B. Dr.)

B. D.

Cym.

1.

ff

2.

B

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc.

Cym.

Ob. cue

Hn. cue

Hn. cue

Tuba cue

3

3

3

3

3va

bassa also to C

pizz.

Solo

Solo

Picc. $\text{♩} = \text{♩}$ in 3

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax. (Tuba)

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc.

B.D.

Cym.

(Oboe cue)

Picc.

Fl. I & II *p* cresc.

Ob. I & II *p* cresc.

E♭ Cl. *p* cresc.

B♭ Cl. I *p* play cresc.

B♭ Cl. II & III *p* cresc.

E♭ Alto Cl. *p* cresc.

B♭ Bass Cl. *fp* cresc.

Bass. I & II *fp* *vo* cresc.

Alto Sax. I & II *fp* *play* cresc.

T. Sax. *play* *f* cresc.

Bar. Sax. *play* *f* cresc.

Cor. I *fp* *vo* cresc.

Cor. II & III

Hr. I & II

Hr. III & IV *f* cresc.

Baritone *f* cresc.

Trb. I & II *fp* *v* cresc.

Trb. III & IV *fp* cresc.

Bassoon *fp* *vo* cresc.

St. Bass *fp* *vo* cresc.

Timp. *fp* *vo* cresc.

Perc. *fp* *v* cresc.

C.M.

D

This page of a musical score, labeled 'D' at the top, contains 22 staves of music for various instruments. The instruments listed on the left side of the staves are: Picc., Fl. I & II, Ob. I & II, Eb Cl., Bb Cl. I, Bb Cl. II & III, Eb Alto Cl., Bb Bass Cl., Bass. I & II, A. Sax. I & II, T. Sax., Bar. Sax., Cor. I, Cor. II & III, Hn. I & II, Hn. III & IV, Baritone, Trb. I & II, Trb. III & IV, Basses, St. Bass, Timp., Perc., and mss. cym. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). A large watermark 'Copyrighted Material' is visible across the page.

Picc.

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

Alto Cl.

B♭ Bass Cl.

Bass. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc.

B. D.

Cym.

Picc. ♩ = ♩ in 2

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

E♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hn. I & II

Hn. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc. (S. D.)

W. B.

Cym.

also 8va bass

arco

Picc. *p*

Fl. I & II *p*

Ob. I & II *p*

E♭ Cl. *p*

E♭ Cl. I *p*

E♭ Cl. II & III *p*

E♭ Alto Cl. *p*

E♭ Bass Cl. *p*

Basn. I & II *p*

Alto Sax. I & II *p*

T. Sax. *p*

Bar. Sax. *p*

Cor. I *p*

Cor. II & III *fp*

Hn. I & II *fp*

Hn. III & IV *p*

Baritone *p*

Trb. I & II *p*

Trb. III & IV *fp*

Basses *fp*

St. Bass *p*

Timp. *p*

Perc. *p*

W. B. *p*

B. D. *p*

Cym *p*

Flac. $\text{♩} = \text{♩}$ in 2

Fl. I & II

Ob. I & II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II & III

E♭ Alto Cl.

B♭ Bass Cl.

Basn. I & II

Alto Sax. I & II

T. Sax.

Bar. Sax.

Cor. I

Cor. II & III

Hr. I & II

Hr. III & IV

Baritone

Trb. I & II

Trb. III & IV

Basses

St. Bass

Timp.

Perc.

W. B.

Cym.

B. D.

W. B.

Picc.

Fl. I & II

Ob. I & II *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. I *cresc.*

B♭ Cl. II & III *cresc.*

E♭ Alto Cl. *cresc.*

Bass Cl. *cresc.*

Bass. *cresc.*

Alto Sax. I & II *cresc.*

T. Sax.

Bar. Sax.

Cor. I *cresc.* *enharmonic in parts*

Cor. II & III *cresc.*

Hr. I & II *cresc.*

Hr. III & IV *cresc.*

Baritone *cresc.*

Trb. I & II *cresc.*

Trb. III & IV *cresc.*

Basses *cresc.*

St. Bass *cresc.*

Timp. *cresc.*

Perc. *cresc.*

B. D.

Cym. *cresc.*

sub. cym. *cresc.*

Flcc. Sva
 Fl. I & II Sva
 Ob. I & II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II & III
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsn. I & II
 Alto Sax. I & II
 T. Sax.
 Bar. Sax.
 Cor. I
 Cor. II & III
 Hr. I & II
 Hr. III & IV
 Baritone
 Trb. I & II
 Trb. III & IV
 Basses
 St. Bass
 Timp.
 Perc.
 B. D.
 Cym.

D. S.
 AL
 CODA

⊕ Coda

This page of a musical score is for a Coda section. It features 23 staves for various instruments and sections:

- Picc.
- Fl. I & II
- Ob. I & II
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II & III
- E♭ Alto Cl.
- B♭ Bass Cl.
- Basn. I & II
- Alto Sax. I & II
- T. Sax.
- Bar. Sax.
- Cor. I
- Cor. II & III
- Cue in Trb.
- Hrn. I & II
- Hrn. III & IV
- Baritone
- Trb. I & II
- Trb. III & IV
- Basses
- St. Bass
- Timp.
- Perc.
- B. D.
- Cym.

Key performance markings include *ff* (fortissimo), *cresc.* (crescendo), and *Solo*. The score concludes with a **Coda** symbol. A large watermark 'MusicalScore.com' is visible across the page.

L. R.

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

E♭ Cl. *p* *fff*

B♭ Cl. I *p* *fff*

B♭ Cl. II & III *p* *fff*

E♭ Alto Cl. *p* *fff*

B♭ Bass Cl. *p* *fff*

Basn. I & II *p* *fff*

Alto Sax. I & II *p* *fff*

T. Sax *p* *fff*

Bar. Sax. *p* *fff*

Cor. I *p* *fff*

Cor. II & III *p* *fff*

Hn. I & II *p* *fff*

Hn. III & IV *p* *fff*

Baritone *p* *fff*

Trb. I & II *p* *fff*

Trb. III & IV *p* *fff*

Basses *p* *fff*

St. Bass *p* *fff*

Timp. *p* *fff*

Perc. *ff* *fff* *Solo*

B. D. *ff* *fff*

Cym. *ff* *fff*

L. R.