

FULL CONDUCTOR SCORE
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The Music of Claude T. Smith

Joyance

Concert Band

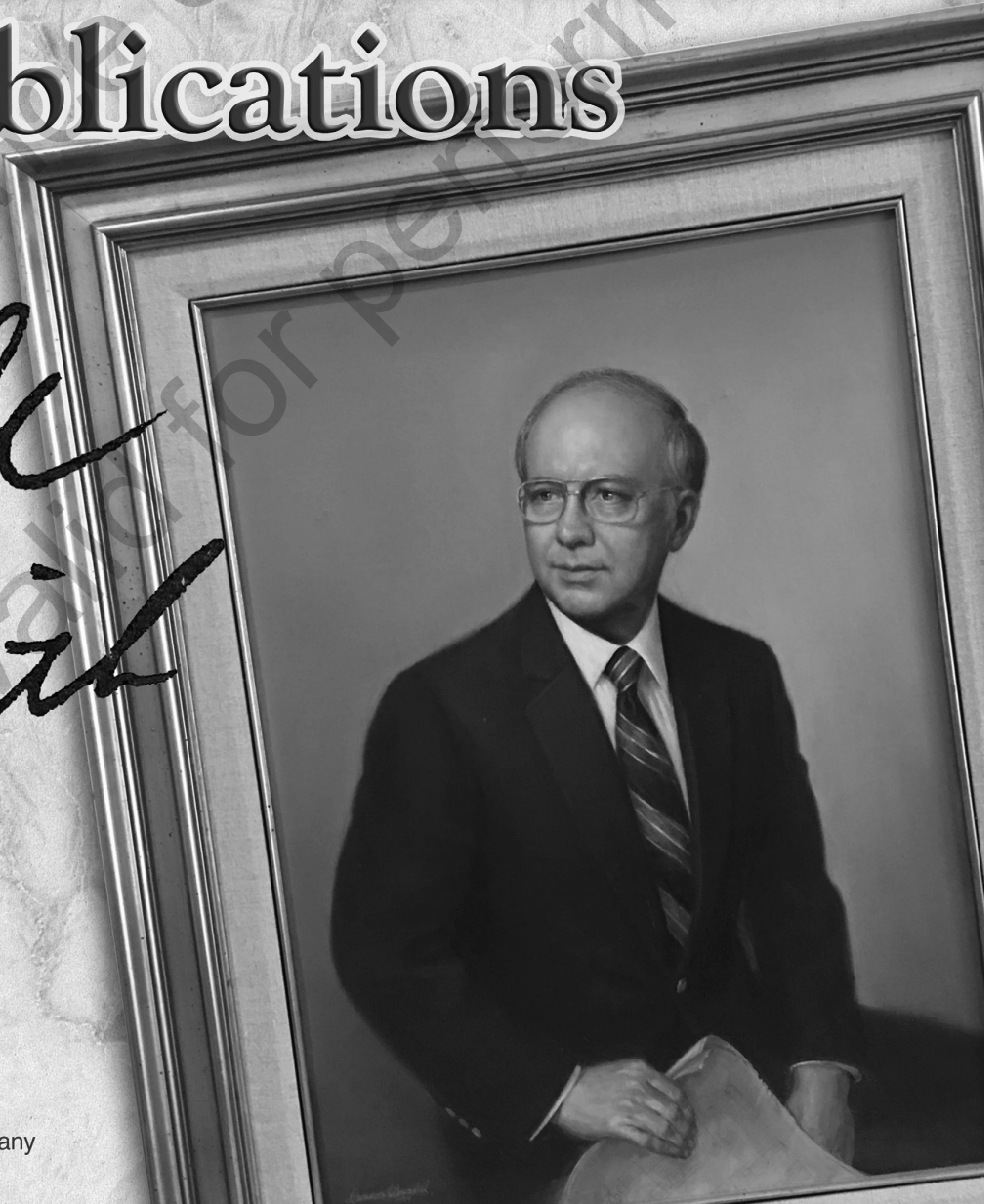
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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JOYANCE

CONCERT BAND

CLAUDE T. SMITH

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
Clarinet in E ^b	1
Clarinet in B ^b 1	4
Clarinet in B ^b 2	4
Clarinet in B ^b 3	4
Alto Clarinet	2
Bass Clarinet	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B ^b 1	2
Trumpet in B ^b 2	2
Trumpet in B ^b 3	2
Trumpet in B ^b 4	2
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
Euphonium TC	2
Tuba	4
String Bass	1
Timpani	1
Xylophone, Marimba, Celesta	3
Chimes, Vibraphone, Celesta/Piano	3
Snare Drum, Bass Drum, Crash Cymbals, Hi-hat Cymbal, Suspended Cymbal, Triangle	3

Program Notes

Claude T. Smith taught band from 1958 -1976. During this time, the band composition, "Joyance" was commissioned and dedicated to the Central Methodist College Band (Central Methodist University, Fayette, Missouri) with its premiere on January 16, 1975, at the Missouri Music Educators Association Convention in Jefferson City, Missouri, Claude T. Smith conducting.

Notes from the Composer's Daughter

This band composition was momentous in dad's career. It was written for his alma mater at Central Methodist College (University) and is on many state contest lists, with many educators and performers commenting on it over 40 years later. This challenging and joyous work is a concert and contest favorite.

– Pam Smith Kelly

About the Composer



Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 180 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Smith was first published in 1964 with his work for band *Emperata Overture*. This led to many other works being published by Jenson Publications, Inc. (now Hal Leonard) and Wingert-Jones Music, Inc. where he was also an educational consultant. His composition *Flight* was adopted in 1984 as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestral works were written for many ensembles, including the Kansas City (MO) Youth Symphony, South Bend (IN) Youth Symphony, Springfield (MO) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Sacred music was also a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Kansas City (MO).

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas Concert at church. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993, and C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with the mission of keeping the music of Claude T. Smith alive and in the hearts of musicians worldwide.

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

JOYANCE

Concert Band

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2.3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1.2
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Horn in F 1.2
- Horn in F 3.4
- Trombone 1.2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Xylophone
- Marimba
- Celesta
- Chimes
- Snare Drum
- Crash Cymbals/Hi-hat Cymbal
- Suspended Cymbal/Triangle

Performance markings include dynamics such as *f*, *p*, *dim.*, and *pizz.*, as well as articulation like accents and slurs. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

6

Picc.

Fl. 1.2 *mp*

Ob. 1.2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2.3

A. Cl.

B. Cl. *mp*

Bsn. 1.2 *mp*

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* solo

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo. *mp*

Mar. *p* Marimba *mp*

Cel. *mp*

Chm. *mp*

Vib.

Cel/Pno.

SD/BD *p*

C.Cym/HH Cym.

S. Cym/Tri.

Picc. *f* *mf*

Fl. 1.2 *f* *mf* *a2*

Ob. 1.2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf* *tutti*

B♭ Cl. 2.3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf* *Play*

Bsn. 1.2 *f* *mf* *tutti*

A. Sx. 1.2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf* *tutti*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Hn. 1.2 *f* *mf*

Hn. 3.4 *f* *mf*

Tbn. 1.2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S.B. *f* *mf* *pizz.*

Timp. *f* *mf*

Xylo. *p* *f* *mf*

Mar. *p* *f* *mf*

Cel. *p* *f* *mf*

Chm. *f* *mf*

Vib. *f* *mf*

Cel/Pno. *f* *mf*

SD/BD *f* *mf*

C.Cym/HH Cym. *f* *mf*

S. Cym/Tri. *f* *mf*

Picc.
 Fl. 1.2
 Ob. 1.2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2.3
 A. Cl.
 B. Cl.
 Bsn. 1.2
 A. Sx. 1.2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 S.B.
 Timp.
 Xylo.
 Mar.
 Cel.
 Chm.
 Vib.
 Cel/Pno.
 SD/BD
 C.Cym/HH Cym.
 S. Cym/Tri.

Picc. *8^{ma}*

Fl. 1.2 *8^{ma}*

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

mp

solo

p *f* *p* *f*

f

Picc.

Fl. 1.2 *solo mp*

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1.2

A. Sx. 1.2 *solo mp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo. *p* *mp* *p*

Mar. *p* *mp* *p*

Cel. *p* *mp* *p*

Chm. *p*

Vib. *p*

Cel/Pno. *p*

SD/BD *p*

C.Cym/HH Cym. *p*

S. Cym/Tri. *p*

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

mf

solo

mp

p — *mp*

molto rit.

Andante

60

Picc.

Fl. 1.2 *dim.*

Ob. 1.2 *dim.*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2 *solo* *mf*

A. Sx. 1.2 *Horn solo* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2 *solo* *mf*

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph. *Bass solo* *mf*

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

cantabile
mp
cantabile
mp

Tuba
p

p

p

p

p

p

Celesta (Bells or Piano opt.)
L.V.
p

3
4

3
4

3
4

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

rit.

71 a tempo, con piu mosso

Picc.

Fl. 1.2 *tutti*
mf

Ob. 1.2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2.3 *mf*

A. Cl. *mf*
Play

B. Cl. *mf*
tutti

Bsn. 1.2 *mf*
Play

A. Sx. 1.2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*
1 player

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2 *tutti*
mf

Hn. 3.4 *tutti*
mf

Tbn. 1.2 *ten.* *ten.*
mf
1 player

Tbn. 3

Euph.

Tuba

S.B. *arco*
mf

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

rit.

Picc.
 Fl. 1.2
 Ob. 1.2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2.3
 A. Cl.
 B. Cl.
 Bsn. 1.2
 A. Sx. 1.2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 S.B.
 Timp.
 Xylo.
 Mar.
 Cel.
 Chm.
 Vib.
 Cel/Pno.

SD/BD
 C.Cym/HH Cym.
 S. Cym/Tri.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

Picc. *mf*
 Fl. 1,2
 Ob. 1,2 *tutti*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2,3 *mf*
 A. Cl. *mf*
 B. Cl. *Play*
 Bsn. 1,2 *mf*
 A. Sx. 1,2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf* (Hn. 1) *mute*
 B♭ Tpt. 2 *mf* (Hn. 2-3) *mute*
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1,2 *mf* *mute*
 Hn. 3,4 *mf* *mute*
 Tbn. 1,2 *mf* *a2*
 Tbn. 3 *Play* *mf*
 Euph. *Play* *mf*
 Tuba *mf*
 S.B. *mf*
 Timp.
 Xylo. *mf*
 Mar. *p*
 Cel. *mf*
 Chm. *mf*
 Vib. *mf*
 Cel/Pno. *mf*

SD/BD
 C.Cym/HH Cym.
 S. Cym/Tri.

Picc.
 Fl. 1.2
 Ob. 1.2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2.3
 A. Cl.
 B. Cl.
 Bsn. 1.2
 A. Sx. 1.2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 S.B.
 Timp.
 Xylo.
 Mar.
 Cel.
 Chm.
 Vib.
 Cel/Pno.
 SD/BD
 C.Cym/HH Cym.
 S. Cym/Tri.

p *mf*

2 4 4 2 4 4 2 4 4

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

Fl. 1. 1 only

pp Fl. II. 1 only

1 player

pp 1 player

pp 3 players (2 II + 1 III)

(S. Bass cue)

pp

solo (harmon mute)

mf

solo (st. mute)

mf

open

open

(S. Bass cue)

pp

pizz.

pp

Celesta (Bells or Piano opt.)

pp

Vibes

pp

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Vib.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

For reference only. Not valid for performance.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Vib.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

molto rit.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

127 128 129 130 131

3
4
3
4
3
4

132 Andante

Picc. *f*

Fl. 1.2 *f* 3

Ob. 1.2 *f* 3

E♭ Cl. *f* 4

B♭ Cl. 1 *f* 3

B♭ Cl. 2.3 *f* 3

A. Cl. *f*

B. Cl. *f*

Bsn. 1.2 *f*

A. Sx. 1.2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* 3

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* 4

B♭ Tpt. 4 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f* 3

Tuba *f* 4

S.B. *f*

Timp. *f* *p* *f*

Xylo. Mar. Cel. *f*

Chm. Vib. Cel/Pno. *f*

SD/BD *f*

C.Cym/HH Cym. S. Cym/Tri. *f*

L.V. *f*

B.D. Cym. L.V. *f*

molto rit.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

Allegro vivace

144

Picc.
 Fl. 1.2
 Ob. 1.2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2.3
 A. Cl.
 B. Cl.
 Bsn. 1.2
 A. Sx. 1.2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1.2
 Hn. 3.4
 Tbn. 1.2
 Tbn. 3
 Euph.
 Tuba
 S.B.
 Timp.
 Xylo.
 Mar.
 Cel.
 Chm.
 Vib.
 Cel/Pno.
 SD/BD
 C.Cym/HH Cym.
 S. Cym/Tri.

Musical score for measures 142-147. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, Xylophone, Maracas, Cymbals, Chimes, Vibraphone, and Celesta/Piano. The tempo is marked 'Allegro vivace'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'Simile' and 'pizz.' (pizzicato). A large watermark 'Not valid for performance' is overlaid diagonally across the page.

142

143

144

145

146

147

Picc. (8^{va})

Fl. 1.2

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sax. 1.2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

Picc.

Fl. 1.2 (8^{va})

Ob. 1.2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

A. Cl.

B. Cl.

Bsn. 1.2

A. Sx. 1.2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Xylo.
Mar.
Cel.

Chm.
Vib.
Cel/Pno.

SD/BD
C.Cym/HH Cym.
S. Cym/Tri.

simile

p — *f*

6
8

4
4

6
8

4
4

6
8

4
4

Picc. *f* *loco* *Flute 1 8va* *loco*

Fl. 1.2 *f* *loco*

Ob. 1.2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2.3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1.2 *f*

A. Sx. 1.2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *also 8va basso*

S.B. *arco* *f*

Timp. *f*

Xylo. Mar. Cel. *p* *sf* *p* *sf* *All mallets gliss*

Chm. Vib. Cel/Pno. *f*

SD/BD Cym/HH Cym. S. Cym/Tri. *p* *sf* *p* *sf* *p* *sf* *Triangle*

159 160 161 162 163 164