

# AFFIRMATION AND CREDO

CLAUDE T. SMITH

Performance Time - 4:25

## Notes To The Director:

The opening full ensemble statement of the theme should be very majestic, but not hurried. Careful attention to articulation and dynamics is required throughout the *Allegro* section. Bring out the tenor saxophone, trombones and baritone the second time through the repeated section at measure 97. Strive for good ensemble balance on the final chord to create the desired tension.

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Commissioned for the Southwest Missouri State University Band, Robert Scott, Conductor  
by Delta Rho Chapter, Tau Beta Sigma

# AFFIRMATION AND CREDO

CLAUDE T. SMITH (ASCAP)

Largo Maestoso (♩ = ca. 66)

The score is for a band and includes the following parts:

- Piccolo + Picc. Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clarinet
- B♭ Bass Clarinet / E♭ Contrabass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2,3
- F Horn 1,3, 2,4
- Trombone 1,2, 3
- Baritone Horn
- Tuba
- String Bass
- Percussion: I Snare Drum, Bass Drum; II Cymbals, Sus. Cym.; III Gong, Triangle, Woodblock
- Mallet Percussion: I Bells, Marimba, Xylo.; II Chimes, Vibes, Bells
- Timpani (F, B♭, E♭, F)

Tempo: Largo Maestoso (♩ = ca. 66)

Dynamic markings: *f*, *ten.*, *rit.*

Rehearsal marks: 1, 2, 3, 4

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(-Picc.) **17** Allegro (♩ = 138) **21** Picc. solo

Picc. Fl. 1, 2 *p* *mp*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 Hn. 1,3 *p* *mp* *p* *mp* *p*

B♭ Cl. 2,3 Hn. 2,4 *p* *mp* *p* *mp* *p*

E♭ Alto Cl.

B♭ Bass Cl. (-Bs. Cl.) +Bs. Cl. *pp* *p* *p* *p* *p*

B♭ C.b. Cl.

E♭ Alto Sax. 1, 2 *pp* *p* *p* *p* *p* solo *mp*

B♭ Tenor Sax.

E♭ Bar. Sax.

**17** Allegro (♩ = 138) **21**

B♭ Tpt. 1 2,3

F Horn. 1,3 *p* *mp* *p* *mp* *p*

F Horn. 2,4 *p* *mp* *p* *mp* *p*

Trb. 1,2 *pp*

Trb. 3 *pp*

Bar. Horn.

Tuba *pp* *pp* *pp* *pp* *pp* *pp*

St. Bass *p* *mp* *p* *mp* *p*

Perc. I

Perc. II Triangle *p* *mp* *p* *mp* *p*

Perc. III (+ = choke, o = let ring) Vibes (II) *p* *mp* *p* *mp* *p*

Milt. Perc.

Timp. *p* *mp* *p* *mp* *p*

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1 B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.  
B♭ C.b. Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2,3

1,3 F Hrn.

2,4

1,2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

III

Milit. Perc.

Timp.

22 23 24 25 26

Affirmation and Credo/p. 6







40

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.  
B♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Bssn.

*f*

*p*

40

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

1

Perc.

II

III

Milt. Perc.

Chimes (II)

*f*

*p*

*arco*

*solo*

Change low F to C♭



A detailed musical score for a large symphony orchestra, spanning measures 47 to 51. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass instruments in the middle, and percussion on the right. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Trombone 3, Baritone Horn, Tuba, and St. Bass. The percussion section includes Snare Drum (S.D.), Bells, Chimes, and Timpani (Timp.). The score features a complex melodic line for the woodwinds and strings, with dynamic markings ranging from *fz* (forzando) to *f* (forte). A prominent feature is a series of ascending eighth-note runs in the woodwinds and strings, starting in measure 48. The percussion section provides a steady, rhythmic accompaniment with various instruments. The score concludes with a *rit.* (ritardando) marking in measure 51. The page number 47 is visible in the bottom left corner, and page numbers 48, 49, 50, and 51 are visible at the bottom of the respective staves.

52

(8va)...

56

(-Picc.)  
*div.*

Picc. Fl. 1,2  
Ob. 1,2  
Bssn. 1,2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
B♭ C.b. Cl.  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.

*a tempo*

*p*

52

56

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hrn. 1, 3  
F Hrn. 2, 4  
Trb. 1, 2  
Trb. 3  
Bar. Hrn.  
Tuba  
St. Bass  
Perc. I  
Perc. II  
Perc. III  
Milt. Perc.  
Timp.

*a tempo*

St. mute  
*p* (Tpt. 2 only)  
St. mute  
*p*

*a2* St. mute  
*p*

S.D. (on Rim)  
*p*

Woodblock (with sn. stick)  
*p*

Marimba (I)  
*p*

Xylo  
*p*

*f* *a tempo* *mf* *mp* *p*

52

53

54

55

56

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 Bb Cl. 1, 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl. / Bb C.b. Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Tpt. 1, 2, 3  
 F Hrn. 1, 3, 2, 4  
 Trb. 1, 2, 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. II, III  
 Milit. Perc.  
 Timp.

Musical markings: *legato*, *p*, *p legato*, *Bar.*, accents, slurs, and dynamic markings.

Picc.  
Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1  
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.  
B♭ C.b. Cl.

E♭ Alto Sax.  
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1  
B♭ Tpt.

2,3

1,3  
F Hrn.

2,4

1,2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

1  
Perc. II

III

Milt. Perc.

Timp.

66 Picc.

66

62 63 64 65 66

Affirmation and Credo/p. 14

Picc. Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl. B♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II, III

Milt. Perc.

Timp.

67 68 69 70 71

Affirmation and Credo/p.15

Picc. Fl. 1,2  
 Ob. 1,2  
 Bsns. 1,2  
 Eb Cl.  
 1 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Bb C.b. Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.

1 Bb Tpt.  
 2, 3  
 F Hrn. 1, 3  
 2, 4  
 1, 2 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I  
 II  
 III  
 Milt. Perc.  
 Chimes  
 Timp.

Change Eb to Db, low F to G, Bb to Cb









(*gva*) *Tutti gva.*

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Eb Cl.  
 1  
 Bb Cl.  
 2, 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Bb C.b. Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.

1  
 Bb Tpt.  
 2, 3  
 F Hrn.  
 1, 3  
 2, 4  
 Trb.  
 1, 2  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc.  
 I  
 II  
 III  
 Milt. Perc.  
 Timp.

Picc. Fl. 1, 2  
Ob. 1, 2  
Bssn. 1, 2  
Eb Cl.  
1  
Bb Cl.  
2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bb C.b. Cl.  
Eb Alto Sax.  
1, 2  
Bb Tenor Sax.  
Eb Bar. Sax.

Bb Tpt.  
1  
2, 3  
F Hrn.  
1, 3  
2, 4  
Trb.  
1, 2  
3  
Bar. Hrn.  
Tuba  
St. Bass  
Perc.  
I  
II  
III  
Milt. Perc.  
Xylo (1)  
Timp.  
Bells (11)

3+2+2

*gua.*

1. *gua.* 2.

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.  
B♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

III

Milt. Perc.

Timp.

*Play*

*f*

*a2*

*Play*

*f*

*Play*

*f*

Xylo

(-Bells)

Picc. Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Eb Cl.  
1  
Bb Cl.  
2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bb C.b. Cl.  
Eb Alto Sax. 1, 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
1  
Bb Tpt.  
2, 3  
1, 3  
F Hrn.  
2, 4  
1, 2  
Trb.  
3  
Bar. Hrn.  
Tuba  
St. Bass  
I  
Perc. II  
III  
Milt. Perc.  
Timp.

Picc. Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Eb Cl.  
1  
Bb Cl.  
2, 3  
Eb Alto Cl.  
Bb Bass Cl.  
Bb C.b. Cl.  
Eb Alto Sax. 1, 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
1  
Bb Tpt.  
2, 3  
1, 3  
2, 4  
F Hrn.  
1, 2  
Trb.  
3  
Bar. Hrn.  
Tuba  
St. Bass  
1  
Perc. II  
III  
Xylo  
Chimes  
Bells  
Timp.  
Cym.  
Sus. Cym.

112 113 114 115 116 117