

The Music of Claude T. Smith

ALLEGRO AND INTERMEZZO

Claude T. Smith

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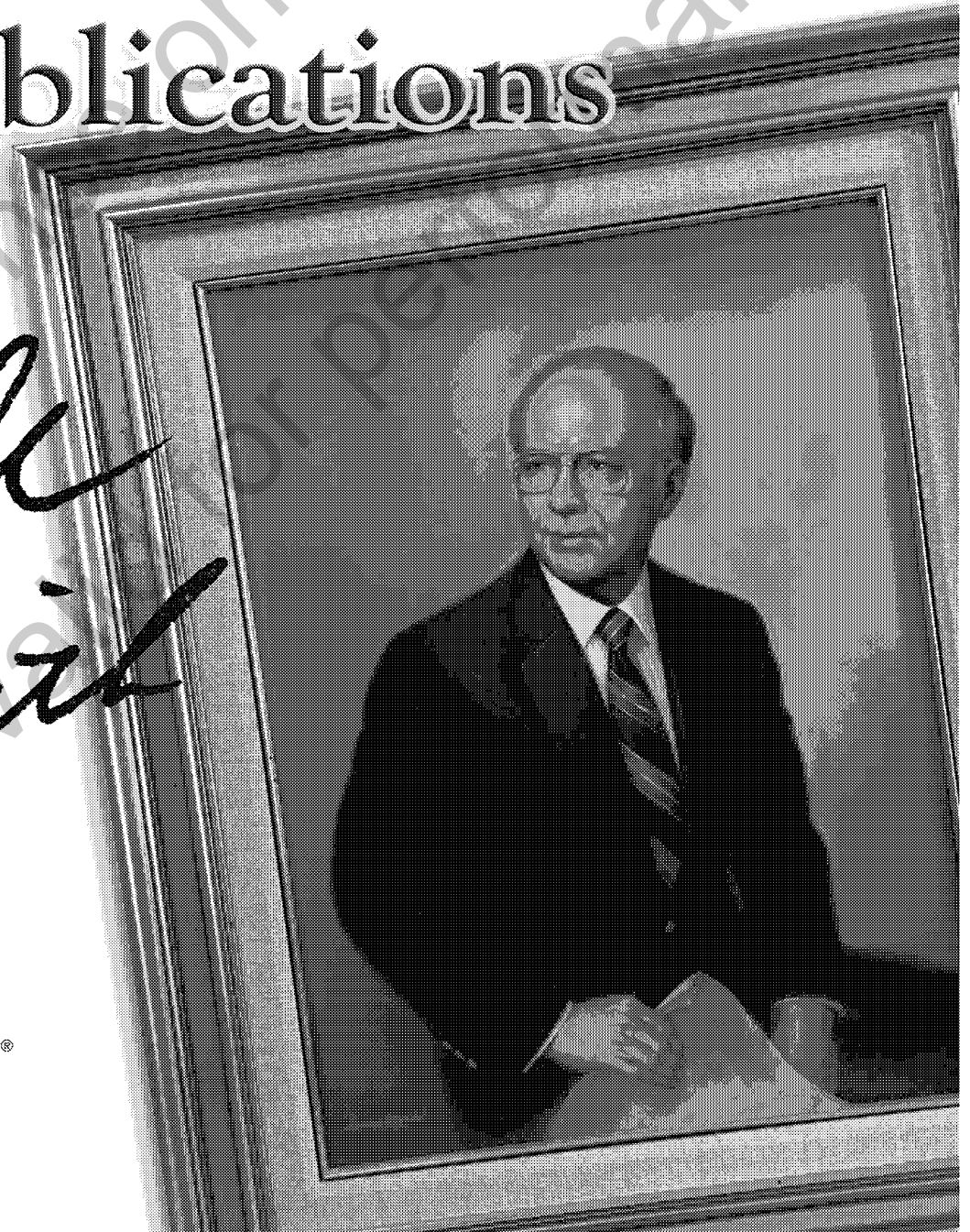
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Claude T. Smith Publications

*Claude
T. Smith*



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FULL SCORE

Commissioned by and dedicated to the Blue Springs, Missouri, High School Band, Douglas Watts, Conductor

ALLEGRO AND INTERMEZZO

(A Concert Overture)

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 4:50

INSTRUMENTATION

| | |
|---------------------------|--------------------------------------|
| 1 – Full Score | 3 – Bb Trumpet 3 |
| 10 – Flute (& Piccolo) | 2 – F Horn 1 |
| 2 – Oboe | 2 – F Horn 2 |
| 2 – Bassoon | 3 – Trombone 1 |
| 4 – Bb Clarinet 1 | 3 – Trombone 2 |
| 4 – Bb Clarinet 2 | 2 – Baritone B.C. |
| 4 – Bb Clarinet 3 | 2 – Baritone T.C. |
| 2 – Eb Alto Clarinet | 4 – Tuba |
| 2 – Bb Bass Clarinet | 1 – String Bass |
| 3 – Eb Alto Saxophone 1 | 3 – Percussion I (S.D., B.D.) |
| 3 – Eb Alto Saxophone 2 | 2 – Percussion II (C.C., S.C., Gong) |
| 2 – Bb Tenor Saxophone | 2 – Mallet Percussion |
| 1 – Eb Baritone Saxophone | 1 – Timpani |

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10709 West 118th Terrace Overland Park, KS 66210

ALLEGRO AND INTERMEZZO

By CLAUDE T. SMITH (ASCAP)

Allegro (♩ = 138)

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2,3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2,3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

Allegro & Intermezzo

1 2 3 4 5

+Picc.

f

fp

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

Arco

S.D.

f

Chimes

Xylo.

f

C, D, F

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This musical score page contains the following parts and measures:

- Woodwinds:** Piccolo Flute (Pic. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl. 1, 2, 3), E♭ Alto Clarinet (Eb Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (Eb Alto Sax. 1, 2), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (Eb Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Tpt. 1, 2, 3), French Horn (F Hrn. 1, 2), Trombone (Trb. 1, 2), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Military Percussion (Milt. Perc.), and Timpani (Timp.).

The score spans measures 6 through 9. A large watermark "Not for Reference Only - Performance" is overlaid diagonally across the page. A box containing the number "9" is present in the top right corner of the first system and the middle right of the second system. The percussion parts include specific instructions for "Solo", "B.D.", and "Cr. cym.".

(-Picc.)

Picc. Fl. *mf*

Ob. *mf*

Bssn.

1 *mf*

B♭ Cl. 2,3 *mf*

E♭ Alto Cl.

B♭ Bass Cl.

1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 *mf*

B♭ Tpt. 2,3 *mf*

1

F Hrn. 2

1

Trb. 2

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

Milt. Perc.

Timp.

This musical score is for a symphony orchestra, spanning measures 15 to 19. The instrumentation includes:

- Woodwinds:** Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl. 1, 2, 3), E♭ Alto Clarinet (Eb Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (Eb Alto Sax. 1, 2), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (Eb Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Tpt. 1, 2, 3), French Horn (F Hrn. 1, 2), Trombone (Trb. 1, 2), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Military Percussion (Milit. Perc.), and Timpani (Timp.).

The score features various dynamics such as *mf* (mezzo-forte) and *sf* (sforzando), and includes performance markings like *div.* (divisi) and *mf* (mezzo-forte) at the bottom of the page. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked *Allegro & Intermezzo*.

22 +Picc.

Picc. Fl. *sf* *sf* *cresc.*

Ob. *sf* *sf* *cresc.*

Bsn. *sf* *sf* *cresc.*

1 Bb Cl. *sf* *sf* *cresc.*

2,3 Bb Cl. *sf* *sf* *cresc.*

Eb Alto Cl. *sf* *sf* *cresc.*

Bb Bass Cl. *sf* *sf* *cresc.*

1 Eb Alto Sax. *sf* *sf* *cresc.*

2 Eb Alto Sax. *sf* *sf* *cresc.*

Bb Tenor Sax. *sf* *sf* *cresc.*

Eb Bar. Sax. *sf* *sf* *cresc.*

1 Bb Tpt. *sf* *sf*

2,3 Bb Tpt. *sf* *sf*

1 F Hrn. *sf* *sf*

2 F Hrn. *sf* *sf*

1 Trb. *sf* *sf* *cresc.*

2 Trb. *sf* *sf* *cresc.*

Bar. Hm. *sf* *sf* *cresc.*

Tuba *sf* *sf* *cresc.*

St. Bass *sf* *sf* *cresc.*

I Perc. *fp* *mf* *cresc.*

II Perc. *sf* *mf*

Milt. Perc. *sf* *mf*

Timp. *sf* *sf*

22

20 *sf* 21 *sf* 22 23 24

Picc. Fl.

Ob.

Bssn.

1
2,3
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1
2
Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1
2
Bb Tpt.

1
2
F Hrn.

1
2
Trb.

Bar. Hrn.

Tuba

St. Bass

I
II
Perc.

Milt. Perc.

Timp.

S.C. W/SNARE STICK

mf

f

mf

f

mf

mf

mf

mf

f

mf

mf

mf

Picc. Fl. 33
 Ob.
 Bsn.
 1 Bb Cl. *cresc.*
 2,3 Bb Cl. *cresc.*
 Eb Alto Cl.
 Bb Bass Cl. *fp* *f*
 Eb Alto Sax. 1
 2
 Bb Tenor Sax.
 Eb Bar. Sax. *fp* *f*
 Bb Tpt. 1
 2,3
 F Hrn. 1
 2
 Trb. 1 *fp* *f*
 2 *fp* *f*
 Bar. Hrn. *fp* *f*
 Tuba *fp* *f*
 St. Bass *fp* *f* *Pizz.*
 Perc. I *fp* *f*
 II *fp* *f*
 Mlt. Perc. Chimes
 Timp. *Change D^b to E^b* *Change E^b to D^b* *Change D^b to E^b*
fp *f* *sf* *f*

Picc. Fl.
 Ob.
 Bsn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

Musical score for a symphony orchestra, measures 34-38. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Eb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Baritone Horn, Tuba, and St. Bass. The percussion section includes various drums and cymbals. The music is in a key with two flats and a 4/4 time signature. Dynamics include *dim.* and *p*. Performance instructions include *sim.* and *p*.

39



Picc. Fl.

Ob.

Bsn.

Bb Cl.
1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Dynamics: *p*, *fp cresc.*, *f*

Tempo/Section: Allegro & Intermezzo

Detailed description: This block contains the musical notation for woodwind and string instruments. The instruments listed are Piccolo Flute, Oboe, Bassoon, B-flat Clarinet (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide harmonic support with a steady rhythm. Dynamics range from piano (*p*) to fortissimo (*f*), with a specific instruction for fortissimo crescendos (*fp cresc.*). The page is numbered 39 at the top left.

39



Bb Tpt.
1, 2, 3

F Hrn.
1, 2

Trb.
1, 2

Bar. Hrn.

Tuba

St. Bass

Perc.
I, II

Milit. Perc.

Timp.

Dynamics: *f*, *fp cresc.*

Tempo/Section: Allegro & Intermezzo

Detailed description: This block contains the musical notation for brass and percussion instruments. The instruments listed are B-flat Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Horn, Tuba, Stripped Bass, Percussion (I, II), Military Percussion, and Snare Drum. The brass instruments play rhythmic patterns, often with accents. The percussion instruments provide a steady rhythmic accompaniment. Dynamics include fortissimo (*f*) and fortissimo crescendos (*fp cresc.*). The page is numbered 39 at the top left.

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

3+2+2

48

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

3+2+2

48

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

Gong

Xylo.

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 Milt. Perc.
 Timp.

54

Picc. Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 B♭ Cl. *mf* *cresc.*

2,3 B♭ Cl. *mf* *cresc.*

E♭ Alto Cl. *mf* *cresc.*

B♭ Bass Cl. *mf* *cresc.*

1 E♭ Alto Sax. *mf* *cresc.*

2 E♭ Alto Sax. *mf* *cresc.*

B♭ Tenor Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

1 B♭ Tpt. *mf* *fp* *mf* *cresc.*

2,3 B♭ Tpt. *mf* *fp* *mf* *cresc.*

1 F Hrn. *mf* *cresc.*

2 F Hrn. *mf* *cresc.*

1 Trb. *mf* *fp* *mf* *cresc.*

2 Trb. *mf* *fp* *mf* *cresc.*

Bar. Hrn. *mf* *fp* *mf* *cresc.*

Tuba *mf* *cresc.*

St. Bass *mf* *cresc.*

I Perc. *fp* *mf* *fp* *mf* *cresc.*

II Perc. *mf* *fp* *mf* *cresc.*

Milt. Perc. *p* *mf*

Timp. *mf*

53 *fp* *mf* 54 55 56

Picc. Fl.

Ob.

Bssn.

1
2,3
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1
2
Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1
2,3
Bb Tpt.

1
2
F Hrn.

1
2
Trb.

Bar. Hrn.

Tuba

St. Bass

I
II
Perc.

Milit. Perc.

Timp.

60

60

60

To Coda ⊕

Picc. Fl. *cresc.* *sf* *sf*
Ob. *cresc.* *sf* *sf*
Bsn. *sf* *sf*
1 Bb Cl. *cresc.* *sf* *sf*
2,3 Bb Cl. *cresc.* *sf* *sf*
Eb Alto Cl. *fp* *f* *sf* *sf*
Bb Bass Cl. *fp* *f* *sf* *sf*
1 Eb Alto Sax. *fp* *f* *sf* *sf*
2 Eb Alto Sax. *fp* *f* *sf* *sf*
Bb Tenor Sax. *fp* *f* *sf* *sf*
Eb Bar. Sax. *fp* *f* *sf* *sf*
1 Bb Tpt. *mf* *fp* *f* *sf* *sf*
2,3 Bb Tpt. *mf* *fp* *f* *sf* *sf*
1 F Hrn. *fp* *f* *sf* *sf*
2 F Hrn. *fp* *f* *sf* *sf*
1 Trb. *mf* *fp* *f* *sf* *sf*
2 Trb. *mf* *fp* *f* *sf* *sf*
Bar. Hrn. *mf* *fp* *f* *sf* *sf*
Tuba *mf* *fp* *f* *sf* *sf*
St. Bass *mf* *fp* *f* *sf* *sf*
I Perc. *mf* *fp* *f* *sf* *sf*
II Perc. *sf* *sf*
Milt. Perc. *f* *sf* *sf*
Timp. *sf* *sf*

To Coda ⊕

Bells
Change Eb to Db

65

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

65

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

RIT. POCO A POCO

71

(-Picc.)

Picc. Fl.

Ob.

Bsn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

div. p

A. Sax. p

Play p

RIT. POCO A POCO

72

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bsn.

Tuba

St. Bass

I Perc.

II Perc.

Milit. Perc.

Timp.

p

Picc. Fl. *Fl. solo* *rubato* **MOLTO RIT.** **Andante** (♩ = 84)

Ob.

Bssn.

1 Bb Cl. *p*

2,3 Bb Cl. *p*

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Mlt. Perc. *Vibes (bells)* *p* *Ped.* *S.C.* *W/TIMP STICKS* *mp* *Vibes (bells, soft mallets)*

Timp.

81

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

81

1
Bb Tpt.

2,3

1
F Hm.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Mlt. Perc.

Timp.

div.

Solo - cantabile

p

RIT.

89 A TEMPO

Picc. Fl. *mp* (-Picc.)

Ob. *mp*

Bssn. *p*

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl. *p*

Bb Bass Cl. *p*

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax. *p*

RIT.

89 A TEMPO

1 Bb Tpt. *mp*

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb. *f*

2 Trb. *p*

Bar. Hrn. *p*

Tuba *p*

St. Bass *Pizz.* *p*

I Perc.

II Perc.

Mlt. Perc.

Timp.

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

Picc. Fl.
Ob.
Bssn.

1
Bb Cl.
2,3
Eb Alto Cl.
Bb Bass Cl.

1
Eb Alto Sax.
2
Bb Tenor Sax.
Eb Bar. Sax.

1
Bb Tpt.
2,3

1
F Hrn.
2

1
Trb.
2

Bar. Hrn.
Tuba

St. Bass

1
Perc.
II

Milt. Perc.
Timp.

Picc. Fl. *cresc.*
 Ob. *cresc.*
 Bssn. *p cresc.*
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl. *p cresc.*
 Bb Bass Cl. *p cresc.*
 1 Eb Alto Sax. *p cresc.*
 2 Eb Alto Sax. *p cresc.*
 Bb Tenor Sax. *p cresc.*
 Eb Bar. Sax. *p cresc.*
 1 Bb Tpt. *cresc.*
 2,3 Bb Tpt. *cresc.*
 1 F Hrn. *cresc.*
 2 F Hrn. *cresc.*
 1 Trb. *cresc.*
 2 Trb. *cresc.*
 Bar. Hrn. *p cresc.*
 Tuba *p cresc.*
 St. Bass *Arco p cresc.*
 Perc. I
 Perc. II
 Milt. Perc. *p Chimes*
 Timp.

RIT.
va

+ Picc.

III Andante (♩ = 84)

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2,3

F Hrn.

1
2
Trb.

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

fp cresc.

III Andante (♩ = 84)

B.D.

C.C.

fp cresc.

109

110

111

112

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

RIT.

RIT.

p

p

p

118 Lento

Picc. Fl. *ff dim.* *p*

Ob. *ff dim.* *p*

Bssn. *ff dim.* *mf dim.* *p*

1 Bb Cl. *ff dim.* *p*

2,3 Bb Cl. *ff dim.* *p*

Eb Alto Cl. *ff dim.* *p*

Bb Bass Cl. *ff dim.* *mf dim.* *p*

1 Eb Alto Sax. *ff dim.* *p*

2 Eb Alto Sax. *ff dim.* *p*

Bb Tenor Sax. *ff dim.* *p*

Eb Bar. Sax. *ff dim.* *mf dim.* *p*

118 Lento

1 Bb Tpt. *ff dim.* *p*

2,3 Bb Tpt. *ff dim.* *p*

1 F Hrn. *ff dim.* *p*

2 F Hrn. *ff dim.* *p*

1 Trb. *ff dim.* *p*

2 Trb. *ff dim.* *p*

Bar. Hrn. *ff dim.* *p*

Tuba *ff dim.* *mf dim.* *p*

St. Bass *ff dim.* *mf dim.* *p*

1 Perc. *ff dim.* *p*

II Perc. *dim.* *p*

Milit. Perc. *ff dim.* *p*

Timp. *ff dim.* *p*

RIT. 126 **Tempo I** (♩=138)

Picc. Fl.

Ob.

Bssn.

1 *Solo-rubato*
Bb Cl. *p*

2,3

Eb Alto Cl.

Bb Bass Cl.

1
E♭ Alto Sax.

2

Bb Tenor Sax.

E♭ Bar. Sax.

RIT. 126 **Tempo I** (♩=138)

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Mlt. Perc. *Vibes (bells) - rubato*
p *Ped.* *Ped.* *Ped.*

Timp.

p *Pizz.* *p*

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.

1

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

F Hrn.

1

2

Trb.

1

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

sim.

cresc.

mf

sim.

cresc.

mf

sim.

cresc.

mf

Hn.

mp

sim.

cresc.

mf

cresc.

mf

st. mute

p cresc.

open

mf

mp

mp

mf

mf

sim.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Change G to A

mf

Picc. Fl. *mf* *cresc.* *tr* *f* + Picc.

Ob. *mf* *cresc.* *tr* *f*

Bsn. *cresc.* *f*

1 Bb Cl. *mf* *cresc.* *tr* *f*

2,3 Bb Cl. *mf* *cresc.* *tr* *f*

Eb Alto Cl. *cresc.* *f*

Bb Bass Cl. *cresc.* *f*

1 Eb Alto Sax. *f*

2 Eb Alto Sax. *f*

Bb Tenor Sax. *cresc.* *f*

Eb Bar. Sax. *cresc.* *f*

1 Bb Tpt. *f*

2,3 Bb Tpt. *f*

1 F Hrn. *f*

2 F Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Bar. Hrn. *cresc.* *f*

Tuba *cresc.* *f*

St. Bass *cresc.* *f* Arco

Perc. I

Perc. II

Milit. Perc.

Timp. *cresc.* *f* Change A to C, D to Eb

D. S. al Coda

Picc. Fl.

Ob.

Bsns.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

This section of the score covers measures 141 to 143. It includes parts for Piccolo Flute, Oboe, Bassoon, B-flat Clarinet (1 and 2,3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music features a complex rhythmic pattern with many beamed notes and rests.

D. S. al Coda

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

This section of the score covers measures 141 to 143. It includes parts for B-flat Trumpet (1 and 2,3), F Horn (1 and 2), Trombone (1 and 2), Baritone Horn, Tuba, St. Bass, Percussion (I and II), Military Percussion, and Timpani. The brass instruments play a rhythmic accompaniment, while the percussion provides a steady beat.

⊕ CODA

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

⊕ CODA

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

Chimes

Woodwind and Percussion section of a musical score. The score is divided into systems for woodwinds and percussion. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (E♭ Bar. Sax.). The percussion section includes Percussion I and II (Perc.), Military Percussion (Milit. Perc.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fp cresc.* and *f*. Performance instructions include *11/16*, *12/16*, and *Dv*. A large watermark "Not Valid for Performance" is overlaid on the score.

Picc. Fl.
 Ob.
 Bssn.
 1 Bb Cl.
 2,3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3 Bb Tpt.
 1 F Hm.
 2 F Hm.
 1 Trb.
 2 Trb.
 Bar. Hm.
 Tuba
 St. Bass
 1 Perc.
 II Perc.
 Milt. Perc.
 Timp.

152
 153
 154
 155

p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f

SUB. MOLTO RIT.

This musical score page covers measures 156 to 159 of a section titled 'SUB. MOLTO RIT.'. The instruments listed on the left are:

- Picc. Fl.
- Ob.
- Bsn.
- 1 B♭ Cl.
- 2,3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 E♭ Alto Sax.
- 2 E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- 1 B♭ Tpt.
- 2,3 B♭ Tpt.
- 1 F Hm.
- 2 F Hm.
- 1 Trb.
- 2 Trb.
- Bar. Hm.
- Tuba
- St. Bass
- I Perc.
- II Perc.
- Milt. Perc. (Xylo., Chimes)
- Timp.

The score features various dynamics including *ff* and *sff*. A large diagonal watermark 'Not valid for performance.' is overlaid across the page.