

FULL CONDUCTOR SCORE  
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The Music of Claude T. Smith

# Avondale Overture

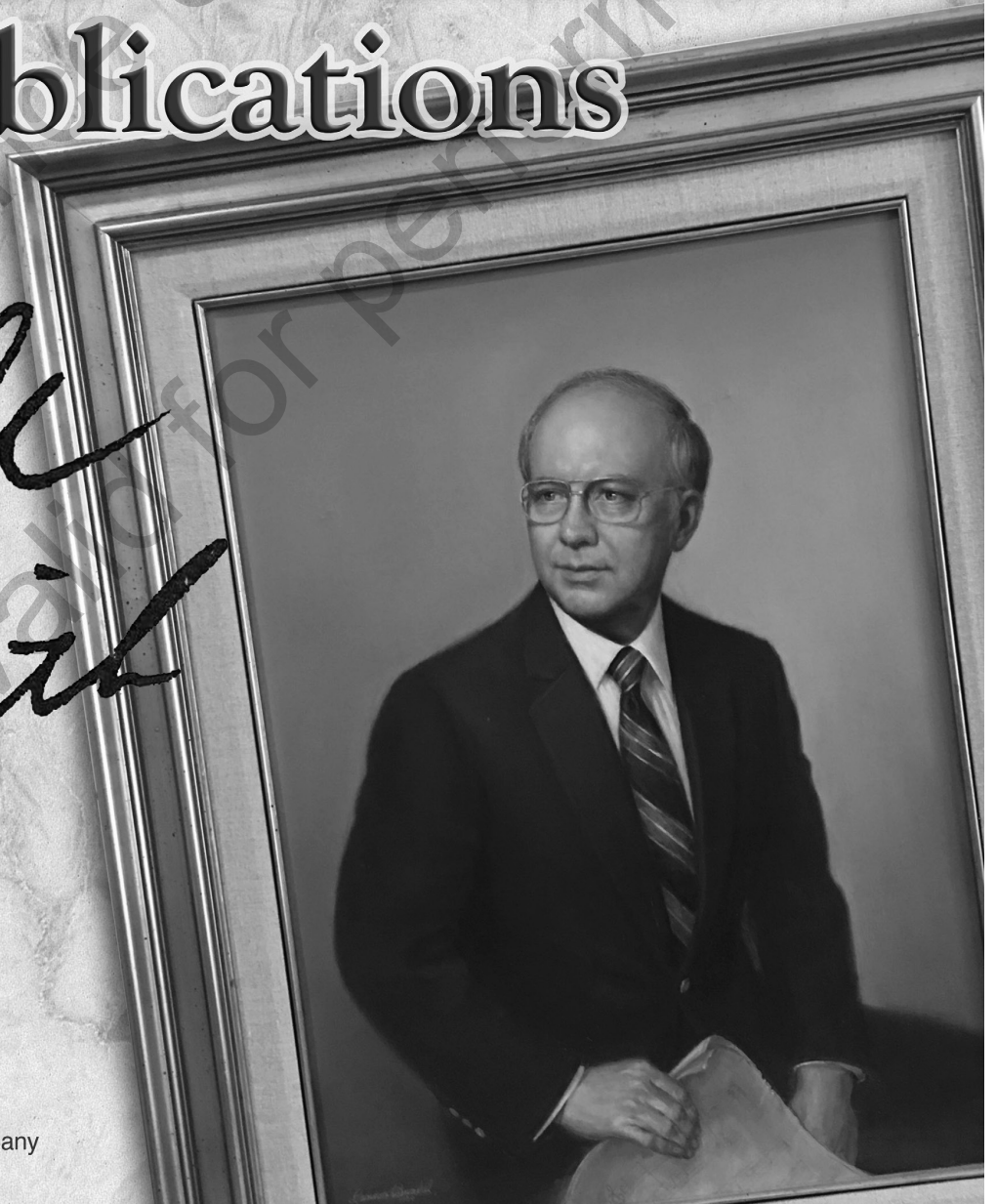
Claude T. Smith

# Claude T. Smith Publications

*Claude  
T. Smith*



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# AVONDALE OVERTURE

CLAUDE T. SMITH

## Instrumentation

Conductor Score .....	1
Flute .....	10
Oboe .....	2
Clarinet in B $\flat$ 1 .....	4
Clarinet in B $\flat$ 2 .....	4
Clarinet in B $\flat$ 3 .....	4
Alto Clarinet .....	2
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
Alto Saxophone .....	6
Tenor Saxophone .....	2
Baritone Saxophone .....	2
Trumpet in B $\flat$ 1 .....	5
Trumpet in B $\flat$ 2 .....	5
Horn in F .....	4
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium .....	2
Euphonium T.C. ....	2
Tuba .....	4
Mallet Percussion: Bells, Xylophone .....	2
Percussion 1: Snare Drum .....	2
Percussion 2: Bass Drum, Crash Cymbals, Sus. Cymbal .....	2
Timpani .....	1

## About the Composer



**Claude T. Smith** was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith composed over 180 works for band, orchestra, choir, solos, small ensembles as well as three method books for band and orchestra. His compositions have been commissioned and performed by leading musical organizations throughout the world including the U.S. Air Force Band, the "President's Own" U.S. Marine Band, the U.S. Navy Band, and the U.S. Army Field Band. His solos were written for noted artists such as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward.

Smith was first published in 1964 with his work for band *Emperata Overture*. This led to many other works being published by Jenson Publications, Inc. (now Hal Leonard) and Wingert-Jones Music, Inc. where he was also an educational consultant. His composition *Flight* was adopted in 1984 as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestral works were written for many ensembles, including the Kansas City (MO) Youth Symphony, South Bend (IN) Youth Symphony, Springfield (MO) Symphony Orchestra, and the 1981 Missouri All-State String Orchestra.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Sacred music was also a deep passion of Smith as he directed church choirs for five years in Cozad (NE), 10 years in Chillicothe (MO), and 10 years in Kansas City (MO).

Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association.

Claude T. Smith passed away on December 13, 1987 in Kansas City, Missouri having completed a Christmas Concert at church. His wife, Maureen Faye Smith and his daughter, Pam Smith Kelly, along with Pam's husband, Jim, founded Claude T. Smith Publications, Inc. in 1993, and C.L. Barnhouse Co. became the exclusive distributor for his instrumental works in 2016 with the mission of keeping the music of Claude T. Smith alive and in the hearts of musicians worldwide.

### LICENSING THIS WORK

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**Andante Maestoso** ♩ = 84

Andante Maestoso ♩ = 84

Flute

Oboe

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

E ♭ Alto Clarinet

B ♭ Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Bells

Xylophone

Percussion 1

Snare Drum

Percussion 2

Crash Cymbals

Bass Drum

Sus. Cymbal

Timpani

9 **Rubato** *accel.* *rit.* **A Tempo** *accel.*  
Play

Fl. *p* *mf* *p*

Ob. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Tpt. 1 *p*

Tpt. 2 *mf* *p*

Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Mall.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf*

Timp.

9 10 11 12 13 14 15 16

rit.

19 A Tempo

rit.

5

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.

(Bells)

Cymbals

To Xylophone

mp

17 18 19 20 21 22 23 24 25 26

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in 4/4 time. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the entire page.

The page number 31 is visible in the top right corner. The page number 32 is visible in the bottom right corner.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.

On Rim



FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.





10

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.

54

mf

mf

mf

mf

f

51

52

53

54

55

56

Not valid for performance.

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.

rit.

D.S. al Coda

11

Coda

Molto Rit.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Timp.

Tbn. 1-2

Play

To Bells

let ring