



BATTLE HYMN OF THE REPUBLIC

Traditional
Arranged by **CLAUDE T. SMITH** (ASCAP)

Performance Time - 4:45

Notes To The Director:

Always play the  strictly (not ). The trumpet and trombone chords must be equally balanced at measure 59. Give attention to balance at measure 67 also. At measure 86, the *off-stage* players must achieve a distant sound. The clarinet choir should be full sounding beginning at measure 87.

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BATTLE HYMN OF THE REPUBLIC

Traditional

Arranged by CLAUDE T. SMITH (ASCAP)

March Tempo (♩ = 120)

Piccolo
Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone Horn

Tuba

String Bass

Percussion

Mallet Percussion

Timpani

The musical score is arranged in a standard orchestral format. It begins with a Piccolo and Flute 1, 2 part, followed by Oboe 1, 2 and Bassoon 1, 2. The woodwind section includes B♭ Clarinet (1 and 2,3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section features E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet (1 and 2,3), F Horn (1,3 and 2,4), Trombone (1,2 and 3), Baritone Horn, and Tuba. The String Bass part is marked *arco*. The percussion section includes S.D. (Snare Drum) and B.D. (Bass Drum) in the first part, and Gong, Field Dr., Suspended Cym., Crash Cym., and Triangle in the second part. Mallet Percussion includes Chimes, and Timpani includes B♭, C, and F. The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *arco* and *ppicc.* (piccato). The score is divided into five measures, each marked with a circled number (1-5) at the bottom.

NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

This is a page from a musical score for the piece "Battle Hymn of the Republic/p. 3". The score is written for a large orchestra and includes parts for the following instruments:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bssn. 1, 2
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1, 2, 3
- F Hrn. 1, 3, 2, 4
- Trb. 1, 2, 3
- Bar. Hrn.
- Tuba
- St. Bass
- Perc. I, II
- Milt. Perc.
- Timp.

The score features a variety of musical notations, including rests, dynamics (rit., a tempo, dim., *fp*, *f*), and articulation marks. A large, semi-transparent watermark reading "ScoreOnly.com" is visible across the page. At the bottom, there are page numbers 6 through 11, with the current page being 7.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Change C to E♭

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc.
 II
 Milt. Perc.
 Timp.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Open

Bells *gliss*

mp

The image shows a page of a musical score for a symphony orchestra. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are Piccolo Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Horn, Tuba, Snare Bass, Percussion I and II, Military Percussion, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano) and *gliss* (glissando) for the bells. The page is numbered 23, 24, 25, 26, and 27 at the bottom.

28 32

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax. Hn. cuc. Play *fp* *f rit.* *a tempo*

2 E♭ Alto Sax. Hn. cuc. Play *fp* *f rit.* *a tempo*

B♭ Tenor Sax. Hn. cuc. Play *fp* *f rit.* *a tempo*

E♭ Bar. Sax. Hn. cuc. Play *fp* *f rit.* *a tempo* Bar. cuc. *a tempo*

28 32

1 B♭ Tpt.

2, 3 B♭ Tpt.

1, 3 F Hrn.

2, 4 F Hrn.

1, 2 Trb.

3 Trb.

Bar. Hrn.

Tuba

St. Bass arco *f* *f rit.* *a tempo* *pizz.* *a tempo*

I Perc.

II Perc. Susp. Cym. Triangle *f* *a tempo* *f* *a tempo*

Milt. Perc.

Timp. *f* *a tempo* *f* *a tempo*

28 29 30 31 32 33

Battle Hymn of the Republic/p. 7

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3 B♭ Tpt.

1, 3 F Hrn.

2, 4 F Hrn.

1, 2 Trb.

3 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

34 Battle Hymn of the Republic/p.8

35

36

37

38

39

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

legato

p

f

pp

pl

Bb Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc. Bells

Timp.

legato

p

f

pp

arco

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1. Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1. Eb Alto Sax.

2.

Bb Tenor Sax.

Eb Bar. Sax.

1. Bb Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

49 (♩ = ♩)

Field Snare

12

8

Chimes

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsns. 1, 2
 1 Bb Cl.
 2, 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2, 3 Bb Tpt.
 1, 3 F Hrn.
 2, 4 F Hrn.
 1, 2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

marcato
p
cresc. poco a poco marcato

p
cresc. poco a poco marcato

+Picc. (use all available Piccolos)

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.** Fl. 1, 2
- Ob.** 1, 2
- Bssn.** 1, 2
- Bb Cl.** 1, 2, 3
- Eb Alto Cl.**
- Bb Bass Cl.**
- Eb Alto Sax.** 1, 2
- Bb Tenor Sax.**
- Eb Bar. Sax.**
- Bb Tpt.** 1, 2, 3
- F Hrn.** 1, 3, 2, 4
- Trb.** 1, 2, 3
- Bar. Hrn.**
- Tuba**
- St. Bass**
- Perc.** I, II
- Milt. Perc.**
- Timp.**

Key performance instructions include *accel.* (accelerando) throughout, *f* (forte) dynamics, and *sim.* (sforzando) markings. The score is divided into measures 61, 62, 63, and 64.

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

65

66

67

68

69

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

ff *dim.* *f dim.* *mf dim.* *mp dim.*

(-2)

(-1) (cue in 1)

Gong

Battle Hymn of the Republic/p. 15

70 71 72 73 74 75 76 77

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milit. Perc.

Timp.

p

pp dim.

ppp

pppp

(2) (continue cue)

dim.

pp dim.

ppp

pppp

p

pp

ppp

pppp

pp

ppp

pppp

pp

ppp

pppp

pp

ppp

pppp

March Tempo (♩ = 120)

B♭ Bass Cl.

B♭ Trumpet (off stage solo)

1, 2

Trb.

3

Tuba

St. Bass

Perc. I

Perc. II

Timp.

off stage - solo
St. Mute
p

Tenor Drum off stage - solo
p

This system of the musical score includes staves for B♭ Bass Clarinet, B♭ Trumpet (off stage solo), three Trumpets (1, 2, 3), Tuba, St. Bass, Percussion I and II, and Timpani. The B♭ Trumpet part features an off-stage solo marked with a dynamic of *p* and the instruction 'St. Mute'. The Percussion II part features a Tenor Drum off-stage solo, also marked with a dynamic of *p*. The score is written in 2/4 time with a tempo of 120 beats per minute.

B♭ Bass Cl.

B♭ Trumpet (off stage solo)

1, 2

Trb.

3

Tuba

St. Bass

Perc. I

Perc. II

Timp.

This system continues the musical score with the same instrumentation. The B♭ Trumpet part continues its off-stage solo. The Percussion II part continues with the Tenor Drum solo. The score is written in 2/4 time with a tempo of 120 beats per minute.

B♭ Bass Cl.

B♭ Trumpet (off stage solo)

1, 2

Trb.

3

Tuba

St. Bass

Perc. I

Perc. II

Timp.

(Open)

(End off stage part)

(End off stage part)

pp

morendo

This system concludes the musical score. The B♭ Trumpet part ends with the instruction '(Open)' and '(End off stage part)'. The Percussion II part ends with a dynamic of *pp* and the instruction '(End off stage part)'. The score is written in 2/4 time with a tempo of 120 beats per minute.

Lento Rubato

Picc. Fl. 1,2
 Ob. 1,2
 Bsns. 1,2

1
 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.

1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.

Bass Cl. cue

Lento Rubato

1
 Bb Tpt.
 2,3

1,3
 F Hrn.
 2,4

1,2
 Trb.
 3

Bar. Hrn.
 Tuba

St. Bass

I
 Perc.
 II

Milt. Perc.
 Timp.

Change Eb to Bb

102 March Tempo (♩ = 120)

Picc. Fl. 1, 2 (1, 2) rit. (- Picc.) p cresc. poco a poco (-2)

Ob. 1, 2 rit. p cresc. poco a poco

Bsn. 1, 2 rit. (-2) p cresc. poco a poco

Bb Cl. 1, 2, 3 rit. p cresc. poco a poco

Eb Alto Cl. rit.

Bb Bass Cl. rit. p cresc. poco a poco

Eb Alto Sax. 1, 2 Hn. cue rit. p cresc. poco a poco

Bb Tenor Sax. Hn. cue rit.

Eb Bar. Sax. rit. Bsn. cue p cresc. poco a poco

Bb Tpt. 1, 2, 3 rit. p cresc. poco a poco

F Horn 1, 3, 2, 4 rit. p cresc. poco a poco

Trb. 1, 2, 3 rit. p cresc. poco a poco

Bar. Hrn. rit. p cresc. poco a poco

Tuba rit. p cresc. poco a poco

St. Bass rit. p cresc. poco a poco

Perc. I rit. cresc. Crash Cym p cresc. poco a poco

Milit. Perc. II rit.

Timp. rit. Change low F to G, Bb to C

Picc. Fl. 1, 2
Ob. 1, 2
Bssn. 1, 2
1 Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
1 Eb Alto Sax.
2
Bb Tenor Sax.
Eb Bar. Sax.
1 Bb Tpt.
2, 3
1, 3 F Hrn.
2, 4
1, 2 Trb.
3
Bar. Hrn.
Tuba
St. Bass
I Perc.
II
Mlt. Perc.
Timp.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Bb Cl. 1

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1

2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1

2, 3

F Hrn. 1, 3

2, 4

Trb. 1, 2

3

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

Mlit. Perc.

Timp.

The image shows a page of a musical score for the 'Grandioso' section of the 'Battle Hymn of the Republic'. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Grandioso'. The score is divided into measures, with measure numbers 110, 111, 112, 113, and 114 indicated at the bottom. The notation includes various musical symbols such as dynamics (rit., f, ff, marc.), articulation (accents), and performance instructions (Play, a2, +Picc.). The percussion parts include Crash Cym., Bells, Chimes, and Timp.

Picc., Fl. 2 lower octave

This musical score is for the 'Battle Hymn of the Republic' and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. (1 and 2, 3)
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. (1 and 2)
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Tpt. (1 and 2, 3)
- F Hrn. (1, 3 and 2, 4)
- Trb. (1, 2 and 3)
- Bar. Hrn.
- Tuba
- St. Bass

The second system includes:

- Perc. (I and II)
- Milt. Perc.
- Timp.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bssn. 1, 2
 Bb Cl. 1
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1
 2, 3
 F Hrn. 1, 3
 2, 4
 Trb. 1, 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 Milt. Perc.
 Timp.