

**FULL SCORE**

# **BEGUINE ON A BRAZILIAN FOLK SONG**

By **CLAUDE T. SMITH (ASCAP)**

**Performance Time - 3:20**

**Notes To The Director:**

This arrangement by composer/arranger Claude Smith is based on the Brazilian folk song *Tutu Maramba*. The melody must always *sing out* and be sure to keep the accompaniment light. In order to achieve the proper style, allow the piece to *dance* and feel free to add other percussion instruments, if available, to create a more authentic sound.

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# BEGUINE ON A BRAZILIAN FOLK SONG

Allegro Moderato (♩ = 132)

By CLAUDE T. SMITH (ASCAP)

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2, 3 Bb Cl.

E♭ Alto Cl.

Bb Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

Bb Tenor Sax.

E♭ Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

(Snare drum, Bass drum, Triangle)

Perc. I

Perc. II (Bongos, Susp. cymbal, Tambourine)

Milt. Perc. (Maracas, Claves, Crash Cymbal)

Claves *p*

Timp. G.C.F.

Maracas *p*

7

Picc. Fl.

Ob.

Bssn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tuba

*p*

*p a2*

*p*

*p*

*p*

*p*

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1

F Hrn. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Bar. Hrn.

Tuba

St. Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Perc. I

Perc. II

Milt. Perc.

Timp.

Bongos

*p*

*p*

*2*

7

8

9

10

11

(Picc.)

Picc. Fl.

Ob.

Bsn.

1  
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1  
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1  
B♭ Tpt.

2, 3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

12

13

14

15

16

17

Picc. Fl.  
Ob.  
Bsn.

1  
Bb Cl.  
2, 3  
Eb Alto Cl.  
Bb Bass Cl.

1  
Eb Alto Sax.  
2  
Bb Tenor Sax.  
Eb Bar. Sax.

17

1  
Bb Tpt.  
2, 3

1  
F Hrn.  
2  
Trb.  
2

Bar. Hrn.  
Tuba  
St. Bass

I  
Perc.  
II  
Mlt. Perc.  
Timp.

17

18

19

20

21

Picc. Fl. *mf* +Picc.

Ob. *mf*

Bssn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2,3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf* Play

Bb Tpt. 1 *mf* 1,2

Bb Tpt. 2,3 *mf* 3.

F Hrn. 1 *mf*

F Hrn. 2 *mf* Play

Trb. 1 *mf* Play

Trb. 2 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Perc. I S.D. *mf*

Perc. II B.D. *mf*

Milt. Perc. *mf*

Timp. *mf*

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Mlit. Perc.

Timp.

27 28 29 30 31

Picc. Fl.

Ob.

Bsn.

1 Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2,3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

32

33

34

35



The image displays a page of a musical score for the piece "Beguine". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. Fl., Ob., Bssn., Bb Cl. (1 and 2,3), Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. (1 and 2), Bb Tenor Sax., Eb Bar. Sax., Bb Tpt. (1 and 2,3), F Hrn. (1 and 2), Trb. (1 and 2), Bar. Hrn., Tuba, St. Bass, Perc. (I and II), Milt. Perc., and Timp. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *sf*, and *p*. A large, semi-transparent watermark reading "Reference Only" is overlaid diagonally across the center of the page.

36

37

38

39

40

41

Picc. Fl.

Ob.

Bsn. *p*

1 B♭ Cl.

2,3

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax. *p*

41

1 B♭ Tpt.

2,3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn. *p*

Tuba

St. Bass

Triangle *p*

Perc. I

Perc. II

Milit. Perc.

Timp.

Susp. cym. *p*

41

42

43

44

Picc. Fl. *mf*  
 Ob. *mf*  
 Bssn. *mf*  
 1 Bb Cl. *mf*  
 2,3 Bb Cl. *mf*  
 Eb Alto Cl. *mf*  
 Bb Bass Cl. *mf*  
 1 Eb Alto Sax. *mf* Hn. Play *mf*  
 2 Bb Tenor Sax. *mf* Hn. *mf* Play *mf*  
 Eb Bar. Sax. *mf*  
 1 Bb Tpt. *mf*  
 2,3 Bb Tpt. *mf*  
 1 F Horn. *sf* *mf*  
 2 F Horn. *sf* *mf*  
 1 Trb. *mf*  
 2 Trb. *mf*  
 Bar. Horn. *mf* Play *mf*  
 Tuba *mf*  
 St. Bass *mf*  
 Perc. I *mf* S.D. *mf*  
 Perc. II *mf* B.D. *mf*  
 Milt. Perc. *mf*  
 Timp. *mf*

(Picc.)

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2, 3  
Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2  
Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3  
F Hrn.

1  
Trb.

2  
Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II  
Milt. Perc.

Timp.

Hn.2  
a2

Hn.2

Bar.

Bongos  
mf

Xylo  
mf

50 51 52 53 54

57 +Picc.

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2,3

F Hrn.

1

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

Timp.

57 Play

57 Play

mf

55

56

57

58

59

(Picc.)

Picc. Fl.

Ob.

Bssn.

1  
B♭ Cl.

2, 3  
Hn. 2

E♭ Alto Cl.

B♭ Bass Cl.

1  
E♭ Alto Sax.

2  
Hn. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1  
B♭ Tpt.

2, 3  
Hn. 2

1  
F Hrn.

2

1  
Trb.

2  
Bar.

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Bells

Timp.

*mp*

60 61 62 63 64

65

Picc. Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*  
Oboe

Bb Cl. *mp*  
A.Sx. 1,2

2,3

Eb Alto Cl. *mp*

Bb Bass Cl. *mp*

Eb Alto Sax. *mp*

2 *mp*

Bb Tenor Sax.

Eb Bar. Sax. *mp*

65

1

Bb Tpt.

2,3

1

F Hrn.

2

1

Trb.

2

Bar. Hrn. *mp*  
Bsn.

Tuba

St. Bass

Perc. I

II *mp*  
Tamb.

Milit. Perc. *mp*

Timp.

65

66

67

68

69

Picc. Fl.

Ob.

Bsn.

1 B♭ Cl.

2,3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2,3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.



77 (Picc.)

Picc. Fl. *p cresc., poco a poco*

Ob. *p cresc., poco a poco*

Bssn. *f p cresc., poco a poco*

1 B♭ Cl. *p cresc., poco a poco*

2, 3 B♭ Cl. *p cresc., poco a poco*

E♭ Alto Cl. *f p cresc., poco a poco*

B♭ Bass Cl. *f p cresc., poco a poco*

1 E♭ Alto Sax. *p cresc., poco a poco*

2 E♭ Alto Sax. *p cresc., poco a poco*

B♭ Tenor Sax. *f p cresc., poco a poco*

E♭ Bar. Sax. *f p cresc., poco a poco*

1 B♭ Tpt. *p cresc., poco a poco*

2, 3 B♭ Tpt. *p cresc., poco a poco*

1 F Hrn. *p cresc., poco a poco*

2 F Hrn. *p cresc., poco a poco*

1 Trb. *f p cresc., poco a poco*

2 Trb. *f p cresc., poco a poco*

Bar. Hrn. *f p cresc., poco a poco*

Tuba *f p cresc., poco a poco*

St. Bass *f p cresc., poco a poco*

I Perc. *f p cresc., poco a poco*

II Perc.

Milt. Perc.

Timp. *f p cresc., poco a poco*

75

76

77

78

79

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

+Picc.

*p cresc., poco a poco*

Susp.cym.

*p cresc., poco a poco*

Bongos

80 81 82 83 84

*mf* *fp cresc.* *f*

85

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.  
2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.  
2

Bb Tenor Sax.

Eb Bar. Sax.

1,2  
1  
Bb Tpt.  
2,3

1  
F Hrn.  
2

1  
Trb.  
2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.  
II

Mlt. Perc.

Timp.

85

86

87

88

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2,3

F Hrn.

1  
2

Trb.

1  
2

Bar. Hrn.

Tuba

St. Bass

Perc.

1  
II

Mlt. Perc.

Timp.

89 90 91 92

*a2*

*f*

*2*

93

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

Detailed description: This section of the score covers measures 93 through 97 for the woodwind and reed sections. It includes parts for Piccolo Flute, Oboe, Bassoon, B-flat Clarinet (1 and 2,3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music is written in a key signature of three flats and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, while the reeds provide harmonic support and rhythmic patterns.

93

1  
Bb Tpt.

2,3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

Detailed description: This section of the score covers measures 93 through 97 for the brass and percussion sections. It includes parts for B-flat Trumpet (1 and 2,3), F Horn (1 and 2), Trombone (1 and 2), Baritone Horn, Tuba, and Snare Bass. The percussion section includes I and II, Military Percussion, and Timpani. The brass instruments play block chords and rhythmic patterns, while the percussion provides a steady beat and dynamic accents. The music is written in a key signature of three flats and a common time signature.

93

94

95

96

97



Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2.3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2.3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

102 *fp cresc.* 103 *f* 104 *sf* 106 *div.*

Bongos

Cr. Cym.

Picc. Fl.   
 Ob.   
 Bsn.   
 1 Bb Cl.   
 2, 3 Bb Cl.   
 Eb Alto Cl.   
 Bb Bass Cl.   
 1 Eb Alto Sax.   
 2 Eb Alto Sax.   
 Bb Tenor Sax.   
 Eb Bar. Sax.   
 1 Bb Tpt.   
 2, 3 Bb Tpt.   
 1 F Hrn.   
 2 F Hrn.   
 1 Trb.   
 2 Trb.   
 Bar. Hrn.   
 Tuba   
 St. Bass   
 1 Perc.   
 II Perc.   
 Mlt. Perc.   
 Timp.

Musical score for measures 106, 107, 108, and 109. The score includes dynamic markings such as *sf*, *sf cresc.*, *ff*, and *sff*. Performance instructions include *cresc.* and *piano*. The score is for a full orchestra, including woodwinds, brass, and percussion.