

BLACK WATCH

(Concert March)

By CLAUDE T. SMITH (ASCAP)

Performance Time - 2:25

Notes To The Director:

Black Watch is a famous Scottish regiment originating as a body of Highlanders about 1668 for keeping the peace in the Highlands. They also served in America during the American Revolution. Few British regiments can compare to the Black Watch in battle honors.

Be careful not to exceed the (♩ = 116) tempo marking, as this will allow the style to be played correctly. Beginning at measure 92, the *tutti* band plays *sostenuto* as compared to a *marcato* feel beginning at measure 108.

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BLACK WATCH

(Concert March)

By CLAUDE T. SMITH (ASCAP)

March tempo ($\text{♩} = 116$)

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

S.D.

B.D.

Cr. Cym

Milt. Perc.

Ab, C, Eb, F Timp.

Black Watch

Pg.2

1 2 3 4 5 6

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Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 B♭ Cl. 1, 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1, 2, 3
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II
 Milt. Perc.
 Timp.

Musical score for a large orchestra, measures 13-18. The score includes parts for woodwinds, brass, and percussion. Measures 13-16 show a complex woodwind and brass texture with various articulations. Measure 17 features a prominent woodwind melody with a "Bva" (Basso) marking. Measure 18 continues the woodwind melody. The percussion section provides a steady rhythmic foundation throughout.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
B♭ Cl.
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.
2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.
2, 3

1, 3
F Hrn.
2, 4

1, 2
Trb.
3

Bar. Hrn.

Tuba

St. Bass

I
Perc.
II

Milt. Perc.

Timp.

25

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1
Bb Cl.

2, 3

E♭ Alto Cl.

Bb Bass Cl.

1
E♭ Alto Sax.

2

Bb Tenor Sax.

E♭ Bar. Sax.

25

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Black Watch

Pg.6

25 26 27 28 29 30 31 32

p

p

p

33 (-Picc.)

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

33

1
Bb Tpt.

2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II
Triangle

Milt. Perc.

Timp.

choke

choke

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

53

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.
1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.
1
2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3

Bar. Hrn.

Tuba

St. Bass

Perc.
I
II

Milt. Perc.

Timp.

54

55

56

63 2nd time only

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
B♭ Cl.
2, 3

1st time only

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.
2

Hn. 1 *p*

Hn. 3 *p*

B♭ Tenor Sax.

Hn. 2 *p*

E♭ Bar. Sax.

63 Solo, 2nd time only

1
B♭ Tpt.
2, 3

1, 3
F Hrn.
2, 4

1, 2
Trb.
3

1st time only

Bar. Hrn.

Tuba

St. Bass

I
Perc.
II

Milt. Perc.

Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

71

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

71

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1. Solo, play

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

2. 80 + Picc.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1 Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

2. tutti 80

1 Bb Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.
1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.
1
2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3

Bar. Hrn.

Tuba

St. Bass

Perc.
I
II

Milit. Perc.

Timp.

Change C to B♭, E♭ to C

Solo

92

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.
1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.
1
2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3

Bar. Hrn.

Tuba

St. Bass

Perc.
I
II

Milt. Perc.

Timp.

mf

sost.

- Picc.

92

92

100

Picc.
Fl. 1, 2

Db. 1, 2

3ssn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hm.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

cresc.

dim.

100

100

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Change C to E♭

116

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

116

1
Bb Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milit. Perc.

Timp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 1
 B♭ Cl.
 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 1
 E♭ Alto Sax.
 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 1
 B♭ Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc.
 II
 Milt. Perc.
 Timp.