

The Music of Claude T. Smith

# BOMBASTO

O. R. Farrar  
Arranged by  
Claude T. Smith

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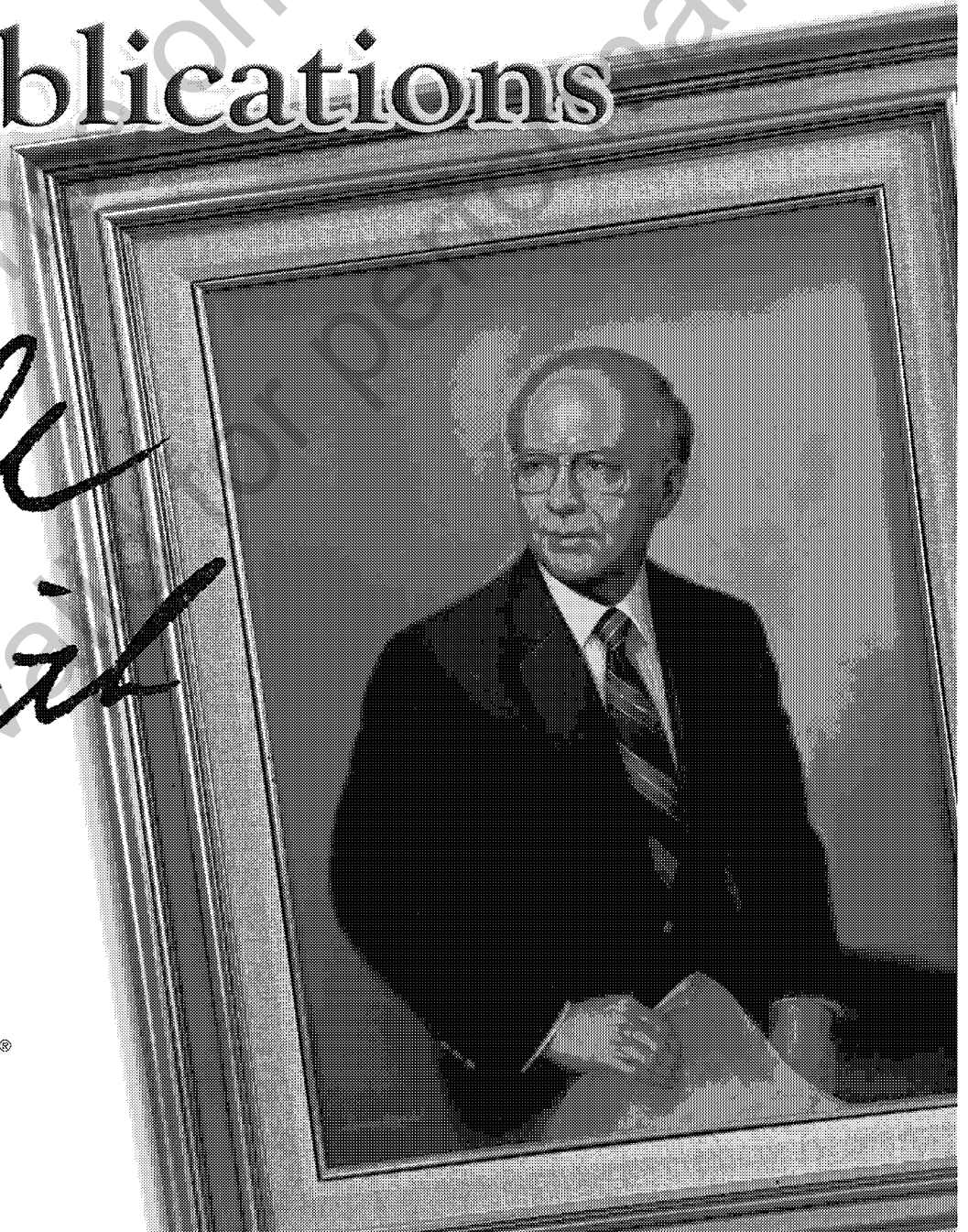
# Claude T. Smith Publications

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*Dedicated to the 7th Ward Military Band, Omaha, Nebraska*

# **BOMBASTO**

**(Concert March)**

**By O.R. FARRAR**

*Edited by CLAUDE T. SMITH (ASCAP)*

**Performance Time - 2:10**

## **Instrumentation**

- |                             |                               |
|-----------------------------|-------------------------------|
| 1 – Full Score              | 2 – Bb Trumpet 1              |
| 5 – Flute, 1 (& Piccolo)    | 2 – Bb Trumpet 2              |
| 5 – Flute, 2                | 2 – Bb Trumpet 3              |
| 2 – Oboe 1, 2               | 1 – F Horn 1                  |
| 2 – Bassoon 1, 2            | 1 – F Horn 2                  |
| 1 – Eb Clarinet             | 1 – F Horn 3                  |
| 4 – Bb Clarinet 1           | 1 – F Horn 4                  |
| 4 – Bb Clarinet 2           | 2 – Trombone 1                |
| 4 – Bb Clarinet 3           | 2 – Trombone 2                |
| 2 – Eb Alto Clarinet        | 2 – Trombone 3                |
| 2 – Bb Bass Clarinet        | 2 – Baritone B.C.             |
| 1 – Eb Contra Alto Clarinet | 2 – Baritone T.C.             |
| 3 – Eb Alto Saxophone 1     | 4 – Tuba                      |
| 3 – Eb Alto Saxophone 2     | 1 – String Bass               |
| 2 – Bb Tenor Saxophone      | 3 – Percussion I (S.D., B.D.) |
| 1 – Bb Baritone Saxophone   | 1 – Percussion II (C.C.)      |
|                             | 2 – Mallet Percussion (Bells) |
|                             | 1 – Timpani                   |

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# BOMBASTO

(Concert March)

By O.R. FARRAR  
Edited by CLAUDE T. SMITH (ASCAP)

March Tempo (♩ = 132-138)

Picc. Fl. *ff* (Eb Cl col Fl. 1 throughout)

Ob. *ff* *a2 mf*

Bsn. *ff* *mf*

1 Bb Cl. *ff* *mf*

2,3 Bb Cl. *ff* *a2 mf*

Eb Alto Cl. *ff* *mf*

Bb Bass Cl. *ff* *mf*

1 Eb Alto Sax. *ff* *mf*

2 Bb Tenor Sax. *ff* *mf*

Eb Bar. Sax. *ff* *mf*

March Tempo (♩ = 132-138)

1 Bb Tpt. *ff* *mf*

2,3 Bb Tpt. *ff* *mf*

1,2 F Hrn. *a2 ff*

3,4 F Hrn. *ff*

1,2 Trb. *ff* (Eeb Contra alto clarinet col Tuba throughout)

3 Trb. *ff*

Bar. Hrn. *ff*

Tuba *ff*

St. Bass *ff*

Perc. I SD *ff*

Perc. II B D *ff*

Milt. Perc. CC *ff*

Bells

Timp. A, Bb, E, F *ff*

Bombasto *ff*

Pg 2

1 2 3 4

5

Picc. Fl.

Ob.

Bsn.

1 Bb Cl.

2,3 Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Bb Tenor Sax.

Eb Bar. Sax.

*mf*

*tr.*

5

1 Bb Tpt.

2,3 F Hrn.

1,2 Trb.

3 Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Mlt. Perc.

Timp.

*mf*

*Pizz.*

5

6

7

8

9

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2,3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2,3 B♭ Tpt.

1,2 F Hrn.

3,4 F Hrn.

1,2 Trb.

3 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milit. Perc.

Timp.

Bombasto

*f*, *mf*, *sf*, *3. div.*, *arco*, *pizz.*

Picc. Fl.

Ob.

Bssn.

Bb Cl. 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Bombasto

*tr.*

*cresc.*

*2. div.*

*arco*

14 15 16 *mf* 17

This musical score is for a symphony orchestra, spanning pages 18, 19, 20, and 21. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Tpt.), French Horn (F Hrn.), Trombone (Trb.), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Military Percussion (Milt. Perc.), and Timpani (Timp.).
- Other:** Bombasto.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. A large watermark "Not Valid for Performance" is overlaid diagonally across the score.

Picc. Fl.

Ob.

Bsns.

1 Bb Cl.

2,3 3. div.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Bb Tenor Sax.

Eb Bar. Sax.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

1 Bb Tpt.

2,3

1,2 F Hrn.

3,4

1,2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

Timp.

Change A to Ab, E to Eb

*marc.*

*marc.*

*marc.*

*marc.*



Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 2  
F Hrn.

3, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

1  
Perc.

II

Milt. Perc.

Timp.

Bombasto

27 28 29 30 31

This musical score is for a symphony orchestra, spanning four pages (32-35). The instrumentation includes:

- Woodwinds: Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl. 1, 2, 3), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ Alto Sax. 1, 2), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (E♭ Bar. Sax.).
- Brass: B♭ Trumpet (B♭ Tpt. 1, 2, 3), French Horn (F Hrn. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass.
- Percussion: Percussion I (Perc. I), Percussion II (Perc. II), Milt. Perc. (Military Percussion), and Timp. (Timpani).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A '3. div.' (triple division) marking is present in the woodwind parts. The score is marked with 'Bombasto' at the bottom left.

1. 2. (-Picc.) 39

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2, 3

F Hrn.

1, 2

3, 4

Trb.

1, 2

3

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

Timp.

Bombasto

This musical score is for a symphony orchestra, spanning measures 41 to 45. The instrumentation includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinets (B♭ Cl. 1, 2, 3; Eb Alto Cl.; B♭ Bass Cl.), Saxophones (Eb Alto Sax. 1, 2; B♭ Tenor Sax.; Eb Bar. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Horns 1, 2, 3, 4; Trumpets 1, 2, 3), Baritone Horn (Bar. Hrn.), Tuba, St. Bass, Percussion (I, II), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. A trill (tr.) is indicated for the Piccolo Flute in measure 43. The score is divided into systems, with measures 41-42 on the first system, 43-44 on the second, and 45 on the third. A large watermark 'Mozart' is visible across the score.

Picc. Fl.  
Ob.  
Bsn.  
1 Bb Cl.  
2,3 Bb Cl.  
Eb Alto Cl.  
Bb Bass Cl.  
1 Eb Alto Sax.  
2 Eb Alto Sax.  
Bb Tenor Sax.  
Eb Bar. Sax.  
1 Bb Tpt.  
2,3 Bb Tpt.  
1,2 F Hrn.  
3,4 F Hrn.  
1,2 Trb.  
3 Trb.  
Bar. Hrn.  
Tuba  
St. Bass  
I Perc.  
II Perc.  
Mil. Perc.  
Timp.  
Bombasto

This musical score page contains the following parts and measures:

- Woodwinds:** Picc. Fl., Ob., Bsns., Bb Cl. (1, 2, 3), Eb Alto Cl., Bb Bass Cl., Eb Alto Sax. (1, 2), Bb Tenor Sax., Eb Bar. Sax.
- Brass:** Bb Tpt. (1, 2, 3), F Hrn. (1, 2, 3, 4), Trb. (1, 2, 3), Bar. Hrn., Tuba, St. Bass.
- Percussion:** Perc. (I, II), Milit. Perc., Timp., Bombasto.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It spans measures 51, 52, 53, and 54. A large watermark 'Notreaid for performance only' is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present in the final measure of each part. The Piccolo Flute part includes a '+Picc.' instruction in measure 54.

55

Picc. Fl. *sff*

Ob. *sff*

Bsns. *sff*

1  
2, 3  
Bb Cl. *sff*

Eb Alto Cl. *sff*

Bb Bass Cl. *sff*

1  
2  
Eb Alto Sax. *sff*

Bb Tenor Sax. *sff*

Eb Bar Sax. *ff*

1  
2, 3  
Bb Tpt. *sff*

F Hrn. 1, 2  
3, 4 *sff*

1, 2  
3  
Trb. *sff*

Bar. Hrn. *sff*

Tuba *sff*

St. Bass *sff*

I  
II  
Perc. *sff*

Milt. Perc. *sff*

Change Bb to C  
Timp. *ff*

Bombasto

55

56

57

58

59





Picc. Fl. *sff*

Ob. *sff*

Bsn. *sff*

1 Bb Cl. *sff*

2, 3 Bb Cl. *sff*

Eb Alto Cl. *sff*

Bb Bass Cl. *sff*

1 Eb Alto Sax. *sff*

2 Eb Alto Sax. *sff*

Bb Tenor Sax. *sff*

Eb Bar. Sax. *sff*

1 Bb Tpt. *sff*

2, 3 Bb Tpt. *sff* *2. div.*

1, 2 F Hrn. *sff*

3, 4 F Hrn. *sff*

1, 2 Trb. *sff*

3 Trb. *sff*

Bar. Hrn. *sff*

Tuba *sff*

St. Bass *sff*

I Perc. *sff*

II Perc. *sff* *ffp cresc.* *sff*

Milt. Perc. *sff*

Timp. *sff*

Bombasto *sff*

*ffp cresc.*

*sff*

*sff*

*sff*

*sff*

Picc. Fl. *mf-ff marc.*

Ob. *mf-ff marc.*

Bsn. *mf-ff marc.*

1 B♭ Cl. *mf-ff marc.*

2,3 B♭ Cl. *mf-ff marc.*

E♭ Alto Cl. *mf-ff marc.*

B♭ Bass Cl. *mf-ff marc.*

1 E♭ Alto Sax. *mf-ff marc.*

2 E♭ Alto Sax. *mf-ff marc.*

B♭ Tenor Sax. *mf-ff marc.*

E♭ Bar. Sax. *mf-ff marc.*

1 B♭ Tpt. *mf-ff marc.*

2,3 B♭ Tpt. *mf-ff marc. 3. div.*

1,2 F Hrn. *mf-ff marc.*

3,4 F Hrn. *mf-ff marc.*

1,2 Trb. *mf-ff marc.*

3 Trb. *mf-ff marc.*

Bar. Hrn. *mf-ff marc.*

Tuba *mf-ff marc.*

St. Bass *Pizz. mf-ff marc.*

I Perc. *mf-ff marc.*

II Perc. *mf-ff marc.*

Milt. Perc. *mf-ff marc.*

Timp. *mf-ff marc.*

Bombasto *mf-ff marc.*

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax

Eb Bar. Sax.

1  
Bb Tpt.

2,3

1,2  
F Hrn.

3,4

1,2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

Bombasto

79

Picc.  
Fl.

Ob.

Bssn.

1  
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1  
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

79

1  
B♭ Tpt.

2,3

3. div.

F Hrn.

1,2  
3,4

1,2  
Trb.

Bar. Hrn.

Tuba

St. Bass

arco

I  
Perc.

II

Milt. Perc.

Timp.

Bombasto

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2,3

1,2  
F Hrn.

3,4

1,2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

Bombasto

84 85 86 87

/Pg 20

*ff* *sff*