

BULGARIAN FOLK DANCE

By CLAUDE T. SMITH (ASCAP)

Performance Time - 5:20

Notes To The Director:

The Bulgarian folk song is also known as the *Circle Dance*. Play the introduction with a full sound and bring out the chromatic tones. The *Allegro* should be energetic and light. The rhythmic 'feel' is also very important. Observe closely the sudden tempo changes and allow the final measures to have a frenzied drive.

© 1983 JENSON PUBLICATIONS, INC. P.O. Box 248, New Berlin, WI 53151
This edition distributed by CLAUDE T. SMITH PUBLICATIONS, INC. (1994)
10709 West 118th Terrace Overland Park, KS 66210 All Rights Reserved

BULGARIAN FOLK DANCE

Andante (♩ = 88)

5

By CLAUDE T. SMITH (ASCAP)

Picc. Fl. *mf legato* *rit.* *a tempo*
 Ob. *mf legato* *rit.* *a tempo*
 Bsn. *mf* *rit.* *a tempo*
 1 Bb Cl. *a2 mf legato* *rit.* *a tempo*
 2, 3 Bb Cl. *mf legato* *rit.* *a tempo*
 Eb Alto Cl. *mf* *rit.* *a tempo*
 Bb Bass Cl. *mf* *rit.* *a tempo*
 1 Eb Alto Sax. *mf 2nd time only* *rit.* *a tempo*
 2 Eb Alto Sax. *mf 2nd time only* *rit.* *a tempo*
 Bb Tenor Sax. *mf* *rit.* *a tempo*
 Eb Bar. Sax. *mf* *rit.* *a tempo*
 Andante (♩ = 88)
 1 Bb Tpt. *mf legato* *rit.* *p a tempo*
 2, 3 Bb Tpt. *mf* *rit.* *p a tempo*
 1 F Hrn. *mf 2nd time only* *rit.* *a tempo*
 2 F Hrn. *mf 2nd time only* *rit.* *a tempo*
 1 Trb. *mf* *rit.* *a tempo*
 2 Trb. *mf* *rit.* *a tempo*
 Bar. Hrn. *mf* *rit.* *a tempo*
 Tuba *mf* *rit.* *a tempo*
 St. Bass *mf* *rit.* *a tempo*
 Perc. I *rit.* *a tempo*
 Perc. II *rit.* *a tempo*
 Milt. Perc. *rit.* *a tempo*
 Timp. *G, C, D* *mf rit.* *a tempo*

Bulgarian Folk Dance/pg. 2

1

2

3

4

5

© 1983 JENSON PUBLICATIONS, INC. P.O. Box 248, New Berlin, WI 53151
 This edition distributed by CLAUDE T. SMITH PUBLICATIONS, INC. (1994)
 10709 West 118th Terrace Overland Park, KS 66210 All Rights Reserved

NOTE TO CONDUCTOR AND PERFORMERS
 The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

9 Maestoso (♩ = 72)

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2, 3 B♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Bar. Sax.

Trb. 1.

Trb. 2.

Bar.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3 F Hrn.

1 Trb.

2 Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

S.D.

B.D.

noke

Bells

sus. cym.

rit.

p

f

Maestoso (♩ = 72)

Bulgarian Folk Dance/pg. 3

Picc. Fl.
 Ob.
 Bsn.
 1 B♭ Cl.
 2, 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 E♭ Alto Sax.
 2 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 1 B♭ Tpt.
 2, 3 B♭ Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

+ Picc.
 rit.
 molto rit.
 sfz
 p
 a2
 B.D.
 Gr. Cym.
 Chimes
 choke

Bulgarian Folk Dance/pg. 4

16 Allegro (♩ = 144)

Picc. Fl.

Ob.

Bssn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

16 Allegro (♩ = 144)

1
B♭ Tpt.

2, 3

1
F Horn.

2

1
Trb.

2

Bar. Horn.

Tuba

St. Bass

I
Perc.

II

Tamb. Solo

Milt. Perc.

Timp.

24

Soli
(- Picc.)

Picc.
Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

24

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

32

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

32

1
B♭ Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Tamb.

40

+ Picc.

Picc.
Fl.

Ob.

Bssn.

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

40

Bb Tpt.

2, 3

F Hrn.

2

Trb.

2

Bar. Hrn.

Tuba

St. Bass

Perc.

II

Milt. Perc.

Xylo

Timp.

Bulgarian Folk Dance/pg. 8 *f*

40

41

42

43

44

45

46

Andante Maestoso (♩ = 88)

(-Picc.
Div.)

48

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2,3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Andante Maestoso (♩ = 88)

48

1 B♭ Tpt.

2,3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Cr. cym.

Mlt. Perc.

Timp.

Andante Maestoso (♩ = 88)

48

56 Allegro (♩ = 144)

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

F Hrn.

1
2

Trb.

1
2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

56 Allegro (♩ = 144)

54 **55** **56** **57** **58** **59** **60**

64 + Picc.

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

64

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Mlt. Perc.

Timp.

72 (-Picc.
Diss.)

Bulgarian Folk Dance/pg. 12

Picc. Fl.
 Ob.
 Bsn.
 1 Bb Cl.
 2, 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2, 3 Bb Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Mlt. Perc.
 Timp.

Musical score for Bulgarian Folk Dance, page 13. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a 6/8 feel. The score is divided into measures 73 through 81. The woodwinds and brass parts are marked with 'p' (piano) and 'legato'. The percussion parts are marked with 'p' (piano).

84

Picc. Fl.

Ob.

Bssn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

84

Picc. Fl.
 Ob.
 Bsn.
 1 B♭ Cl.
 2, 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 E♭ Alto Sax.
 2 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 1 B♭ Tpt.
 2, 3 B♭ Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

92 Open Tutti
 92 Tutti

Bulgarian Folk Dance/pg. 15

100

+ Picc.

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

100

1 B♭ Tpt.

2, 3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Bells

Milt. Perc.

Timp.

⊕ Coda

126

Div.
+ Picc.

Picc. Fl.

Ob.

Bsn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

This block contains the woodwind section of the musical score for measures 120 through 126. The instruments listed are Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes various note values, rests, and dynamic markings. A 'Coda' symbol is present at the beginning of the section. A large diagonal watermark 'For Reference Only - Not Valid for Performance.' is overlaid across the page.

⊕ Coda

126

1
B♭ Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
S.D.
B.D.
Perc.

II
Tamb.
Gr. cym.

Milit. Perc.
Xylo

Timp.

This block contains the brass and percussion section of the musical score for measures 120 through 126. The instruments listed are B♭ Trumpet (1 and 2, 3), F Horn (1 and 2), Trombone (1 and 2), Baritone Horn, Tuba, and St. Bass. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Gong/Cymbal (Gr. cym.), Military Percussion (Milit. Perc.), Xylophone (Xylo), and Timpani (Timp.). The notation includes various note values, rests, and dynamic markings. A 'Coda' symbol is present at the beginning of the section. A large diagonal watermark 'For Reference Only - Not Valid for Performance.' is overlaid across the page.

Picc. Fl.
 Ob.
 Bsn.
 1 Bb Cl.
 2, 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 1 Eb Alto Sax.
 2 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2, 3 Bb Tpt.
 1 F Hrn.
 2 F Hrn.
 1 Trb.
 2 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Milt. Perc.
 Timp.

Bulgarian Folk Dance/pg. 20