

The Music of Claude T. Smith

**CHORALE PRELUDE:
REJOICE YE PURE IN HEART**

Claude T. Smith

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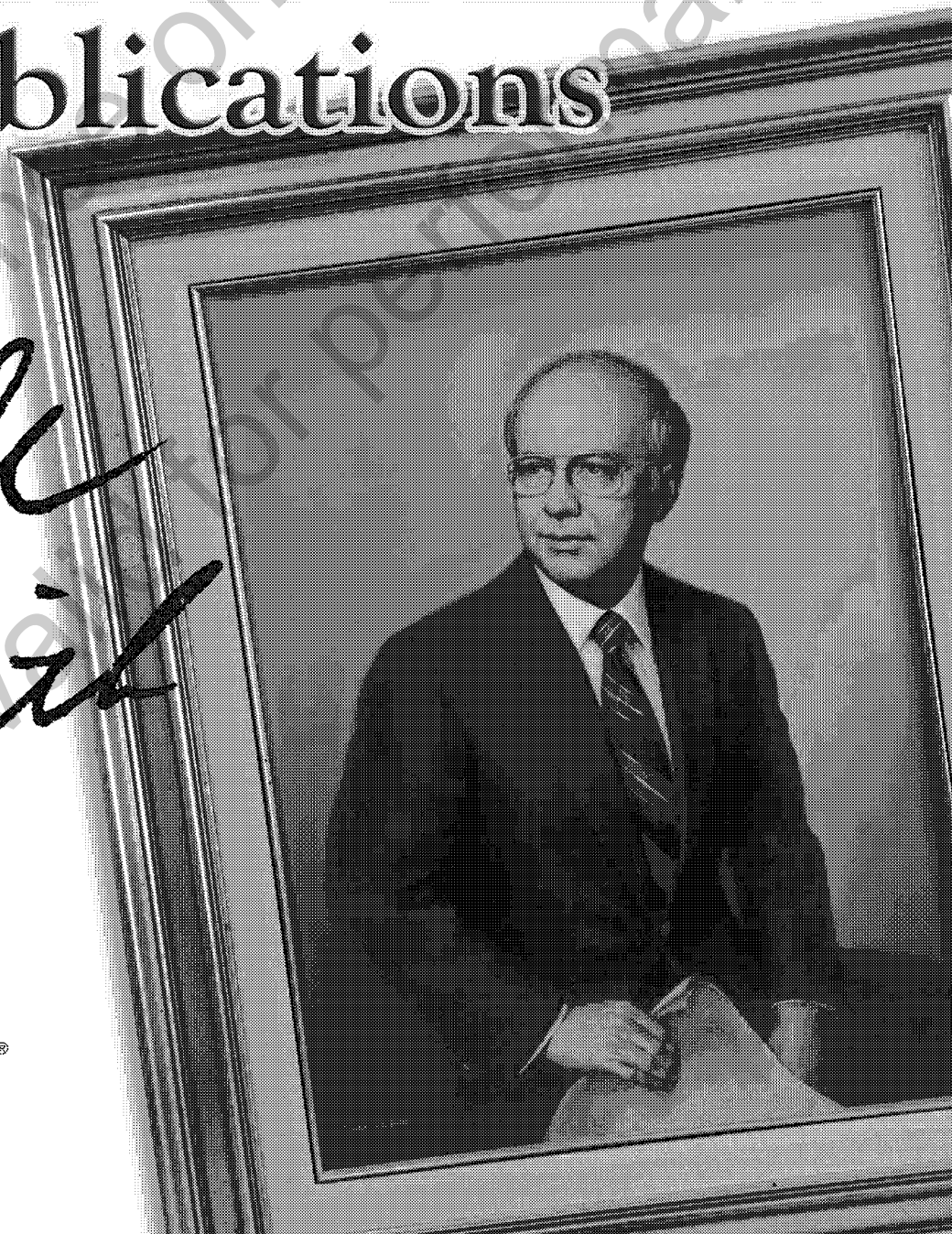
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Grade 4

**Claude T. Smith
Publications**

*Claude
T. Smith*



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FULL SCORE

*Commissioned by Tau Chapter (Phi Beta) and Beta Mu Chapter (Phi Mu Alpha)
for the Central Methodist College Band in Commemoration of its 75th Anniversary, Prof. Keith House, Cond.*

CHORALE PRELUDE: REJOICE YE PURE IN HEART

By CLAUDE T. SMITH (ASCAP)

Performance Time: 6:00

INSTRUMENTATION

1 – Full Score	2 – F Horn 1 & 3
10 – Flute 1,2 (& Piccolo)	2 – F Horn 2 & 4
2 – Oboe 1,2	2 – Trombone 1
2 – Bassoon	2 – Trombone 2
4 – Bb Clarinet 1	2 – Trombone 3 (Bass)
4 – Bb Clarinet 2	2 – Baritone B.C.
4 – Bb Clarinet 3	2 – Baritone T.C.
2 – Eb Alto Clarinet	4 – Tuba
2 – Bb Bass Clarinet	1 – String Bass
1 – Eb Contra Alto Clarinet	3 – Percussion I (Triangle, S.D., B.D.)
3 – Eb Alto Saxophone 1	2 – Percussion II (C.C., S.C., Tam Tam)
3 – Eb Alto Saxophone 2	4 – Mallet Percussion I (Vibes, Bells, Xylophone)
2 – Bb Tenor Saxophone	1 – Mallet Percussion II (Chimes)
1 – Eb Baritone Saxophone	1 – Timpani
3 – Bb Trumpet 1	
3 – Bb Trumpet 2	
3 – Bb Trumpet 3	

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CHORALE PRELUDE: REJOICE YE PURE IN HEART

By CLAUDE T. SMITH (ASCAP)

ALLEGRO MODERATO (♩=126) (-*acc.*)

Picc. Fl. 1, 2
Ob. 1, 2
Bssn.
Bb Cl. 1, 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Tpt. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar. Hrn.
Tuba
St. Bass
Perc. I Cymbals
Perc. II TRIA., VICES, MILIT. PERC.
Timp. F, A, Eb, D

ALLEGRO MODERATO (♩=126)

(-2) *f marc.*

9

9

Picc. Fl. 1, 2

Ob. 1, 2

Bssn.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

f marc.

op.

RIT.

18 MAESTOSO

Picc. Fl. 1, 2

Ob. 1, 2

Bssn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

RIT.

18 MAESTOSO

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Milit. Perc.

Timp.

CHORALE PRELUDE

13 14 15 16 17 18

28

Picc. Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

5.0

HU 1, 3 CUE

HU 2 CUE

HU 4 CUE

28

HU 4 CUE

40 RIT.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

40 RIT.

44 *PIU MAESTOSO*

Picc. Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

SOLI 44 *PIU MAESTOSO*

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

RIT. 52 A TEMPO

RIT.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

H.N.1 CUE

H.N.3 CUE

H.N.2 CUE

H.N.4 CUE

RIT. 52 A TEMPO

RIT.

B♭ Tpt. 1, 2, 3

F Hrn. 1, 3, 2, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

(-2)

(-3)

+3

Perc. I, II

Milt. Perc.

Timp.

LARGO

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsn.

SOLO - RUBATO

B♭ Cl. 1
 B♭ Cl. 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.

E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.

LARGO

B♭ Tpt. 1, 2, 3
 F Horn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Horn.
 Tuba
 St. Bass

Perc. I, II
 Milit. Perc.
 Timp.

62 TEMPO I (♩=126)

Picc. Fl. 1, 2

Ob. 1, 2

Bssn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

62 TEMPO I (♩=126)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Milt. Perc.

Timp.

CHIMES

VIBES

F CHANGE AP TO A

+ BELLS

Picc. Fl. 1, 2 *tracc.* 74 (-acc) *+acc.* 78 (-acc)
 Ob. 1, 2
 Bssn.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3 74
 F Hrn. 1, 2, 3, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I *CHIMES*
 Perc. II
 Milt. Perc. *BELLS* *VIOLS* *BELLS*
 Timp.

Picc. Fi. 1, 2
 Ob. 1, 2
 Bssn.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 Milt. Perc.
 Timp.

CHORALE PRELUDE
 79 80 81 82 83 84

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 79 through 84. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *sfz*, and *sf*. There are also performance markings like *rit.* and *rit. (fz)*. A large watermark "MUSICPERFORMER" is visible across the page.

86 ALLEGRO (♩ = 138)
+ pice.

Picc. Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Tpt. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar. Hrn.
Tuba
St. Bass
Perc. I, II
Milt. Perc.
Timo.

86 ALLEGRO (♩ = 138)

CHANGE A to G, D to E

P. 16) CHORALE PRELUDE

85 86 87 88 89 90

This musical score is for a piece titled "CHORALE PRELUDE". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system covering measures 91-96 and the second system covering measures 92-96. The woodwind section includes Piccolo Flute (1, 2), Oboe (1, 2), Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), French Horn (1, 3, 2, 4), Trombone (1, 2, 3), Baritone Horn, Tuba, and St. Bass. The percussion section includes Percussion I and II, Military Percussion, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *sfz*. A box containing the number "92" is placed above the first measure of the second system. A large, semi-transparent watermark "MusicalScore.com" is visible across the page.

CHORALE PRELUDE

99 ALLEGRO VIVACE (♩=160)

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsns.
 B♭ Cl. 1, 2, 3
 Eb Alto Cl.
 B♭ Bass Cl.
 Eb Alto Sax. 1, 2
 B♭ Tenor Sax.
 Eb Bar. Sax.

ACCEL. CRESC.
 sfz
 f marc.
 a2

99 ALLEGRO VIVACE (♩=160)

B♭ Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 Milt. Perc.
 Timp.

ACCEL. CRESC.
 sfz
 f marc.
 a2
 CHIMES
 sfz LIGHTLY
 CRESC. ON G.D.
 sfz
 XMLD
 CHANGE Eb TO F
 sfz

This musical score is for a 'Chorale Prelude' and is arranged for a large symphony orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo Flute (1, 2), Oboe (1, 2), Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet (1, 2, 3), French Horn (1, 3, 2, 4), Trombone (1, 2, 3), Baritone Horn, Tuba, and St. Bass.
- Percussion:** Chimes, Military Percussion, and Timpani.

The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. The woodwinds and brass sections play a melodic line, while the percussion provides a steady, rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

110

Picc. Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

110

Bb Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Milit. Perc.

Timp.

Picc. Fl. 1, 2
Ob. 1, 2
Bsn.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Tpt. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar. Hrn.
Tuba
St. Bass
Perc. I, II
Milt. Perc.
Timp.

mf
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
CHARGE C100P

P. 21
CHORALE PRELUDE

113 114 115 116 117

(2+2+3)

(2+2+3)

122

Picc. Fl. 1, 2

Ob. 1, 2

Bsn. *fp cresc.*

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl. *fp cresc.*

B♭ Bass Cl. *fp cresc.*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *fp cresc.*

E♭ Bar. Sax. *fp cresc.*

(2+2+3)

(2+2+3)

122

B♭ Tpt. 1 *fp cresc.*

B♭ Tpt. 2, 3 *fp cresc.*

F Hrn. 1, 3 *fp cresc.*

F Hrn. 2, 4 *fp cresc.*

Trb. 1, 2 *fp cresc.*

Trb. 3 *fp cresc.*

Bar. Hrn. *fp cresc.*

Tuba *fp cresc.*

St. Bass *fp cresc.*

Perc. I

Perc. II *fp cresc.*

Milt. Perc. *fp cresc.*

Timp. *fp cresc.*

CHORALE PRELUDE *fp cresc.* 118

119

fp cresc. 120

121

PED. *fp cresc.* 122

SENZA RIT.

The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo Flute (1, 2), Oboe (1, 2), Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet (1, 2, 3), F Horn (1, 3, 2, 4), Trombone (1, 2, 3), Baritone Horn, Tuba, St. Bass.
- Percussion:** Percussion I & II, Military Percussion, and Timpani.

Key performance instructions include:

- Dynamic markings:** *CRESC.* (Crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo/Performance:** *SENZA RIT.* (Without tempo change).
- Other markings:** *AD* (Ad libitum), *CHORALE PRELUDE*, *CHANGE*, and various articulation marks like accents and slurs.

Measure numbers 123, 124, 125, 126, and 127 are indicated at the bottom of the score.

