

CONCERT CELEBRATION

CLAUDE T. SMITH

Performance Time - 7:30

Notes To The Director:

A *rubato* style is important beginning at measure 37. Give special attention to *cresc.* and *dim.* in the accompaniment between measures 112 and 146. Make the *molto rit.* at measure 159 very dramatic and the *fermata* in the next measure long. Strong downbeats in measures 161 and 163 are necessary to bring out the effect of the abrupt key changes. Stress the *molto allarg.* at measure 181. In measure 190, a dictated beat is necessary for the timpanist.

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CONCERT CELEBRATION

Written for the Geneseo, Ill. High School Concert Bands, Victor Biarchetta, Conductor

By CLAUDE T. SMITH (ASCAP)

Allegro (♩ = 132-138)

The musical score is arranged in a standard concert band format. It includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat and B-flat, Saxophones in E-flat and B-flat, and Cor Anglais), brass (Trumpets 1, 2, 3 & 4, Trombones 1, 2, 3 & 4, Baritone Horns, and Tuba), and percussion (Percussion I, II, III, Milt. Perc. with Bells, and Timpani). The score features a main melodic line for woodwinds and brass, with a prominent triplet pattern in the lower woodwinds and brass. The percussion part includes a rhythmic pattern for the triangle and bells. The score is marked with dynamics such as *f* and *sf*, and includes performance instructions like "Stagger breathing" and "F.B. C.F.". The score is divided into four measures, each marked with a circled number (1, 2, 3, 4).

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.

1

2, 3

simile

simile

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

III

Tri.

Bells

Milt. Perc.

Timp.

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II
Tri.

III
Bells

Milt. Perc.

Timp.

12 a2

12

12

12

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9

10

11

12

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

III Perc.

Mlt. Perc.

Timp.

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milt. Perc. Bells

Timp.

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

sfp

mf

mf

sfp

sfp

sfp

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milit. Perc.

Timp.

a2

a2

a2

a2

sfp

sfp

sfp

sfp

sfp

sfp

S.D.
B.D.

sus. cym.
w/sn. sticks

crash cym.

Bells, Chimes

Bells

Picc. Fl. 1,2

Ob. Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1 B♭ Cl.

2,3 E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Cor.

2,3 F Hrn.

1,3 Trb.

2,4 Bar. Hrn.

1,2 Tuba

3,4 St. Bass

I Perc.

II Perc.

III Perc.

Milt. Perc.

Timp.

45

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

rit. mp a tempo

Ob. 1 Ob. 2

45

1 B♭ Cor.

2, 3

F Hrn. 1, 3

2, 4

Trb. 1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

III

Milt. Perc.

Timp.

rit. a tempo

a2 ten. rit. ten. mp a tempo

rit. ten. a tempo

rit. ten. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

52 **Rubato**

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1 B♭ Cl.
 2, 3
 Eb Alto Cl.
 B♭ Bass Cl.
 Eb Alto Sax. 1, 2
 B♭ Tenor Sax.
 Eb Bar. Sax.

52 **Rubato**

1 B♭ Cor.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II
 III
 Milt. Perc.
 Timp.

66

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

66

1 B♭ Cor.

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

III

Milit. Perc.

Timp.

B.D. Cym.

Xylo.

Chimes

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Cor.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 Perc. III
 Milt. Perc.
 Timp.

Musical score for Concert Celebration, page 15. The score includes parts for woodwinds, brass, and percussion. The percussion section is active from measure 68 to 74, featuring snare drum, chimes, xylophone, and timpani. Dynamics range from subpiano (subp) to fortissimo (ff).

84 $\frac{3}{4}$
(-Picc.)

Picc. Fl. 1, 2
Ob. Eng. Hrn.
Bssn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

84 $\frac{3}{4}$

1
Bb Cor.
2, 3
1, 3
F Hrn.
2, 4
1, 2
Trb.
3, 4
Bar. Hrn.
Tuba
St. Bass
Perc. I
S.D.
B.D.
II
III
Milt. Perc.
Xylo.
chimes
Timp.
Xylo(loco) and Marimba(8va)
Ptzz.

80

81

82

83

84

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Hn. I
 Bb Cor. Hn. III
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Timp.

Picc. Fl. 1, 2
Ob. Eng. Hrn.
Bssn. 1, 2
Eb Cl. 1
Bb Cl. 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cor. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3, 4
Bar. Hrn.
Tuba
St. Bass
Perc. I, II, III
Milt. Perc.
Timp.

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.
1

B♭ Cl.
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.
1

2, 3

F Hrn.
1, 3

2, 4

Trb.
1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Perc.
I

II

III

Milt. Perc.

Timp.

Picc. Fl. 1,2
 Ob. Eng. Hrn.
 Bssn. 1,2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.

+Picc.
 (2+3+2)
 a2
 f
 sf
 sf

Play
 a2
 (2+3+2)
 sf
 sf
 sf
 sf

Bb Cor. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Timp.

Play -1 (2nd x only)
 a2
 4 f
 +4
 sf
 sf
 sf
 sf
 arco
 sf
 sf
 p
 Sus. cym.
 With sn.
 stick
 p
 sf

101

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

simile

101

1
B♭ Cor.

2, 3

F Hrn.

1, 3
2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

Musical score for the lower section, including B♭ Cor., F Hrn., Trb., Bar. Hrn., Tuba, St. Bass, Perc., Milt. Perc., and Timp. The score features dynamic markings such as *mf*, *f*, *fp*, *fz*, *sfz*, and *fz*. It includes performance instructions like *a2*, *sfz*, and *fz*. A large watermark "© 2014 Schirmer, Inc." is overlaid on the page.

101

102

103

104

105

To Coda \oplus

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Hn. (Alto 1 only)

To Coda \oplus

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.
Xylo. Chimes -Chimes

Timp.

112

Picc.(-Fl.)

Picc.
Fl. 1,2

Ob.
Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

112

B♭ Cor.

1

2,3

F Hrn.

1,3

2,4

Trb.

1,2

3,4

Bar. Hrn.

Tuba

St. Bass

Perc.

I

II

III

Milt. Perc.

Timp.

111

112

113

114

115

116

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milt. Perc.

Timp.

117

118

119

120

121

122

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cor. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I, II, III
 Mil. Perc.
 Timp.

215-03010

123

124

125

126

127

128

130

Picc. Fl. 1, 2 + Fl. a2 mf

Ob. Eng. Hrn. mf

Bssn. 1, 2 mf

E♭ Cl. mf

B♭ Cl. 1 mf

2, 3 mf

E♭ Alto Cl. mf

B♭ Bass Cl. mf

E♭ Alto Sax. 1, 2 mf

B♭ Tenor Sax. mf

E♭ Bar. Sax. mf

130

B♭ Cor. 1 Cup Mute mf cup mute

2, 3 mf

F Hrn. 1, 3 mf

2, 4 mf

Trb. 1, 2 & 3 mf

Trb. 3, 4 Cup mute mf

Bar. Hrn. mf

Tuba mf

St. Bass mf

Perc. I mf

II mf

III mf

Milit. Perc. Vibes mf

Timp. mf

129

130

131

132

133

134

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.
1, 3
2, 4

1, 2
Trb.
3
4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milit. Perc.

Timp.

135 136 137 138 139

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Cor.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3
 4
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II
 III
 Mil. Perc.
 Timp.

140

141

142

143

144

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2 Hn. cue

B♭ Tenor Sax.

E♭ Bar. Sax.

D.S. al Coda

147 CODA +Picc. a2

B♭ Cor. 1 (open) Hn. cue

2, 3 (open) Hn. cue

F Hrn. 1, 3 2, 4

Trb. 1, 2 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I II III

Milit. Perc.

Timp.

D.S. al Coda

147 CODA

mf marc. fp mf marc. mf marc. mf marc.

145

146

147

148

149

150

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Cor.
 2, 3
 F Hrn. 1, 3
 2, 4
 Trb. 1, 2
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Milt. Perc.
 Timp.

161 Andante Rubato (♩ = 84-88)

Picc. Fl. 1, 2
Ob. Eng. Hrn.
Bssn. 1, 2
Eb Cl.
1 Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

161 Andante Rubato (♩ = 84-88)

1 Bb Cor.
2, 3
1, 3 F Hrn.
2, 4
1, 2 Trb.
3, 4
Bar. Hrn.
Tuba
St. Bass
I Perc.
II sus.cym.w/timpani mallet
III
Milt. Perc.
Timp.

157

158

159

160

161

162

168

Allegro (Tempo I)

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl. Bb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.

a tempo *molto rit.*

Fl. 1 + Ob. 2
 Fl. 2 + Ob. 1

a2

168

Allegro (Tempo I)

1 Bb Cor.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II
 III
 Mil. Perc.
 Timp.

a tempo *molto rit.*

Triangle
 Bells
 Pedal Down

f *a tempo* 163

164

165

166

167

168

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. B♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milt. Perc.

Timp.

mf

f

a2

S.D.

Tri.

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169

170

171

172

Picc. Fl. 1, 2

Ob. Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. B♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Mlt. Perc. Bells

Timp.

div.

simile

Tri.

Picc.
Fl. 1, 2

Ob.
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
B♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.. II
III

Milit. Perc.

Timp.

179

179

179

180

Sus. Cym.
W/sn. sticks

add B. D.

C. Cym.
sus. cym. con't.

Xylo.

Bells & Chimes

Bells

Chimes *sf*

p

sf

fp

a2

a2

a2

fp

fp

fp

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bsn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl. Bb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Cor.
 2, 3
 F Hrn. 1, 3
 2, 4
 1, 2 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I B.D. *sf* S.D. *sf*
 II sus. cym. B.D. *sf*
 III
 Milit. Perc. Bells
 Chimes
 Timp.

Picc. Fl. 1, 2
 Ob. Eng. Hrn.
 Bssn. 1, 2
 Eb Cl. 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl. Bb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cor. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I B.D. sf
 Perc. II sus. cym. sf
 Perc. III Bells
 Mil. Perc. Chimes
 Timp.

Musical score for Concert Celebration, page 185. The score is for a concert band and includes parts for Piccolo, Flutes (1, 2), Oboe, English Horn, Bassoons (1, 2), Clarinets (Eb, Bb), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3), French Horns (1, 3, 2, 4), Trumpets (1, 2, 3, 4), Baritone Horn, Tuba, Snare Bass, and Percussion (Bells, Chimes, Timpani). The score features complex rhythmic patterns and dynamic markings such as *fp* (fortissimo piano) and *f* (forte).

Picc. Fl. 1, 2 *sf sf molto allarg.*
 Ob. Eng. Hrn. *sf sf molto allarg.*
 Bssn. 1, 2 *sf sf molto allarg.*
 Eb Cl. *sf sf molto allarg.*
 Bb Cl. 1 *sf sf molto allarg.*
 Bb Cl. 2, 3 *sf sf molto allarg.*
 Eb Alto Cl. *sf sf molto allarg.*
 Bb Bass Cl. Bb C.b. Cl. *sf sf molto allarg.*
 Eb Alto Sax. 1, 2 *sf sf molto allarg.*
 Bb Tenor Sax. *sf sf molto allarg.*
 Eb Bar. Sax. *sf sf molto allarg.*
 Bb Cor. 1 *sf sf molto allarg.*
 Bb Cor. 2, 3 *sf sf molto allarg.*
 F Hrn. 1, 3 *sf sf molto allarg.*
 F Hrn. 2, 4 *sf sf molto allarg.*
 Trb. 1, 2 *sf sf molto allarg.*
 Trb. 3, 4 *sf sf molto allarg.*
 Bar. Hrn. *sf sf molto allarg.*
 Tuba *sf sf molto allarg.*
 St. Bass *sf sf molto allarg.*
 Perc. I *sf sf molto allarg.*
 Perc. II *sf sf molto allarg.*
 Perc. III *sf sf molto allarg.*
 Milit. Perc. *sf sf molto allarg.*
 Timp. *sf sf molto allarg.*