

# CRESSET VARIATIONS

By CLAUDE T. SMITH (ASCAP)

Performance Time - 4:30

## Notes To The Director:

Careful attention to all dynamics and articulations is of prime importance in a good performance of *Cresset Variations*. Suggest to your players that they exaggerate the different dynamics and articulations to insure proper execution. The *rit.* in measures 4 and 8 should be quite broad. The *rit.* in measures 33 and 60 on the other hand should be somewhat less dramatic, but noticeable. Bring out the theme or variations of it (as in the trumpets at the beginning, in the flutes at measure 18, etc.) whenever present, keeping the accompaniment in the background. The *Allegro* section beginning at measure 77 should be bright, but not so rushed that the sixteenth note runs are muddled.

Copyright © assigned to Claude T. Smith Publications, Inc. (1998)  
by Jenson Publications, Inc. (1983)

This edition distributed by CLAUDE T. SMITH PUBLICATIONS, INC. (2000)  
18850 W. 116th. St., Olathe, KS 66061 All Rights Reserved

Andante Moderato (♩ = 76)

# CRESSET VARIATIONS

By CLAUDE T. SMITH (ASCAP)

Picc. Fl. *mf* *rit.* *a tempo*  
 Ob. *mf* *rit.* *a tempo*  
 Bssn. *mf* *rit.* *a tempo*  
 1 Bb Cl. *mf* *rit.* *a tempo*  
 2,3 Bb Cl. *mf* *rit.* *a tempo*  
 Eb Alto Cl. *mf* *rit.* *a tempo*  
 Bb Bass Cl. *mf* *rit.* *a tempo*  
 1 Eb Alto Sax. *mf* *rit.* *a tempo*  
 2 Eb Alto Sax. *mf* *rit.* *a tempo*  
 Bb Tenor Sax. *mf* *rit.* *a tempo*  
 Eb Bar. Sax. *mf* *rit.* *a tempo*  
 1 Bb Tpt. *f* *mf* *rit.* *f a tempo*  
 2,3 Bb Tpt. *f* *mf* *rit.* *f a tempo*  
 1 F Hrn. *mf* *rit.* *a tempo*  
 2 F Hrn. *mf* *rit.* *a tempo*  
 1 Trb. *mf* *rit.* *f a tempo*  
 2 Trb. *mf* *rit.* *f a tempo*  
 Bar. Hrn. *mf* *rit.* *a tempo*  
 Tuba *mf* *rit.* *a tempo*  
 St. Bass *arco* *mf* *rit.* *a tempo*  
 Perc. I S.D. *p* *f* *rit.* *a tempo*  
 Perc. II B.D. *f* *rit.* *a tempo*  
 Cr. Cym. *f* *rit.* *a tempo*  
 Milit. Perc. Chimes *f* *rit.* *a tempo*  
 Timp. B♭, C, F *f* *rit.* *a tempo*

1 2 3 4 5



Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

(Tuba)

1  
Bb Tpt.

2,3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

Cabasa (Maracas)

1  
Perc.

II

Triangle

Milt. Perc.

Timp.

Picc. Fl. *cresc.* *mp* *cresc.* *mf* *p*

Ob. *mp* *cresc.* *mf*

Bssn. *mp* *cresc.* *mf* *p*

Bb Cl. 1 *mp* *cresc.* *mf* *p*

2,3 *mp* *cresc.* *mf* *p*

Eb Alto Cl. *mp* *cresc.* *mf* *p*

Bb Bass Cl. *mp* *cresc.* *mf* *p*

Eb Alto Sax. 1 *mp* *cresc.* *mf* *p*

2 *mp* *cresc.* *mf*

Bb Tenor Sax. *mp* *cresc.* *mf*

Eb Bar. Sax. *cresc.* *mf* *p*

Bb Tpt. 1

2,3

F Hrn. 1 *mp* *cresc.* *mf* *p*

2 *mp* *cresc.* *mf* *p*

Trb. 1

2

Bar. Hrn. *mp* *cresc.* *mf* *p*

Tuba *mp* *cresc.* *mf* *p*

St. Bass *mp* *cresc.* *mf* *p*

Perc. I *mp* *cresc.* *mf* *p*

II *mp* *cresc.* *mf* *p*

Milit. Perc.

Timp.

Picc. Fl. *cresc.* *mp* *rit.*  
 Ob. *mp* *rit.*  
 Bsn. *rit.*  
 1 Bb Cl. *rit.*  
 2, 3 Bb Cl. *rit.*  
 Eb Alto Cl. *mp cresc.* *rit.*  
 Bb Bass Cl. *rit.*  
 1 Eb Alto Sax. *mp* *rit.*  
 2 Eb Alto Sax. *mp* *rit.*  
 Bb Tenor Sax. *rit.*  
 Eb Bar. Sax. *rit.*  
 1 Bb Tpt. *rit.* *mp*  
 2, 3 Bb Tpt. *rit.*  
 1 F Hrn. *rit.*  
 2 F Hrn. *rit.*  
 1 Trb. *rit.*  
 2 Trb. *rit.*  
 Bar. Hrn. *rit.* *S.D.*  
 Tuba *rit.*  
 St. Bass *rit.*  
 I Perc. *rit.* *p*  
 II Perc. *rit.*  
 Milt. Perc. *rit.*  
 Timp. *rit.* *mp*

34 +Picc. (-Picc.) div. *mf a tempo* *p cresc.*

Picc. Fl. *mf a tempo* *p cresc. div.*

Ob. *mf a tempo* *p cresc.*

Bssn. *mf a tempo* *p cresc.*

1 *mf a tempo* *p cresc.*

Bb Cl. *mf a tempo* *p cresc.*

2, 3 *mf a tempo* *p cresc.*

Eb Alto Cl. *mf a tempo* *p cresc.*

Bb Bass Cl. *mf a tempo* *p cresc.*

1 *a tempo mf* *p cresc.*

Eb Alto Sax. *a tempo mf* *p cresc. (T. Sax.)*

2 *a tempo mf* *p cresc.*

Bb Tenor Sax. *a tempo mf* *p cresc.*

Eb Bar. Sax. *mf a tempo* *p cresc.*

34

1 *mf a tempo* *p cresc.*

Bb Tpt. *mf a tempo* *p cresc.*

2, 3 *mf a tempo* *p cresc.*

1 *mf* *p*

F Hrn. *mf a tempo* *p*

2 *mf a tempo* *p*

1 *a tempo mf* *p cresc.*

Trb. *a tempo mf* *p cresc.*

2 *a tempo mf* *p cresc.*

Bar. Hrn. *mf a tempo* *p cresc.*

Tuba *mf a tempo* *p cresc.*

St. Bass *mf a tempo* *p cresc.*

I *a tempo* *p cresc.*

Perc. *mf* *p cresc.*

II *a tempo*

Milit. Perc. *mf a tempo*

Timp. *mf a tempo*

42 +Picc. (-Picc.)

Picc. Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Bssn. *mf* *p* *cresc.*

1 Bb Cl. *mf* *p* *cresc.*

2,3 Bb Cl. *mf* *p* *cresc.*

Eb Alto Cl. *mf* *p* *cresc.*

Bb Bass Cl. *mf* *p* *cresc.*

1 Eb Alto Sax. *mf* *p* *cresc.* (1. Sax.)

2 Eb Alto Sax. *mf* *p* *cresc.*

Bb Tenor Sax. *mf* *p* *cresc.*

Eb Bar. Sax. *mf* *p* *cresc.*

42

1 Bb Tpt. *mf* *p* *cresc.*

2,3 Bb Tpt. *mf* *p* *cresc.*

1 F Hrn. *mf* *p*

2 F Hrn. *mf* *p*

1 Trb. *mf* *p* *cresc.*

2 Trb. *mf* *p* *cresc.*

Bar. Hrn. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

St. Bass *mf* *p* *cresc.*

1 Perc. *mf* *p* *cresc.*

II Perc. C.Cym. *mf* *p* *cresc.*

Milt. Perc. *mf* (Bells)

Timp. *mf*



Picc. Fl.  
Ob.  
Bssn.

1  
B♭ Cl.  
2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.

Hn.  
1  
E♭ Alto Sax.  
2  
B♭ Tenor Sax.  
E♭ Bar. Sax.

1  
B♭ Tpt.  
2, 3

1  
F Hrn.  
2  
Trb.  
1  
2

Trb.  
Bar. Hrn.  
Tuba  
St. Bass

1  
Perc.  
II  
C.Cym.

Milt. Perc.  
Timp.

change F to E♭

Picc. Fl. *f rit.* *fp*  
 Ob. *f rit.* *fp*  
 Bsn. *f* *rit.* *fp*  
 B♭ Cl. 1 *f rit.* *fp*  
 B♭ Cl. 2,3 *f rit.* *fp*  
 E♭ Alto Cl. *f* *rit.* *fp*  
 B♭ Bass Cl. *f* *rit.* *fp*  
 E♭ Alto Sax. 1 *fp* *cresc.* *f* *play* *f rit.* *fp*  
 E♭ Alto Sax. 2 *fp* *cresc.* *f* *f rit.* *fp*  
 B♭ Tenor Sax. *f* *rit.* *fp*  
 E♭ Bar. Sax. *f* *rit.* *fp*  
 B♭ Tpt. 1 *cresc.* *f* *rit.* *fp*  
 B♭ Tpt. 2,3 *cresc.* *f* *rit.* *fp*  
 F Hrn. 1 *fp* *cresc.* *f* *rit.* *fp*  
 F Hrn. 2 *fp* *cresc.* *f* *rit.* *fp*  
 Trb. 1 *fp* *cresc.* *f* *rit.* *fp*  
 Trb. 2 *fp* *cresc.* *f* *rit.* *fp*  
 Bar. Hrn. *fp* *cresc.* *f* *play* *f rit.* *fp*  
 Tuba *f* *rit.* *fp*  
 St. Bass *f* *rit.* *fp*  
 Perc. I *rit.* *fp*  
 Perc. II *rit.* *fp*  
 Mil. Perc. *rit.* *fp*  
 Timp. *rit.* *fp*

62

(- picc.) div.

Picc. Fl. *mf a tempo* *p*

Ob. *mf a tempo* *p*

Bssn. *mf a tempo* *p*

1 Bb Cl. *mf a tempo* *p*

2,3 Bb Cl. *mf a tempo* *p*

Eb Alto Cl. *mf a tempo* *p*

Bb Bass Cl. *mf a tempo* *p*

1 Eb Alto Sax. *a tempo mf* *p*

2 Eb Alto Sax. *a tempo mf* *p*

Bb Tenor Sax. *a tempo mf* *p*

Eb Bar. Sax. *mf a tempo* *p*

1 Bb Tpt. *mf a tempo* *p*

2,3 Bb Tpt. *mf a tempo* *p*

1 F Hrn. *mf a tempo* *p*

2 F Hrn. *mf a tempo* *p*

1 Trb. *a tempo mf* *p*

2 Trb. *a tempo mf* *p*

Bar. Hrn. *mf a tempo* *p*

Tuba *mf a tempo* *p*

St. Bass *mf a tempo* *p*

1 Perc. *mf a tempo* *p*

II Perc. *mf a tempo*

Milt. Perc. *mf a tempo* *change Eb to F*

Timp. *mf a tempo*

70 +picc. (- picc.)

Picc. Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Bssn. *mf* *p cresc.*

1 B♭ Cl. *mf* *p* *cresc.*

2,3 B♭ Cl. *mf* *p* *cresc.*

E♭ Alto Cl. *mf* *p* *cresc.*

B♭ Bass Cl. *mf* *p cresc.*

1 E♭ Alto Sax. *mf* *p* *cresc.*

2 E♭ Alto Sax. *mf* *p* *cresc.*

B♭ Tenor Sax. *mf* *p* *cresc.*

E♭ Bar. Sax. *mf* *p cresc.*

70

1 B♭ Tpt. *mf* *p cresc.*

2,3 B♭ Tpt. *mf* *p cresc.*

1 F Hrn. *mf* *p* *cresc.*

2 F Hrn. *mf* *p* *cresc.*

1 Trb. *mf* *p cresc.*

2 Trb. *mf* *p cresc.*

Bar. Hrn. *mf* *p cresc.*

Tuba *mf* *p cresc.*

St. Bass *mf* *p cresc.*

1 Perc. *mf* *p cresc.*

II Perc. *mf*

Milt. Perc. *mf*

Timp. *mf*

Allegro (♩ = 142)

77

+Picc.

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

77 Allegro (♩ = 142)

1 B♭ Tpt.

2,3

1 F Hrn.

2

1 Trb.

2

Bar. Hrn.

Tuba

St. Bass

1 Perc. C. Cym.

II

Chimes

Milt. Perc.

Timp.

arco

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1  
F Hrn.

2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1  
Perc.

II

Milt. Perc.

Timp.

*fp*

*f*



Picc. Fl.  
 Ob.  
 Bsn.  
 1  
 Bb Cl.  
 2,3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1  
 Eb Alto Sax.  
 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1  
 Bb Tpt.  
 2,3  
 F Hrn.  
 1  
 2  
 Trb.  
 1  
 2  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I  
 II  
 Milt. Perc.  
 Timp.

90 91 92 93 94



95 (♩ = ♩) (3+2+2) To Coda

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

95 (♩ = ♩) (3+2+2) To Coda

1 B♭ Tpt.

2,3

F Hrn.

1

2

Trb.

1

2

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

8 (Xylo.)

gva

Solo sf

Timp.

ff





12. 113 *(♩ = ♩)*

Picc. Fl. *+Picc.*

Ob. *mf*

Bssn. *mf*

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

Perc. I *R*

Perc. II

Milt. Perc.

Timp.

change B♭ to G



120

Picc. Fl.

Ob.

Bssn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 2

Trb. 1, 2

Bar. Hrn.

Tuba

St. Bass

Perc. I, II (C. Cym.)

Milt. Perc.

Timp.

change F to Eb

120

121

122

123

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

F Hrn.

1  
2

1  
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

128

Picc. Fl.  
Ob.  
Bssn.  
1 B♭ Cl.  
2,3 B♭ Cl.  
Eb Alto Cl.  
B♭ Bass Cl.  
1 Eb Alto Sax.  
2 Eb Alto Sax.  
B♭ Tenor Sax.  
Eb Bar. Sax.

This section of the score covers measures 128 through 131 for the woodwind and saxophone sections. The Piccolo Flute and Oboe parts feature a melodic line with grace notes and slurs. The Bassoon part provides a harmonic accompaniment. The Clarinet and Saxophone parts have various dynamics and articulations, including accents and slurs. The Eb Alto Saxophone part includes a second staff for a second player.

128

1 B♭ Tpt.  
2,3 B♭ Tpt.  
1 F Hrn.  
2 F Hrn.  
1 Trb.  
2 Trb.  
Bar. Hrn.  
Tuba  
St. Bass  
I Perc.  
II Perc.  
Xylo.  
Milt. Perc.  
Timp.

This section of the score covers measures 128 through 131 for the brass and percussion sections. The Trumpet and Trombone parts have dynamic markings such as *f* and *p*. The Horns and Baritone Horn parts provide harmonic support. The Percussion section includes a Xylophone part with a dynamic marking of *f* and a Timp. part. The Percussion I and II parts are mostly rests.

128

129

130

131





Picc. Fl.

Ob.

Bsn.

1  
2,3  
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1  
2  
Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

Detailed description: This block contains the musical notation for measures 136, 137, and 138 for the woodwind and saxophone sections. The instruments listed are Piccolo Flute, Oboe, Bassoon, B-flat Clarinet (1 and 2,3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sf* and *sfz*.

1  
2,3  
Bb Tpt.

1  
2  
F Horn.

1  
2  
Trb.

Bar. Horn.

Tuba

St. Bass

I  
II  
Perc.

Milt. Perc.

Chimes

Timp.

change G to Bb

Detailed description: This block contains the musical notation for measures 136, 137, and 138 for the brass and percussion sections. The instruments listed are B-flat Trumpet (1 and 2,3), F Horn (1 and 2), Trombone (1 and 2), Baritone Horn, Tuba, St. Bass, Percussion I and II, Military Percussion, Chimes, and Timpani. The notation includes dynamic markings like *sf* and *sfz*, and a specific instruction for the timpani: "change G to Bb".

D.S. al Coda

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
E♭ Alto Sax.

2

Bb Tenor Sax.

E♭ Bar. Sax.

1  
Bb Tpt.

2, 3

F Hrn.

1  
2

Trb.

1  
2

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

Milt. Perc.

Chimes

Xylo.

Timp.

Picc. loco

♣ Coda

Picc. Fl. *sfp* *f* *sff* *sff*

Ob. *sfp* *f* *sff* *sff* *sff*

Bsn. *sfp* *f* *sff* *sff* *sff*

1 B♭ Cl. *sfp* *f* *sff* *sff* *sff*

2,3 B♭ Cl. *sfp* *f* *sff* *sff* *sff*

E♭ Alto Cl. *sfp* *f* *sff* *sff* *sff*

B♭ Bass Cl. *sfp* *f* *sff* *sff* *sff*

1 E♭ Alto Sax. *sfp* *f* *sff* *sff* *sff*

2 E♭ Alto Sax. *sfp* *f* *sff* *sff* *sff*

B♭ Tenor Sax. *sfp* *f* *sff* *sff* *sff*

E♭ Bar. Sax. *sfp* *f* *sff* *sff* *sff*

♣ Coda

B♭ Tpt. *sfp* *f* *sff* *sff* *sff* *a2*

2,3 B♭ Tpt. *sfp* *f* *sff* *sff* *sff*

1 F Hrn. *sfp* *f* *sff* *sff* *sff*

2 F Hrn. *sfp* *f* *sff* *sff* *sff*

1 Trb. *sfp* *f* *sff* *sff* *sff*

2 Trb. *sfp* *f* *sff* *sff* *sff*

Bar. Hrn. *sfp* *f* *sff* *sff* *sff*

Tuba *sfp* *f* *sff* *sff* *sff*

St. Bass *sfp* *f* *sff* *sff* *sff*

Perc. I *sfp* *f* *sff* *sff* *sff*

II Cr. Cym. *sfp* *f* *sff* *sff* *sff*

Milt. Perc. *sfp* *f* *sff* *sff* *sff*

Timp. *sfp* *f* *sff* *sff* *sff*

Cresset Variations/pg. 28

pedal up to Db

pedal down to C