

FULL SCORE

DANCE PRELUDE

*Commissioned for the Central Missouri State University Concert Band, Dr. Russell Coleman, Conductor,
by Epsilon Gamma Chapter, Phi Mu Alpha*

CLAUDE T. SMITH (ASCAP)

Performance Time – 6:30

Notes To The Director:

The opening section to 39 should be conducted very freely and with a great deal of expression. The Alto Saxophone may substitute effectively for the English Horn in the opening, and cues are provided for it.

The dance section beginning at 39 must be very precise rhythmically with strict observance of all articulations. The “long falls” at 46-47 and 135-136 should be played as smoothly as possible. Strive for instrumental color throughout the dance section. Although the optional Piano part is not included in the full score, the indication “(Piano Simile)” appears next to the sections which it is supporting as a guide to the director.

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CLAUDE T. SMITH A.S.C.A.P.

Adagio Rubato

Woodwinds:
Piccolo Flute 1, 2
Oboe 1, 2 English Horn
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
E Eb Contrabass Clarinet (written in Bb on score)
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Brass:
Bb Cornet 1, 2, 3
F Horn 1, 3, 2, 4
Trombone 1, 2, 3, 4
Baritone Horn
Tuba
String Bass

Percussion:
I Snare Drum, Bass Drum, Cymbals
II Timbales
III Gong, Vibraslap, Cabasa (Maracas), Guiro, Bongos, Susp. Cym.
Mallet Percussion Chimes, Tambourine, Xylophone, Marimba (opt. Piano-cued in parts on score)
Timpani

Performance Markings:
C.b. Cl. solo
Eng. Hrn. solo
pp
+ Bass Cl.
C.b. Cl. solo (-Bass Cl.)
+ Bass Cl.
C.b. Cl.
Eng. Hrn. cue
C.b. Cl. cue
Play-dw. Pno. sim.
pp
pizz.
Gong
L.V.

1 2 3 4 5 6 7

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

(Eng. Hrn.)

To Oboe
Eng. Hrn. tacet to Fine

C.b. Cl. solo (-Bass Cl.)

+ Bass Cl.

C.b. Cl.

C.b. Cl. cue

Play div.
Fno. sim.

(Gong)

pp

15 21

Picc. Fl. 1, 2 *rit.* *a tempo*

Ob. 1, 2 Eng. Hrn. *rit.* *a tempo*

Bssn. 1, 2 *rit.* *a tempo*

E♭ Cl. *rit.* *a tempo*

1 B♭ Cl. *rit.* *a tempo*

2, 3 *rit.* *a tempo*

E♭ Alto Cl. *rit.* *a tempo*

B♭ Bass Cl. E♭ C. b. Cl. *rit.* *a tempo*

E♭ Alto Sax. 1, 2 *rit.* *a tempo*

B♭ Tenor Sax. *rit.* *a tempo*

E♭ Bar. Sax. *rit.* *a tempo*

15 21

1 B♭ Cor. *rit.* *f a tempo*

2, 3 *rit.* *f a tempo*

1, 3 F Hrn. *rit.* *f a tempo*

2, 4 *rit.* *f a tempo*

1, 2 Trb. *rit.* *f a tempo*

3, 4 *rit.* *f a tempo*

Bar. Hrn. *rit.* *f a tempo*

Tuba *rit.* *f a tempo*

St. Bass *rit.* *a tempo*

I Perc. *rit.* *a tempo*

II *ff* *f* *mf* *mp* *p* *rit.* *pp* *f a tempo* (Gong)

III *rit.* *f a tempo* L.V.

Milt. Perc. *rit.* *a tempo*

Timp. *ff* *f* *mf* *mp* *p* *rit.* *pp* *f a tempo*

Picc. Fl. 1,2

Ob. 1,2
Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

Susp. Cym.

29 *a2 (-Picc.)*

Picc. Fl. 1, 2 *p*

Ob. 1, 2 Eng. Hrn. *a2 p*

Bssn. 1, 2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

2, 3

E♭ Alto Cl. *a2 p*

B♭ Bass Cl. EE♭ C.b. Cl. *p*

E♭ Alto Sax. 1, 2 *diu p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

29

B♭ Cor. 1

2, 3

F Hrn. 1, 3 *p*

2, 4 *p*

Trb. 1, 2

3, 4

Bar. Hrn. *p*

Tuba *p*

St. Bass *arco p*

Perc. I

II

III *mf*

Milt. Perc.

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bssn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 EEb C.b. Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.

molto rit.

Pno. *sim.* *div.*

39 Allegro (♩ = 126-132) +Picc.

Cup Mute *div.*

Bb Cor.
 1
 2, 3

molto rit. *p* *Cup Mute*

Open

F Hrn.
 1, 3
 2, 4

molto rit.

a2

Trb.
 1, 2
 3, 4

molto rit.

Pno. *sim.*

a2

Bar. Hrn.
 Tuba
 St. Bass

molto rit.

p

Perc. I
 II
 III

molto rit.

Gong

Milt. Perc.
 Timp.

molto rit.

(Timbales)

Picc. Fl. 1, 2
 Ob. 1, 2 Eng. Hrn.
 Bssn. 1, 2
 Eb Cl. 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl. EEb C.b. Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cor. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I (Timbales)
 Perc. II
 Perc. III
 Mit. Perc.
 Timp.

Musical score for Dance Prelude / p. 8, measures 41-45. The score includes parts for woodwinds, brass, and percussion. A large watermark "Not Valid for Performance" is overlaid on the page.

gma Long fall-as smooth as possible *loco* *gma*

Picc. Fl. 1,2

Ob. 1,2
Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Cym.
B.D.

Perc. II

III

Mlt. Perc.

Timp.

dim. *p* *Vibraslap* *p* *Hand claps* *p*

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C. b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

Hit snare sticks together

(Vibraslap)

Bssn. cue

St. Bass Cue

pizz.

3+2+2

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

(Bass Cl. play 1st Cl. part)
B♭ Bass Cl.
E♭ C. b. Cl.
(C. b. Cl.)

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

3+2+2

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
(S.D.)

Perc. II
(Timbales)

III
(Guero)

Milt. Perc.

Timp.

Picc. Fl. 1, 2

Ob. 1,2
Eng. Hrn.

Bssn. 1,2

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C. b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

(Bass Cl. plays 1st Cl. part)

70

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Perc. III

Milit. Perc.

Timp.

To Cym

Play on crown of cym. with S.D. stick

Tambourine

70

a2 (+ Picc.)

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III
(Cym.)

Milt. Perc.
(Tamb.)

Timp.

p *cresc.* *fp* *div.*

Slur on Picc. only

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Pno. *sim.*
Picc. *solo* (-Fl.)

Pno. *sim.*

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I (S.D.)

Perc. II (Timbales)

Perc. III (Guero)

Milt. Perc. (Chimes)

Timp.

L.V.

To Marimba

Marimba

2 Tubas

Pno. *sim.*
(Picc. solo)

3+2+2

Picc. Fl. 1,2

Ob. 1,2
Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

3+2+2

1
B♭ Cor.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

I
Perc. (S.D.)

II (Timbales)

III (Güiro)

Milt. Perc. (Marimba)

Timp.

89 2 Fls. only (-Picc.) 3+2+2

Picc. Fl. 1,2 *mp*

Ob. 1,2 Eng. Hrn. *mp*

Bsn. 1,2 *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. EE♭ C.b. Cl. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

Bass Cl. (-C.b. Cl.) *mp*

89 3+2+2

B♭ Cor. 1 *mp* St. Mute

B♭ Cor. 2, 3 *mp* a2 St. Mute

F Hrn. 1, 3 *mp* a2 Stopped

F Hrn. 2, 4 *mp*

Trb. 1, 2 *mp*

Trb. 3, 4 *mp*

Bar. Hrn. *mp*

Tuba *mp*

St. Bass *mp*

Perc. I *mp* Play on rim of S.D.

Perc. II *mp*

Perc. III *mp*

Milt. Perc. *mp*

Timp. *mp*

(-Picc.) 3+2+2 (-Picc.)

Picc. Fl. 1, 2

Ob. 1, 2 Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. (+C.b. Cl.) Bass Cl. C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Trb. 1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II (Timbale)

Perc. III

Mlt. Perc.

Timp.

mp *div.* *f* *mp* *f* *mp* *pizz.*

Fl. + Picc. solo

Picc. Fl. 1,2

Ob. 1,2 Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl. E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I

Perc. II (Timbales)

III (Cabasa)

Mlt. Perc.

Timp.

p

f

solo St. mute

Open

p

f

p

f

116

Fl., Picc. *solis*

Picc. Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

116

tutti

p

a2

p

p

a2

p a2

p

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

Play on crown of Cym. with S.D. stick

p

Tambourine

p

Score for "Dance Prelude" (p. 23), measures 118-121. The score includes parts for the following instruments:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Eng. Hrn.
- Bssn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl. / E♭ C.b. Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. 1, 2, 3
- F Hrn. 1, 3, 2, 4
- Trb. 1, 2, 3, 4
- Bar. Hrn.
- Tuba
- St. Bass
- Perc. I, II, III
- Milt. Perc. (Cym., Tamb.)
- Timp.

Key features of the score include:

- Dynamic markings: *p* (piano) and *cresc.* (crescendo).
- Performance instructions: *(+Picc.)*, *div.*, and *(+ C.b. Cl.)*.
- Rehearsal marks are present at the beginning of measures 119, 120, and 121.

Slur on Picc. only

Picc. Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bssn. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl. / EE♭ C.b. Cl.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cor. 1
B♭ Cor. 2, 3
F Hrn. 1, 3
F Hrn. 2, 4
Trb. 1, 2
Trb. 3, 4
Bar. Hrn.
Tuba
St. Bass
Perc. I
Perc. II
Perc. III
Milt. Perc.
Timp.

fp, *f*, *div.*, *loc.*, *gtr.*, *div.*, *Pno. sim.*, *a2>*, *div.*, *(S.D.)*, *(Cym.)*, *(Tamb.)*, *To Guiro*, *To Chimes*, *Chimes*, *Guiro*

127 *gva-* *a2(+Picc.)* *3+2+2* *gva-*

Picc. Fl. 1, 2

Ob. 1, 2 Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl. *Bravura* *f marcato*

B♭ Bass Cl. EE♭ C.b. Cl.

E♭ Alto Sax. 1, 2 *Pno. sim*

B♭ Tenor Sax.

E♭ Bar. Sax.

127 *3+2+2*

1 B♭ Cor.

2, 3

F Hrn. 1, 3 *a2 Bravura* *f marcato* *a2 Bravura*

2, 4 *f marcato*

1, 2 Trb. *div.* *f*

3, 4 *Bravura* *f marcato*

Bar. Hrn.

Tuba *pizz.*

St. Bass

1 Perc. *Cym.* *S.D.* *B.D.*

II

III *Guiro and Bongos*

Milt. Perc. *Xylophone (Pno.)* *gva-*

Timp.

Pno. *sim.*

135

Picc.
Fl. 1, 2

Ob. 1, 2
Eng. Hrn.

Bssn. 1, 2

E♭ Cl.

B♭ Cl.
1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.
E♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.
1
2, 3

F Hrn.
1, 3
2, 4

Trb.
1, 2
3, 4

Bar. Hrn.

Tuba

St. Bass

Perc.
I
II
III

Mlt. Perc.

Timp.

132

133

134

135

136

Sheet music for a concert band, featuring parts for woodwinds, brass, percussion, and piano. The score is divided into measures 137 through 141, with a section titled "Dance Prelude / p. 27".

Woodwinds:
Picc. Fl. 1, 2
Ob. 1, 2 Eng. Hrn.
Bssn. 1, 2
Eb Cl. 1
Bb Cl. 2, 3
Eb Alto Cl.
Bb Bass Cl. / EEb C.b. Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Brass:
Bb Cor. 1, 2, 3
F Hrn. 1, 3 / 2, 4
Trb. 1, 2 / 3, 4
Bar. Hrn.
Tuba
St. Bass

Percussion:
I B.D.
II Gong, Bongos
III Susp. Cym. and Gong, Choke
Milt. Perc. Xylo., (other mlts. ad lib.)
Timp.

Instrumentation and Performance Indicators:
- Piano: *Pno. sim.*, *a2 + Picc.*, *f*, *ff*
- Flutes: *a2*
- Clarinets: *a2*, *f*, *ff*
- Horns: *f*, *ff*, *Bells up*
- Percussion: *mf*, *f*, *ff*, *(S.D.)*, *(2 Timb.)*, *Xylo., (other mlts. ad lib.)*

Measure Numbers: 137, 138, 139, 140, 141

Section Title: Dance Prelude / p. 27