

FULL SCORE

Commissioned by the Merrillville, Indiana High School Band, Susan A. Williams, Conductor

FESTIVE PROCLAMATION

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 4:50

INSTRUMENTATION

1 - FULL SCORE	3 - Bb TRUMPET 1
10 - FLUTE	3 - Bb TRUMPET 2
2 - OBOE	3 - Bb TRUMPET 3
2 - BASSOON	2 - F HORN 1 & 3
4 - Bb CLARINET 1	2 - F HORN 2 & 4
4 - Bb CLARINET 2	2 - TROMBONE 1
4 - Bb CLARINET 3	2 - TROMBONE 2
1 - Eb ALTO CLARINET	2 - TROMBONE 3
2 - Bb BASS CLARINET	2 - BARITONE B.C.
2 - Eb ALTO SAXOPHONE 1	2 - BARITONE T.C.
2 - Eb ALTO SAXOPHONE 2	4 - TUBA
2 - Bb TENOR SAXOPHONE	1 - STRING BASS
1 - Eb BARITONE SAXOPHONE	6 - PERCUSSION

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(Picc) 1
Fl. 2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

.Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Ebn. 1
2
3

Bar.

Tuba (t. Bass)

Mlt. Perc. 1

Percs. 1
2

Mlt. Perc. 2

Timp.

11 12 13 14 15

p *p* *p* *p* *p*

Trb. 1.2

Trb. 3

a2

Solo

16

(Picc) Fl. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

16

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (St. Bass)

Milt. Perc. 1

Percs. 1
2

Milt. Perc. 2

Timp.

(Picc) Fl. 1
Fl. 2
Obs. 1
Obs. 2
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Bar.
Tuba (St. Bass)
Milt. Perc. 1
Percs. 1
Percs. 2
Milt. Perc. 2
Timp.

(Picc.) Fl. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba (St. Bass) 1 2

Milt. Perc. 1

Percs. 1 2

Milt. Perc. 2

Timp. 1 2

($\text{♩} = \text{♩}$) (3+2+2)

41

42

43

44

45

f

dim.

p

Solo

f

dim.

ff

f

Change D \flat to C

f

dim.

Xylo.

p

(Pic) Fl. 1
 Fl. 2
 Obs. 1
 Obs. 2
 Bsn.
 Cls. 1
 Cls. 2
 Cls. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar.
 Tuba (St. Bass)
 Mlt. Perc. 1
 Percs. 1
 Percs. 2
 Mlt. Perc. 2
 Timp.

Musical score for "Festive Proclamation" (pg. 11) showing measures 46 to 50. The score includes parts for various instruments: Piccolo Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone, Tuba (St. Bass), Mallet Percussion, Percussion, and Timpani. The score features dynamic markings such as *pp*, *mp*, *mf*, and *p*. A "Wood block" part is indicated in measure 48. The score is marked with a large watermark "For Reference Only - Not for Performance".

56 Andante moderato, rubato

(Picc) Fl. 1 2
Obs. 1 2
Bsn. 1 2
Cls. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Saxes. 1 2
T. Sax. 1 2
Bar. Sax. 1 2

56 Andante moderato, rubato

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar. 1 2
Tuba (St. Bass) 1 2
Milt. Perc. 1 2
Percs. 1 2
Milt. Perc. 1 2
Timp. 1 2

(Picc) Fl. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba (St. Bass)

Milt. Perc. 1

Percs. 1
2

Milt. Perc. 2

Timp.

p cantabile
a2
p cantabile

110

(Pic) Fl. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc. 1

Percs. 1 2

Mlt. Perc. 2

Timp.

Bells

Chimes

108 109 110 111 112 113

(Picc.) Fl. 1 2

Obs. 1 2

Bsn. *p* *sf* *p* *sf* *f*

Cls. 1 2 3

A. Cl. *p* *sf* *p* *sf* *f*

B. Cl. *p* *sf* *p* *sf* *f*

A. Saxs. 1 2 *p* *sf* *p* *sf* *f*

T. Sax. *p* *sf* *p* *sf* *f*

Bar. Sax. *sf* *f*

Tpts. 1 2 3 *p* *sf* *p* *sf* *f*

Hns. 1 2 3 4 *sf* *f*

Tbns. 1 2 3 *sf* *f*

Bar. *p* *sf* *p* *sf* *f*

Tuba (St. Bass) *sf* *f*

Mlt. Perc. 1 *sf* *f* *Solo*

Percs. 1 2 *sf* *f*

Mlt. Perc. 2 *sf* *f*

Timp. *sf* *f*

118 (3+2+2)

114 115 116 117 118 119

(Picc) Fl. 1
 2
 Obs. 1
 2
 Bsn. 1
 2
 Cls. 1
 2
 3
 A. Cl. 1
 B. Cl. 1
 2
 A. Saxes. 1
 2
 T. Sax. 1
 Bar. Sax. 1
 2
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbons. 1
 2
 3
 Bar. 1
 Tuba (St. Bass) 1
 Milt. Perc. 1
 Percs. 1
 2
 Milt. Perc. 2
 Timp. 1

Festive Proclamation
 pg. 24

120 121 122 123 124 125

(Picc) Fl. 1
 2
 Obs. 1
 2
 Bsn. *mf*
 Cls. 1 *mf*
 2
 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Saxes. 1 *mf*
 2 *f*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpts. 1 *f*
 2
 3 *f*
 Hns. 1 *mf*
 2
 3 *mf*
 4 *mf*
 Tbns. 1 *mf*
 2 *f*
 3 *mf*
 Bar. *mf*
 Tuba (St. Bass) *mf*
 Milt. Perc. 1 *mf*
 Percs. 1 *f*
 2 *fp*
 Milt. Perc. 2 Chimes *f*
 Timp. *fp*

132

(Picc) Fl. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba (St. Bass)

Mllt. Perc. 1

Percs. 1 (B.D.) f

2 Tamb. f

Trgl.

Mllt. Perc. 2

Timp.

132 133 134 135 *ff* 136 137

140

(Picc) Fl. 1 2

Obs. 1 2

Bsn. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba (St. Bass) 1 2

Milt. Perc. 1 2

Percs. 1 2

Milt. Perc. 1 2

Timp. 1 2

138 139 140 141 142 143

f *sf* *mf cresc.*

