

FULL SCORE

FLOURISH AND HYMN OF PRAISE

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 4:35

Notes To The Director:

All *Flourish* sections should be played in a brilliant manner. Balance is very important in the horns in measures 17 through 20 and all other similar passages. Use the cues provided in these sections if necessary. The first statement of the *Hymn* is to be played in a *legato* style. The second statement should be played *Maestoso*. Allow the piece to finish with drive and energy.

© 1981 JENSON PUBLICATIONS, INC. P.O. Box 248, New Berlin, WI 53151
This edition distributed by **CLAUDE T. SMITH PUBLICATIONS, INC.** (1994)
10709 West 118th Terrace Overland Park, KS 66210 All Rights Reserved

FLOURISH AND HYMN OF PRAISE

Allegro Moderato (♩ = 116-120)

Written for the Air Academy High School Symphonic Band,
U.S.A.F. Academy, Colorado, Larry Perkins, Conductor

By CLAUDE T. SMITH (ASCAP)

Score for **FLOURISH AND HYMN OF PRAISE**, Allegro Moderato (♩ = 116-120). The score is written for a high school symphonic band and includes parts for the following instruments:

- Picc. Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. 1, 2, 3
- F Horn. 1, 2, 3, 4
- Trb. 1, 2, 3
- Bar. Horn.
- Tuba
- St. Bass
- Perc. I (S.D., B.D., Triangle)
- Perc. II (Chimes, F, B♭, C, F)
- Timp.

The score is divided into four measures, each marked with a number in a box (1, 2, 3, 4). The tempo is marked "Allegro Moderato (♩ = 116-120)". The key signature is one flat (B♭). The score includes various musical notations such as dynamics (f, fp, p), articulation (accents), and performance instructions (e.g., "Solo" for the Timp.).

21 Andante Moderato, Rubato (♩=88-92)

(-Picc.)

Picc.
Fl. 1,2

Ob. 1,2

Bsn. 1,2

B♭ Cl.
1

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1

2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.
1

2,3

F Hrn.
1,3

2,4

Trb.
1,2

3

Bar. Hrn.

Tuba

St. Bass

Perc.
I

II

Milt. Perc.

Timp.

21 Andante Moderato, Rubato (♩=88-92)

Solo (St. mute)

(open)

Contra. B.Cl.

19

20

21

22

23

29

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

B♭ Cl.
1
2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor.
1
2,3

F Hrn.
1,3
2,4

Trb.
1,2
3

Bar. Hrn.

Tuba

St. Bass

Perc.
I,
II,

Milit. Perc.

Timp.

a tempo

29 30 31 32 33

40

Tempo I (♩=116-120)

Picc.
Fl. 1,2

Ob. 1,2

Bsn. 1,2

B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

40

Tempo I (♩=116-120)

tutti

B♭ Cor.

F Hrn.

Trb.

Bar. Hrn.

Tuba

St. Bass

Perc.

Milt. Perc.

Timp.

Score for measures 39-43, featuring various instruments and dynamics.

Measures 39-43:

- Picc. Fl. 1,2:** Rests.
- Ob. 1,2:** Rests.
- Bsn. 1,2:** *p* *cresc.*
- B♭ Cl. 1, 2, 3:** *p* *cresc.*
- E♭ Alto Cl. + A.Cl.:** *p* *cresc.*
- B♭ Bass Cl.:** *p* *cresc.*
- E♭ Alto Sax. 1, 2:** *Play p* *cresc.*
- B♭ Tenor Sax.:** *Play p* *cresc.*
- E♭ Bar. Sax.:** *Play p* *cresc.*
- B♭ Cor. 1, 2, 3:** *p cresc.* *mf cresc.*
- F Hrn. 1, 3, 2, 4:** *cresc.*
- Trb. 1, 2, 3:** *p* *cresc.*
- Bar. Hrn.:** *All p* *cresc.*
- Tuba:** *p* *cresc.*
- St. Bass:** *p* *cresc.*
- Perc. I, II:** Rests.
- Milt. Perc. Chimes:** *p* *L.V.*
- Timp.:** *p* *cresc.*

49

Picc.
Fl. 1,2

Ob. 1,2

Bsn. 1,2

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

49 *div.*

1
B♭ Cor.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Xylo.

Milt. Perc.

Chimes

Timp.

49 50 51 52

Picc. Fl. 1,2
 Ob. 1,2
 Bssn. 1,2
 1 B♭ Cl.
 2,3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 E♭ Alto Sax.
 2 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 1 B♭ Cor.
 2,3 B♭ Cor.
 1,3 F Hrn.
 2,4 F Hrn.
 1,2 Trb.
 3 Trb.
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II Perc.
 Mlt. Perc.
 Timp.

53 54 55 56

59

Picc.
Fl. 1,2

Ob. 1,2

Bsn. 1,2

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

Contra.
A.Cl. *f*
Contra.
B.Cl. *f*

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Mlt. Perc.

Timp.

57 58 59 60

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

61 62 63 64

also 8va 8va 8va 10

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

Bb Cl. 1 2,3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cor. 1 2,3

F Hrn. 1,3 2,4

Trb. 1,2 3

Bar. Hrn.

Tuba

St. Bass

Perc. I II

Milt. Perc.

Timp.

Trgl.

8va

p f p

65 66 67 68

8va

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Cor.

2,3

F Hrn.

1,3

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Chimes

Timp.

73

74

75

76

78 +Picc. (2+3)

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

Bb Cl. 1

Bb Cl. 2,3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cor. 1

Bb Cor. 2,3

F Hrn. 1,3

F Hrn. 2,4

Trb. 1,2

Trb. 3

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Milt. Perc.

Timp.

Contra.

Contra.

Tpt. col Cl.

Tpt. col Hn.

Solo sf

Solo

77 78 79 80 81

8va - - - - -

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1 B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 +Tpt.

B♭ Cor.

2,3 Tpt.

1,3 F Hrn.

2,4

1,2 Trb.

3

Bar. Hrn.

Tuba

St. Bass

1 Perc.

II

Milt. Perc.

Timp.

82

83

84

85

Solo

91

Maestoso (♩=92-96)

Picc.
Fl. 1,2

Ob. 1,2

Bsn. 1,2

marc.

B♭ Cl.

1

2,3

E♭ Alto Cl.

marc.

B♭ Bass Cl.

marc.

E♭ Alto Sax.

1

2

B♭ Tenor Sax.

E♭ Bar. Sax.

marc.

91

Maestoso (♩=92-96)

B♭ Cor.

1

2,3

marc.

Tpt. col Hn.

F Hrn.

1,3

2,4

Trb.

1,2

3

marc.

marc.

Bar. Hrn.

marc.

Tuba

marc.

St. Bass

marc.

Perc.

I

II

Cym.

mf

f

Milt. Perc.

Chimes

f

Bells

Timp.

change low F to G

91

92

93

94

Picc.
Fl. 1,2

Ob. 1,2

Bssn. 1,2

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2
B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

marc.

rit.

mf

95

96

97

98

Flourish/pg. 23

108 Tempo I, piu mosso (♩=116-120)

Picc. Fl. 1,2
Ob. 1,2
Bssn. 1,2
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.

108 Tempo I, piu mosso (♩=116-120)
Tpt. col Cl.

B♭ Cor. 1, 2, 3
F Hrn. 1, 3, 2, 4
Trb. 1, 2, 3
Bar. Hrn.
Tuba
St. Bass

Perc. I, II
Cr. Cym.
Xylo.
Milt. Perc.
Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Cor.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

Triangle

II

Milt. Perc.

Timp.

111

112

113

114

Flourish/pg. 27

