

The Music of Claude T. Smith

GALOP HUMORESQUE

Claude T. Smith

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Grade: 2½

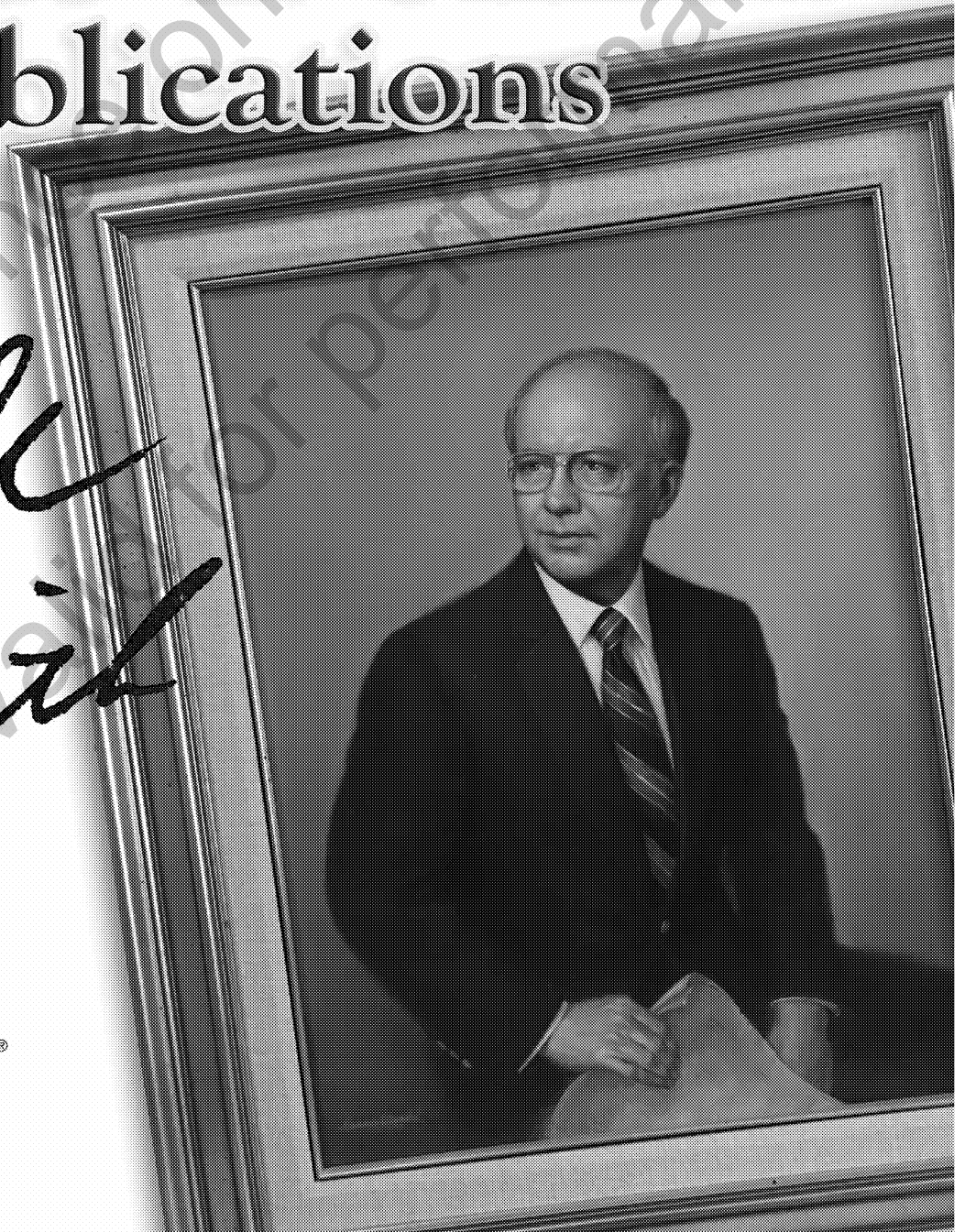
Claude T. Smith Publications

*Claude
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GALOP HUMORESQUE

By **CLAUDE T. SMITH (ASCAP)**

Performance Time - 2:10

INSTRUMENTATION

1 – Full Score	3 – Bb Trumpet 1
10 – Flute (& Piccolo)	3 – Bb Trumpet 2
2 – Oboe	3 – Bb Trumpet 3
2 – Bassoon	2 – F Horn 1
4 – Bb Clarinet 1	2 – F Horn 2
4 – Bb Clarinet 2	3 – Trombone 1
4 – Bb Clarinet 3	3 – Trombone 2
2 – Eb Alto Clarinet	2 – Baritone B.C.
2 – Bb Bass Clarinet	2 – Baritone T.C.
3 – Eb Alto Saxophone 1	4 – Tuba
3 – Eb Alto Saxophone 2	1 – String Bass
2 – Bb Tenor Saxophone	3 – Percussion I (S.D., B.D.)
1 – Eb Baritone Saxophone	3 – Percussion II (C.C., Woodblock, S.C., Whip, Ratchet, Slide Whistle, Triangle)
	2 – Mallet Percussion (Bells, Xylophone, Chimes)
	1 – Timpani

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GALOP HUMORESQUE

By CLAUDE T. SMITH (ASCAP)

Maestoso (♩=80) *rit.*

Picc. Fl.
Ob.
Bssn.
1 Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
1 Eb Alto Sax.
2
Bb Tenor Sax.
Eb Bar. Sax.
Maestoso (♩=80) *rit.*
1 Bb Tpt.
2, 3
1 F Hrn.
2
1 Trb.
2
Bar. Hrn.
Tuba
St. Bass
Perc. I S.D. Solo
Perc. II B.D. Cr. cym.
Milt. Perc.
Timp. G, Bb, Eb, F

Galop Humoresque 1 2 3 4 5

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7 Allegro vivo (♩=160)

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

7 Allegro vivo (♩=160)

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Woodblock

p

Milt. Perc.

Timp.

Galop Humoresque

3

6

7

8

9

10

15

Picc. Fl.

Ob.

Bsn.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1

E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

15

1

B♭ Tpt.

2, 3

1

F Hrn.

2

1

Trb.

2

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Timp.

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

E♭ Alto Cl.

Bb Bass Cl.

1
E♭ Alto Sax.

2

Bb Tenor Sax.

E♭ Bar. Sax.

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

24

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2, 3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

24

1 Bb Tpt.

2, 3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

1 Perc.

11 Perc.

Milt. Perc.

Timp.

Bells

p

Picc. Fl.
Ob.
Bssn.
1 B♭ Cl.
2, 3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 E♭ Alto Sax.
2 E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
1 B♭ Tpt.
2, 3 B♭ Tpt.
1 F Hrn.
2 F Hrn.
1 Trb.
2 Trb.
Bar. Hrn.
Tuba
St. Bass
I Perc.
II Perc.
Mil. Perc.
Timp.

Galop Humoresque
1q. 7

26 27 28 29 30

Picc. Fl.

Ob.

Bsn.

mf *f* *dim.*

1
Bb Cl.

2,3

Eb Alto Cl.

f *dim.*

Bb Bass Cl.

mf *f* *dim.*

1
Eb Alto Sax.

2

Bb Tenor Sax.

f *dim.*

Eb Bar. Sax.

mf *f* *dim.*

play

1
Bb Tpt.

2,3

F Hrn.

1
2

1
Trb.

2

f *dim.*

f *dim.*

Bar. Hrn.

mf *f* *dim.*

Tuba

f *pizz.* *dim.*

St. Bass

f *dim.*

Perc.

I

II

clap

f *mf*

S.D.

f *dim.*

Sus. cym. w/ snare stick

Milt. Perc.

clap

Timp.

clap

Galop Humoresque pg. 8

31 32 33 34 35

37

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Bb Cl. *mf*

2, 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

1
Eb Alto Sax. *mf*

2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

37

1
Bb Tpt. *mf* legato

2, 3 *mf* legato

1
F Hrn. *mf* legato

2 *mf*

1
Trb. *mf*

2 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

1
Perc. *mf*

II

Mlt. Perc. Xylo. *mf*

Timp. *mf*

Galop Humoresque pg. 9 36 37 38 39 40

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Xylo.

Chimes

Timp.

Whip

Xylo.

Chimes

Sf

47

Picc. Fl. *p cresc.*

Ob. *p cresc.*

Bssn. *p cresc.*

1 Bb Cl. *p cresc.* *tr*

2,3 Bb Cl. *p cresc.* *tr*

Eb Alto Cl. *p cresc.*

Bb Bass Cl. *p cresc.*

1 Eb Alto Sax. *p cresc.* *tr*

2 Eb Alto Sax. *p cresc.*

Bb Tenor Sax. *p cresc.*

Eb Bar. Sax. *p cresc.*

47

1 Bb Tpt. *p cresc.*

2,3 Bb Tpt. *p cresc.*

1 F Hrn. *p cresc.*

2 F Hrn. *p cresc.*

1 Trb. *p cresc.*

2 Trb. *p cresc.*

Bar. Hrn. *p cresc.*

Tuba *p cresc.*

St. Bass *p cresc.*

I Perc. *p cresc.*

II Perc. *p cresc.*

Milt. Perc. *p cresc.*

Timp. *Solo* *Retune to Bb*

Sf

Galop Humoresque pg. 11

46 47 48 49 50

(4)

Picc. Fl.
 Ob.
 Bsn.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 F Hrn.
 1
 2
 Trb.
 1
 2
 Bar. Hrn.
 Tuba
 St. Bass
 Perc.
 I
 II
 Milt. Perc.
 Timp.

Galop Humoresque
 pg. 12

51 52 53 54 55

flutter tongue
 flutter tongue
 Ratchet

57

Picc. Fl. *sf*

Ob. *sf*

Bsn. *sf*

1 Bb Cl. *sf*

2,3 Bb Cl. *sf*

Eb Alto Cl. *sf*

Bb Bass Cl. *sf*

1 Eb Alto Sax. *sf*

2 Eb Alto Sax. *sf*

Bb Tenor Sax. *sf*

Eb Bar. Sax. *sf*

1 Bb Tpt. *sf*

2,3 Bb Tpt. *sf*

1 F Hrn. *sf*

2 F Hrn. *sf*

1 Trb. *sf*

2 Trb. *sf*

Bar. Hrn. *sf*

Tuba *sf*

St. Bass *sf*

1 Perc. *sf*

II Perc. *sf*

Milt. Perc. *sf*

Timp. *sf*

Galop Humoresque pg. 13

56

57

58

59

60

p

f

sf

ff

arco

St. mute

Change B^b to C

Xylo.

Bells

C.C.

56

57

58

59

60

56

57

58

59

60

Picc. Fl.
Ob.
Bsn.
1 Bb Cl.
2,3 Bb Cl.
Eb Alto Cl.
Bb Bass Cl.
1 Eb Alto Sax.
2 Eb Alto Sax.
Bb Tenor Sax.
Eb Bar. Sax.

1 Bb Tpt.
2,3 Bb Tpt.
1 F Hrn.
2 F Hrn.
1 Trb.
2 Trb.
Bar. Hrn.
Tuba
St. Bass
Perc. I
Perc. II
Milt. Perc.
Timp.

71

Picc. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Bar. Hrn.

Tuba

St. Bass

Perc. I

Perc. II

Milt. Perc.

Timp.

Golop Humoresque pg. 15

67 68 69 70 71

p

dim.

st. mute

Play

On rim

p lightly

pizz.

Chimes

Picc. Fl.

Ob.

Bssn.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

1
E♭ Alto Sax.

2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

79

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

Galop Humoresque pg. 17

77 78 79 80 81

Picc. Fl.

Ob.

Bsn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

Picc. Fl. *mp*

Ob. *mp*

Bsn. *f dim.* *mp*

1 B♭ Cl. *mp*

2,3 B♭ Cl. *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *f dim.* *mp*

1 E♭ Alto Sax. *mp*

2 E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *f dim.* *mp*

1 B♭ Tpt. *open* *mp*

2,3 B♭ Tpt. *open* *mp*

1 F Hrn. *sf dim.* *mp*

2 F Hrn. *sf dim.* *open* *mp*

1 Trb. *f* *open* *mp*

2 Trb. *f st dim.* *mp*

Bar. Hrn. *f dim.* *mp*

Tuba *f dim.* *mp*

St. Bass *f dim.* *mp*

1 Perc. *f dim.* (4) *mp*

2 Perc. *f dim.* (4) *mp*

Chimes *f dim.* (4) *mp*

Milt. Perc. *f* Bells *mp*

Timp. *f dim.* (4) *mp*

Galop Humoresque pg. 19 87 88 89 90 91

This page of a musical score for 'Galop Humoresque, pg. 20' contains parts for various instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl. 1 and 2,3), E♭ Alto Clarinet (Eb Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (Eb Alto Sax. 1 and 2), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (Eb Bar. Sax.). The brass section includes E♭ Alto Trumpet (Eb Alto Tpt. 1 and 2,3), French Horns (F Hrn. 1 and 2), Trumpets (Trb. 1 and 2), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass. The percussion section includes Percussion I and II (Perc. I, II), Milt. Perc. (Military Percussion), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one sharp (F#). A large watermark 'For Reference Only. Not valid for Performance.' is overlaid diagonally across the page.

99

Picc. Fl.

Ob.

Bssn.

1
2, 3
Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1
2
Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

99

1
2, 3
Bb Tpt.

1
2
F Hrn.

1
2
Trb.

Bar. Hrn.

Tuba

St. Bass

I
II
Perc.

Milt. Perc.

Timp.

Change F to G

106 *Maestoso, tempo I*

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2,3

F Hrn.

1
2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Change G to F

ff Solo

102 103 104 105 106

Galop Humoresque pg. 22

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2,3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

1
Perc.

II

Milt. Perc.

Timp.

rit.

rit.

Solo *fff*

c.c.

Galop Humoresque pg. 23

107

108

109

110

111

112 Presto (♩=168+)

Picc. Fl. *mf*

Ob. *mf*

Bssn. *mf*

1 B♭ Cl. *mf*

2,3 B♭ Cl. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

112 Presto (♩=168+)

1 B♭ Tpt. *mf*

2,3 B♭ Tpt. *legato*

1 F Hrn. *legato*

2 F Hrn. *legato*

1 Trb. *mf*

2 Trb. *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Perc. I *mf*

Perc. II *mf* S.C.

Milt. Perc. *mf* Xylo.

Timp. *mf*

Picc. Fl.

Ob.

Bssn.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Tpt.

2, 3

1
F Hrn.

2

1
Trb.

2

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

Milt. Perc.

Timp.

Whip

Xylo.

Chimes

Solo

Galop Humoresque pg. 25

117

118

119

120

121

122

Picc. Fl. *p cresc.*

Ob. *p cresc.*

Bssn. *p cresc.*

1 Bb Cl. *p cresc.* *tr*

2,3 Bb Cl. *p cresc.* *tr*

Eb Alto Cl. *p cresc.*

Bb Bass Cl. *p cresc.*

1 Eb Alto Sax. *p cresc.* *tr*

2 Eb Alto Sax. *p cresc.* *tr*

Bb Tenor Sax. *p cresc.*

Eb Bar. Sax. *p cresc.*

122

1 Bb Tpt. *p cresc.*

2,3 Bb Tpt. *p cresc.*

1 F Hrn. *p cresc.*

2 F Hrn. *p cresc.*

1 Trb. *p cresc.*

2 Trb. *p cresc.*

Bar. Hrn. *p cresc.*

Tuba *p cresc.*

St. Bass *p cresc.*

I Perc. *p cresc.*

II Perc. *p cresc.*

Milt. Perc. *p cresc.*

Timp. *p cresc.* Retune to B \flat

f

Picc. Fl. *ff sf*

Ob. *ff sf*

Bssn. *ff sf*

1 Bb Cl. *ff sf*

2,3 Bb Cl. *ff sf*

Eb Alto Cl. *ff sf*

Bb Bass Cl. *ff sf*

1 Eb Alto Sax. *ff sf*

2 Eb Alto Sax. *ff sf*

Bb Tenor Sax. *ff sf*

Eb Bar. Sax. *ff sf*

1 Bb Tpt. *ff sf flutter tongue sf sf*

2,3 Bb Tpt. *ff sf flutter tongue sf sf*

1 F Hrn. *ff sf*

2 F Hrn. *ff sf*

1 Trb. *ff sf fp sf sf*

2 Trb. *ff sf fp sf sf*

Bar. Hrn. *ff sf*

Tuba *ff sf*

St. Bass *ff sf*

I Perc. *ff sf*

II Perc. *ff sf*

Millt. Perc. *ff sf*

Timp. *ff sf*

Galop Humoresque pg. 27

127 128 129 130 131

fp flutter tongue

fp Ratchet

sf C.C.

Bells

132

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

1 Bb Tpt.

2,3 Bb Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

Galop Humoresque pg. 28

132

133

134

135

136

For reference only. Not valid for performance.

Handwritten notes:
 Picc. Fl.: p, f
 Hn.: sf
 F Hrn.: SOLI, p, sf
 Perc. I: Rim shot, sf
 Perc. II: Slide whistle, f
 Milt. Perc.: Chimes, sf; Xylo., p; Bells, p