

GOLDEN REGIMENT

(Concert March)

By CLAUDE T. SMITH (ASCAP)

Performance Time - 1:50

INSTRUMENTATION

1 - FULL SCORE	4 - Bb TRUMPET 1
8 - FLUTE	4 - Bb TRUMPET 2
1 - OBOE	2 - F HORN
1 - BASSOON	4 - TROMBONE
4 - Bb CLARINET 1	2 - BARITONE B.C.
4 - Bb CLARINET 2	2 - BARITONE T.C.
4 - Bb CLARINET 3	4 - TUBA
1 - Eb ALTO CLARINET	2 - CONVERTIBLE BASS LINE
1 - Bb BASS CLARINET	5 - PERCUSSION
4 - Eb ALTO SAXOPHONE	
2 - Bb TENOR SAXOPHONE	
1 - Eb BARITONE SAXOPHONE	

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GOLDEN REGIMENT MARCH

By CLAUDE T. SMITH (ASCAP)

March Tempo (♩ = 120)

+ Picc., opt.

9

FLUTE

OBOE

BASSOON

Bb CLAR.
1, 2, 3

Eb ALTO CL.
Bb BASS CL.
(concert pitch)

Eb ALTO SX.

Bb TEN. SX.

Eb BARI. SX.

9

Bb TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

9 10 11 12 13 14 15

For reference only.
Not valid for performance.

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX.

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

mp marc.

mp marc.

mp marc.

mp marc.

mp marc.

mp marc.

mp marc.

mp

a2

Bar.

16 17 18 19 20 21 22

FLUTE

OBOE

BASSOON

Bb CLAR.
1, 2, 3

E♭ ALTO CL.
Bb BASS CL.
(concert pitch)

E♭ ALTO SX.

Bb TEN. SX.

E♭ BARI. SX.

Bb TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

25

tutti, a2

play

Solo

f

fp cresc.

23 24 25 26 27 28 29

FLUTE

OBOE

BASSOON

Bb CLAR.
1, 2, 3

Eb ALTO CL.
Bb BASS CL.
(concert pitch)

Eb ALTO SX.

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

33

33

30

31

32

33

34

35

36

To Coda ⊕

41

(-Picc.)

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION

II

MALLET PERCUSSION

TIMPANI

To Coda ⊕

41

p

p

p

mf dim.

a2

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

Triangle

p

mf dim.

mf sim.

37 38 39 40 41 42 43

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX.

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

+ Picc.

49

f

p

mf

f

a2

49

f

Timp.

C.C.

Bells

44 45 46 47 48 49 50

FLUTE

OBOE

BASSOON

Bb CLAR.
1. 2. 3

Eb ALTO CL.
Bb BASS CL.
(concert pitch)

Eb ALTO SX.

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET
1. 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

58

59

60

61

62

63

64

⊕ Coda

FLUTE

OBOE

BASSOON

Bb CLAR.
1, 2, 3

E♭ ALTO CL.
Bb BASS CL.
(concert pitch)

E♭ ALTO SX.

Bb TEN. SX.

E♭ BARI. SX.

⊕ Coda

Bb TRUMPET
1, 2

F HORN

TROMBONE

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

TIMPANI

65 66 67 68 69 70 71 72

C.C. Timp. Timp. Solo

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