

Commissioned by the friends of L.W. Muir, in his memory

HORIZONS WEST

(Concert March)

CLAUDE T. SMITH (ASCAP)

Performance Time – 3:30

Notes To The Director:

This concert march was commissioned by the friends of L.W. Muir and dedicated to his memory. Mr. Muir was a retail music dealer in Norton, Kansas for many years and was a dynamic force in music education in that state.

The tempo should be a little brighter than the normal military march tempo. All dynamic contrasts should be exaggerated and articulations must be very precise. Take care that the tempo is maintained where there is no supporting percussion, as at 34 and 52.

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HORIZONS WEST

(Concert March)

CLAUDE T. SMITH (ASCAP)

March Tempo (♩=126)

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE / TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

S.D. *sfp cresc.*

Cym. B.D. *f*

Chimes *f*

Xylo. *p*

G,C,D,F *sfp cresc.*

1 2 3 4 5 6 7

Horizons West-2

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PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE / TUBA (ST. BS.)
 PERCUSSION
 Mallet Percussion (Chimes, Xylo.)
 TIMPANI

sf, *a2*, *(-Picc.)*, *1(-2)*, *1(-2,3)*, *1(-2,3)*, *1, 2, 3*, *2, 3*, *1, 3*, *2, 4*, *1, 3*, *2, 4*, *1*, *2, 3*, *B.Cl.*, *Solo*, *pp*

8 9 10 11 12 13 14

15 +Picc. 2nd time only

PICCOLO FLUTE 1,2 *p*

OBOE 1,2 *p* 2nd time only

BASSOON 1,2 *a2* *p*

B♭ CLAR. 1,2,3 *p* A.Cl. 2nd time only 1,2 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *p*

E♭ ALTO SX. 1,2 *p*

B♭ TEN. SX. *p*

E♭ BAR. SX. *p*

B♭ CORNET 1,2,3 15 *p* 1,2 3

F HORN 1,2,3,4 1,3 2,4 *p* 2nd time only

TROMBONE 1,2,3 *a3* *p* 2nd time only

BARITONE TUBA (ST. BS.) *p* 2nd time only

PERCUSSION *p*

MALLET PERCUSSION

TIMPANI

PICCOLO FLUTE 1,2
OBOE 1,2
BASSOON 1,2
B♭ CLAR. 1,2,3
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1,2
B♭ TEN. SX.
E♭ BAR. SX.
B♭ CORNET 1,2,3
F HORN 1,2,3,4
TROMBONE 1,2,3
BARITONE TUBA (ST. BS.)
PERCUSSION
MALLET PERCUSSION
TIMPANI

Musical score for measures 22-27. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinet, Alto Clarinet/Bass Clarinet, Saxophones, Horns, Trombone, Baritone/Tuba, Percussion, Mallet Percussion, and Timpani. Dynamics include crescendos, sf, and f. Performance instructions like "Play both times" and "div." are present.

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION
 MALLETT PERCUSSION
 TIMPANI

Musical score for measures 34-41. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto Clarinet/B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet, F Horn, Trombone, Baritone Tuba, Percussion, Mallet Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (p, sf, f, Hns.), articulations (accents, slurs), and performance instructions like 'simile' and 'Hns.'. Measure numbers 34 through 41 are indicated at the bottom of the page.

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

Musical score for a symphony orchestra, measures 42-49. The score includes parts for woodwinds, brass, and percussion. Key markings include dynamics (p, f), articulation (accents), and performance instructions like "Solo" for timpani and "1 div." for woodwinds. A large watermark "Not Valid for Commercial Use" is overlaid on the page.

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION
 MALLETS PERCUSSION
 TIMPANI

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B \flat CLAR. 1,2,3

E \flat ALTO CL. / B \flat BASS CL. (concert pitch)

E \flat ALTO SX. 1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Bells

1.

1.

PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE / TUBA (ST. BS.)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI

2.
 Play both times
 75
 gva + Picc.
 f
 sf
 2,3
 2,3
 2,3
 2,3
 S.D. play both times
 p
 f
 Cym. > B.D.
 Play both times
 Chimes
 f
 Xylo.
 p

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PICCOLO FLUTE 1,2
 OBOE 1,2
 BASSOON 1,2
 B♭ CLAR. 1,2,3
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
 E♭ ALTO SX. 1,2
 B♭ TEN. SX.
 E♭ BAR. SX.
 B♭ CORNET 1,2,3
 F HORN 1,2,3,4
 TROMBONE 1,2,3
 BARITONE TUBA (ST. BS.)
 PERCUSSION
 MALLETS PERCUSSION
 TIMPANI

Musical score for measures 79-84. The score includes parts for woodwinds, brass, and percussion. A large watermark "Not valid for performance" is overlaid diagonally across the page.

gva *To Coda* *D.S. al Coda*

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE / TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

gva *To Coda* *D.S. al Coda*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

p *Solo*

85 86 87 88 89 90

A Tempo

93

PICCOLO FLUTE 1,2
rit. *f*

OBOE 1,2
rit. *f*

BASSOON 1,2
rit. *f*

B♭ CLAR. 1,2,3
rit. *f*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
rit. *f*

E♭ ALTO SX. 1,2
rit. *f*

B♭ TEN. SX.
rit.

E♭ BAR. SX.
rit. *f*

B♭ CORNET 1,2,3
rit. *f*

F HORN 1,2,3,4
rit. *f*

TROMBONE 1,2,3
rit. *f*

BARITONE TUBA (ST. BS.)
rit.

PERCUSSION
rit. *p* *f*

MALLET PERCUSSION
Xylo. rit. *f*
Chimes rit. *f*
Bells *f*

TIMPANI
rit.

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

gva

aa

1,2

Bells

Xylo.

Xylo.

PICCOLO FLUTE 1,2

OBOE 1,2

BASSOON 1,2

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1,2,3,4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Horizons West-18 115

116

117

118

119

120

121

122

Not For Performance

