

*Dedicated to the Scottsbluff, Nebraska Public School Band Department,  
Georgene Diers and Dean Maxwell, Directors*

# **HYMN TO ST. AVOLD**

By **CLAUDE T. SMITH (ASCAP)**

**Performance Time - 2:35**

## ***Instrumentation***

1 - FULL SCORE	4 - Bb TRUMPET 1
8 - FLUTE	4 - Bb TRUMPET 2
1 - OBOE	2 - F HORN
1 - BASSOON	2 - TROMBONE 1
4 - Bb CLARINET 1	2 - TROMBONE 2
4 - Bb CLARINET 2	2 - BARITONE B.C.
4 - Bb CLARINET 3	2 - BARITONE T.C.
1 - Eb ALTO CLARINET	4 - TUBA
1 - Bb BASS CLARINET	2 - CONVERTIBLE BASS LINE
4 - Eb ALTO SAXOPHONE	5 - PERCUSSION
2 - Bb TENOR SAXOPHONE	
1 - Eb BARITONE SAXOPHONE	

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# HYMN TO ST. AVOLD

By CLAUDE T. SMITH (ASCAP)

ANDANTE MODERATO ( $\text{♩} = 92$ )

RIT.

5 A TEMPO

FLUTE

OBOE

BASSOON

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2

F HORN

TROMBONE  
1, 2

BARITONE  
TUBA

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

Hymn to St. Avold

1

2

3

4

5

6

7

8

FLUTE  
OBOE  
BASSOON  
B♭ CLAR. 1, 2, 3  
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
E♭ ALTO SX.  
B♭ TEN. SX.  
E♭ BARI. SX.  
B♭ TRUMPET 1, 2  
F HORN  
TROMBONE 1, 2  
BARITONE TUBA  
PERCUSSION  
MALLETS PERCUSSION  
TIMPANI

*cresc.* *rit.* **13** *A TEMPO* *f* *mf*

*cresc.* *rit.* **13** *A TEMPO* *mf* *hp* *mf* *mf* *mf* *mf*

*SUS. C.V.M.* *mf*

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION

MALLET PERCUSSION

TIMPANI

Rit. (21) Piu mosso Rit.

Rit. (21) Piu mosso Rit.

*p.u.*  
HYMN TO ST. ABEL

17                      18                      19                      20                      21                      22                      23                      24

Not valid for performance

*Piu Mosso* *Rit.* **(30)** *TEMPO I*

FLUTE *mp* *mf*

OBOE *mp* *mf*

BASSOON *mp* *mf*

B♭ CLAR. 1, 2, 3 *mp* *mf*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *mp* *mf*

E♭ ALTO SX *mp* *mf*

B♭ TEN. SX *mp* *mf*

E♭ BARI. SX *mp* *mf*

B♭ TRUMPET 1, 2 *mp* *mf*

F HORN *mp* *mf*

TROMBONE 1, 2 *mp* *mf*

BARITONE TUBA *mp* *mf*

PERCUSSION

MALLET PERCUSSION *CHIMES* *mp* *mf*

TIMPANI

*SIX CHM.*

*1. H.W. CUE*

*(-2) FLAVOR*

*P. 5*

HYMN TO ST. ABOLD

25 26 27 28 29 30 31 32 33

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION

MALLET PERCUSSION

TIMPANI

Rit. (38) Più mosso Rit. A TEMPO Rit.

1. 2. TEU. mf

TEU. TR. 2 mf

Rit. A TEMPO Rit. TEU. mf

*Piu mosso - cresc.*      *Rit.*      **49** *TEMPO I*

**FLUTE**  
**OBOE**  
**BASSOON**  
**B♭ CLAR. 1, 2, 3**  
**E♭ ALTO CL. / B♭ BASS CL. (concert pitch)**  
**E♭ ALTO SX.**  
**B♭ TEN. SX.**  
**E♭ BARI. SX.**  
**B♭ TRUMPET 1, 2**  
**F HORN**  
**TROMBONE 1, 2**  
**BARITONE TUBA**  
**PERCUSSION**  
**MALLET PERCUSSION**  
**TIMPANI**

*Piu mosso - cresc.*      *Rit.*      **49** *TEMPO I*

*52*  
*CHIMES*  
*BELLS*  
*SUS. CYM.*

*p*      *mf*      *f*      *f*      *f*      *f*      *f*

*p. 7*  
**HYMN TO ST. AUGUSTINE**      44      45      46      47      48      49      50      51      52

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION

MALLET PERCUSSION

TIMPANI

HYMN TO ST. AUGUSTINE

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

RIT. **50** A TEMPO ALLARG.

B.D. CR. C.M.

53 54 55 56 57 58 59 60