

The Music of Claude T. Smith

**INTRADA:  
ADORATION AND PRAISE**  
(with Optional Antiphonal Brass Ensemble)

**Claude T. Smith**

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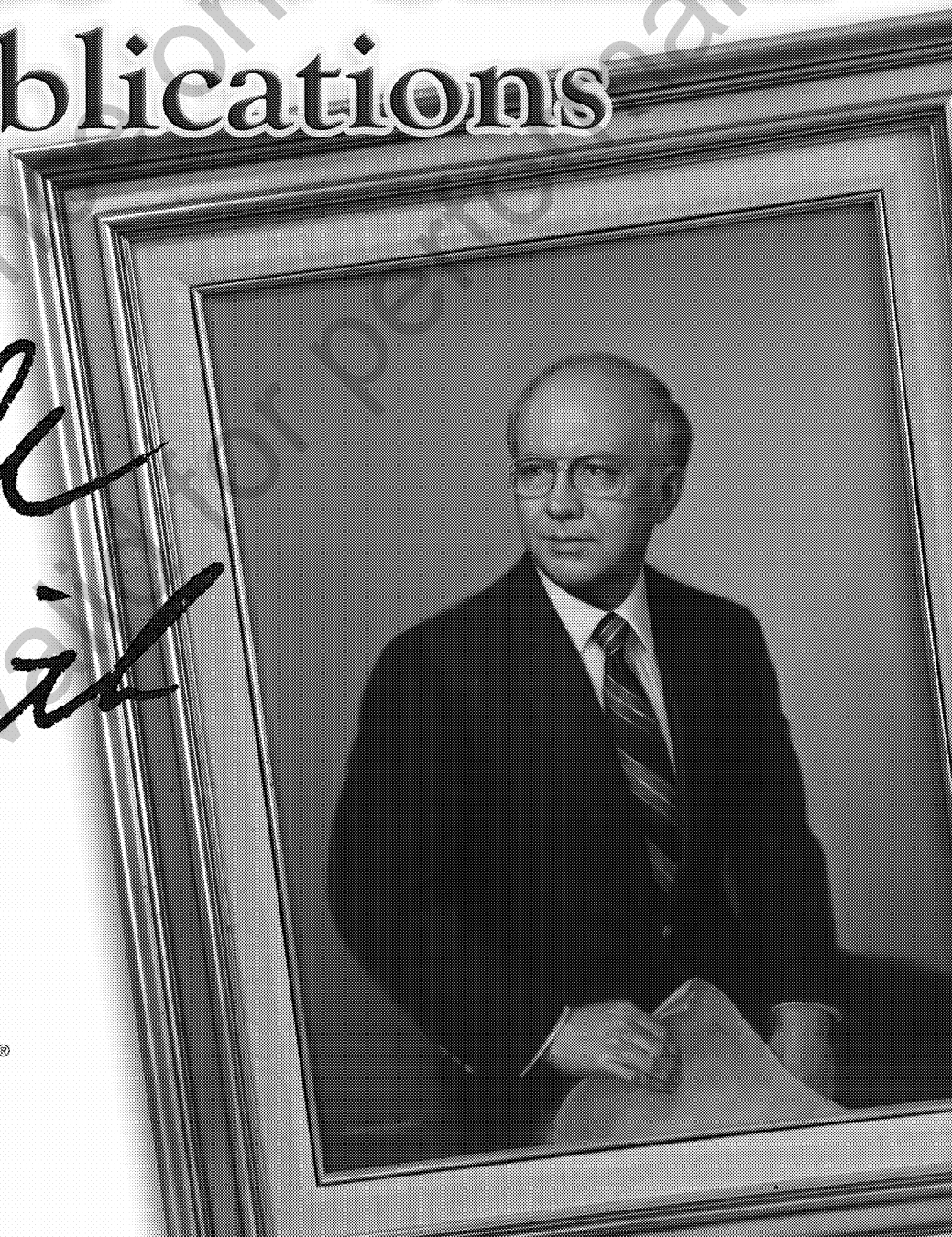
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**Claude T. Smith  
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*Claude  
T. Smith*



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Music Publishers • Oskaloosa, IA. 52577  
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*Commissioned by the Industrial High School Band, Vanderbilt, Texas, J.H. Castellano, Conductor*

# **INTRADA: Adoration and Praise**

(with Optional Antiphonal Brass Ensemble)

**CLAUDE T. SMITH (ASCAP)**

## **INSTRUMENTATION**

1 – Full Score	3 – Bb Cornet 1 (Antiphonal Bb Trumpet 1 - Optional)
5 – Flute 1 (& Piccolo)	3 – Bb Cornet 2 (Antiphonal Bb Trumpet 2 - Optional)
5 – Flute 2	3 – Bb Cornet 3
2 – Oboe 1, 2	2 – F Horn 1, 3
2 – Bassoon 1, 2	2 – F Horn 2, 4
4 – Bb Clarinet 1	2 – Trombone 1 (Antiphonal Trombone 1 - Optional)
4 – Bb Clarinet 2	2 – Trombone 2 (Antiphonal Trombone 2 - Optional)
4 – Bb Clarinet 3	2 – Trombone 3
2 – Eb Alto Clarinet	2 – Baritone B.C.
2 – Bb Bass Clarinet	2 – Baritone T.C.
3 – Eb Alto Saxophone 1	4 – Tuba
3 – Eb Alto Saxophone 2	1 – String Bass
2 – Bb Tenor Saxophone	3 – Percussion I (Snare Drum, Bass Drum)
1 – Bb Baritone Saxophone	3 – Percussion II (Cr. Cymbal, Triangle, Sus. Cymbal)
	4 – Mallet Percussion (Bells, Chimes, Vibraphone, Marimba (Opt.), Xylophone (Opt.))
	1 – Timpani

**Performance Time – 4:45**

### **Notes To The Director:**

**INTRADA: ADORATION AND PRAISE** is based on the hymn: *PRAISE TO THE LORD, THE ALMIGHTY*. The composer of the hymn-tune is not known, but the basic melody first appeared in the *Stralsund Gesangbuch* of 1665. This magnificent hymn of praise to God is given several melodic, harmonic and rhythmic variations. A woodwind fugue appears at measure 93 and antiphonal brass enter at measure 137 playing the chorale in its original form to bring the piece to a triumphant finish.

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Commissioned by the Industrial High School Band, Vanderbilt, Texas, J.H. Castellano, Conductor

# INTRADA: Adoration and Praise

(with Optional Antiphonal Brass Ensemble)

By CLAUDE T. SMITH (ASCAP)

Maestoso (♩ = 86-88)

Fl. a2 + Picc.

Allegretto (♩ = 116)

Piccolo  
Flute 1, 2

Oboe 1, 2

Bassoon 1,2

1

B♭ Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 86-88)

Allegretto (♩ = 116)

B♭ Cornet

1

2, 3

F Horn

1, 3

2, 4

Trombone

1, 2

3

Baritone Horn

Tuba

String Bass

Percussion

I Snare Drum  
Bass Drum

Crash Cymbal

II Triangle  
Susp. Cymbal

Mallet Percussion

Timpani

The musical score is arranged in a standard orchestral format. It begins with a Maestoso tempo (♩ = 86-88) and transitions to an Allegretto tempo (♩ = 116) at measure 4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet (3 parts), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet (2 parts), F Horn (4 parts), Trombone (3 parts), Baritone Horn, and Tuba. The string section includes String Bass. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Triangle, Suspended Cymbal, Mallet Percussion, and Timpani. The score includes various performance markings such as 'rit.', 'f', 'a2', and 'In. cue'. A large watermark 'For Notated Performance' is visible across the score.

1

2

3

4

5

6

7

8

### NOTE TO CONDUCTOR AND PERFORMERS

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Allegretto (♩ = 116)

9 **Maestoso** (♩ = 86-88)

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

8vb. Hn. cue

8vb. a2 Play

9 **Maestoso** (♩ = 86-88)

Allegretto (♩ = 116)

1

B♭ Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Chimes

Cr. Cym

B.D.

Chimes

Milt. Perc.

Timp.

Intrada: Adoration and Praise  
p. 3

9 10 11 12 13 14 15 16 17

18 *Meno mosso*

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

*fp* *frit.* *+Picc.* *rit.* *div.*

18 *Meno mosso*

1

Bb Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Timp.

*fp* *frit.* *rit.* *3. div.*

*Change Bb to Bb* *Change Bb to Bb* *rit.*

28 Allegro (♩ = 144)

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1 *(8va)*

B♭ Cl. 2 *mp* *loco* *sim.*

3 *mp* *sim.*

E♭ Alto Cl. *mp* *sim.*

B♭ Bass Cl. *mp*

E♭ Alto Sax. 1,2 *8vb* *mp* *Hn. cue*

B♭ Tenor Sax.

E♭ Bar. Sax.

28 Allegro (♩ = 144)

1

B♭ Cor. 2,3

1,3

F Hrn. *mp*

2,4 *mp*

1,2

Trb. 3

Bar. Hrn.

Tuba *p* *One Tuba*

St. Bass *p*

I

Perc. *mf*

II

Mlt. Perc.

Timp.

38

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2 (Hn. cue)

B♭ Tenor Sax.

E♭ Bar. Sax.

38

1

B♭ Cor.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Timp.

Change B♭ to A♭, E♭ to D♭

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2 (Hn. cue)

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Cor.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Mlt. Perc.

Timp.

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41 42 43 44 45 46 47

46

46

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.D.

B.D.

Triangle



Picc. Fl. 1,2 *a<sub>2</sub>* (-Picc.) *mf*  
 Ob. 1,2 *a<sub>2</sub>* *mf*  
 Bssn. 1,2 *a<sub>2</sub>* *mf*  
 1 *mf*  
 B♭ Cl. 2 *mf*  
 3 *mf*  
 E♭ Alto Cl. *mf*  
 B♭ Bass Cl. *mf*  
 E♭ Alto Sax. 1,2 *mf* Hn. cue *mf*  
 B♭ Tenor Sax. *mf*  
 E♭ Bar. Sax. *mf*  
 1 *mf*  
 B♭ Cor. 2,3 *mf*  
 F Hrn. 1,3 *mf*  
 2,4 *mf*  
 Trb. 1,2 *mf*  
 3 *mf*  
 Bar. Hrn. *mf*  
 Tuba *mf*  
 St. Bass *mf*  
 Perc. I *mf*  
 II *mf*  
 Milt. Perc. *mf*  
 Timp. *mf* Change A♭ to C, D♭ to E♭

56

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

56

1

Bb Cor.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Timp.

Change C to Ab, Eb to Db

Change Ab to C

64

1. *div.* ( $\text{♩} = \text{♩}$ )

2. *mf* *p*

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1

Bb Cl. 2

3

E♭ Alto Cl.

Bb Bass Cl.

E♭ Alto Sax. 1, 2

Bb Tenor Sax.

E♭ Bar. Sax.

64

1

Bb Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Timp.

St. mute ( $\text{♩} = \text{♩}$ )

Mute

Mute

*arco*

Bells + Vibes *8va* L.V.

62 63 64 65 66 67 68 69

1. *div.*  
2. *mf*  
1. *unis.*  
+Picc.  
*a2*

Picc. Fl. 1, 2  
Ob. 1, 2  
Bssn. 1, 2  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb Alto Sax. 1, 2  
Bb Tenor Sax.  
Eb Bar. Sax.  
1  
Bb Cor.  
2, 3  
1, 3  
F Hrn.  
2, 4  
1, 2  
Trb.  
3  
Bar. Hrn.  
Tuba  
St. Bass  
I  
Perc.  
II  
Milt. Perc. Bells + Vibes 8va L.V.  
Timp.

Intra: Adoration and Praise  
p. 11

70 71 72 73 74 75 76 77

Musical score for *Intrada: Adoration and Praise*, page 12, measures 78 through 83. The score includes parts for various instruments and percussion.

**Instrument Parts:**

- Picc. Fl. 1,2
- Ob. 1,2
- Bsn. 1,2
- 1
- Bb Cl. 2
- 3
- Eb Alto Cl.
- Bb Bass Cl.
- Eb Alto Sax. 1,2
- Bb Tenor Sax.
- Eb Bar. Sax.
- 1 Bb Cor.
- 2,3
- 1,3 F Hrn.
- 2,4
- 1,2 Trb.
- 3
- Bar. Hrn.
- Tuba
- St. Bass
- I Perc. (S.D., B.D.)
- II Perc. (Cym., Triangle, Chimes)
- Millt. Perc.
- Timp.

**Measure Numbers:** 78, 79, 80, 81, 82, 83

**Performance Instructions:**

- f* (forte)
- fz* (forzando)
- div.* (divisi)
- unis.* (unisono)
- Change C to Ab
- Change Ab to C, Db to Eb

Intrada: Adoration and Praise  
p. 12

86

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

1

Bb Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

(Cym.)

(Trgl.)

(Chimes)

Milit. Perc.

Timp.

Change C to Ab, Eb to Db

Change Ab to C

*div.* *unis.*

*div.*

*div.*

93

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

*marc.*

*marc.*

*marc.*

93

1

Bb Cor.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Mlt. Perc.

Timp.

*unis.*

*unis.*

101

Picc. Fl. 1,2

Ob. 1,2

Bssn. 1,2

1

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

*fp* *mf*

*mf marc.*

*mf marc.*

101

1

Bb Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Mlt. Perc.

Timp.



108 +Picc. 115

Picc. Fl. 1, 2

Ob. 1, 2 *mf marc.*

Bssn. 1, 2

1 *mf marc.*

Bb Cl. 2

3

Eb Alto Cl.

Bb Bass Cl. *mf marc.*

Eb Alto Sax. 1, 2 *mf marc.*

Bb Tenor Sax. *mf marc.*

Eb Bar. Sax. *mf marc.*

108 115

1

Bb Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn. *mf* Bassoon cue

Tuba

St. Bass *mf* Bass Cl. cue

I

Perc.

II

Milt. Perc.

Timp.

Picc. Fl. 1, 2  
 Ob. 1, 2  
 Bssn. 1, 2  
 1  
 B♭ Cl. 2  
 3  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 E♭ Alto Sax. 1, 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 1  
 B♭ Cor.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn. (Bassoon cue)  
 Tuba (Bass Cl. cue)  
 St. Bass  
 I  
 Perc.  
 II  
 Milt. Perc.  
 Timp.

123

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Hn. cue *mf*

123

1

B♭ Cor.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc.

Chimes

Timp.

Picc. Fl. 1, 2 *molto rit.*

Ob. 1, 2 *molto rit.*

Bsn. 1, 2 *molto rit.*

1 *molto rit.*

B♭ Cl. 2 *molto rit.*

3 *molto rit.*

E♭ Alto Cl. *molto rit.*

B♭ Bass Cl. *molto rit.*

E♭ Alto Sax. 1, 2 *molto rit.*

B♭ Tenor Sax. *molto rit.* Hn. cue

E♭ Bar. Sax. *molto rit.* Hn. cue

*div.*

*Play*

1 *molto rit.*

B♭ Cor. 2, 3 *molto rit.*

1, 3 *molto rit.*

F Hrn. 2, 4 *molto rit.*

1, 2 *molto rit.*

Trb. 3 *molto rit.*

Bar. Hrn. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

I *molto rit.*

Perc. S. D. B. D.

II *molto rit.* Crash Cymbal

Milt. Perc. *molto rit.*

Timp. *molto rit.*

Antiphonal Trumpet 1 *marcato*

Antiphonal Trumpet 2 *marcato*

Ant. Tr. 2 cue

Ant. Trb. 1 cue

Ant. Trbs. *marcato*

Ant. Trbs. cue *marcato*

Ant. Trb. 2 cue

Change low E♭ to F

Picc. Fl. 1, 2  
Ob. 1, 2  
Bssn. 1, 2  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb Alto Sax. 1, 2  
Bb Tenor Sax.  
Eb Bar. Sax.

(-Picc.)  
*f* *fp* *f* *fp* *f*

1  
Bb Cor.  
2, 3  
F Horn.  
1, 3  
2, 4  
Trb.  
1, 2  
3  
Bar. Horn.  
Tuba  
St. Bass  
I  
Perc.  
II  
Milt. Perc.  
Timp.

*f* *fp* *f* *fp* *f*

Antiphonal Trumpet 2  
Tpt. 2 cue  
Trb. 1 cue  
Ant. Trombones  
Trb. 1, 2 cue  
Trb. 2 cue

Xylo. (8va), Bells, Chimes  
Vibes, Marimba (Opt.)

Picc. Fl. 1,2  
 Ob. 1,2  
 Bssn. 1,2  
 1  
 Bb Cl. 2  
 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Eb Bar. Sax.

Detailed description: This section of the score covers measures 153 through 157 for the woodwind and saxophone sections. The instruments listed are Piccolo Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and *fz*. There are various articulations such as accents and slurs. A large watermark 'MOORE ONLY Performance' is visible across the page.

1  
 Bb Cor.  
 2, 3  
 1, 3  
 F Hrn.  
 2, 4  
 1, 2  
 Trb.  
 3  
 Bar. Hrn.  
 Tuba  
 St. Bass  
 I  
 Perc.  
 II  
 Milt. Perc.  
 Timp.

Detailed description: This section of the score covers measures 153 through 157 for the brass and percussion sections. The instruments listed are Bb Cornets (1, 2, 3), Flugel Horns (1, 3, 2, 4), Trumpets (1, 2, 3), Baritone Horn, Tuba, and Snare Bass. The percussion section includes I and II Percussion, Milt. Perc., and Timpani. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *fp*, and *fz*. There are various articulations such as accents and slurs. Specific cues are marked: 'Ant. Tr. 1', 'Ant. Tr. 2', 'Ant. Tr. 2 cue', 'Ant. Trb. 1 cue', 'Ant. Trb.', and 'Ant. Trb. 1,2 cue'. A large watermark 'MOORE ONLY Performance' is visible across the page.

158 (-Picc.) 162 Allegro (♩ = 144)  
+Picc.

Picc. Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
1  
B♭ Cl. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.

*mf cresc.* *f accel.*

158 162 Allegro (♩ = 144)  
Ant. Tr. tacet

1  
B♭ Cor.  
2, 3  
1, 3  
F Hrn.  
2, 4  
1, 2  
Trb.  
3  
Bar. Hrn.  
Tuba  
St. Bass  
I  
Perc.  
II  
Milt. Perc.  
Timp.

*mf cresc.* *f accel.*

+ Ant. Tr. 1  
+ Ant. Tr. 2  
+ Ant. Trb. 1, 2

Ant. Trb. tacet

S.D.  
Sus. Cym.

The musical score is divided into several systems:

- Woodwinds:** Picc. Fl. 1,2; Ob. 1,2; Bssn. 1,2; Bb Cl. 1, 2, 3; Eb Alto Cl.; Bb Bass Cl.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.
- Brass:** Bb Cor. 1, 2, 3; F Horn. 1, 3; 2, 4; Trb. 1, 2; 3; Bar. Horn.; Tuba; St. Bass
- Percussion:** Perc. I, II; Mil. Perc.; Timp.

Measure numbers 166, 167, 168, 169, 170, 171, and 172 are indicated at the bottom of the score.