

The Music of Claude T. Smith

# INTRODUCTION AND CACCIA

**Claude T. Smith**

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Grade 3

# Claude T. Smith Publications

*Claude  
T. Smith*

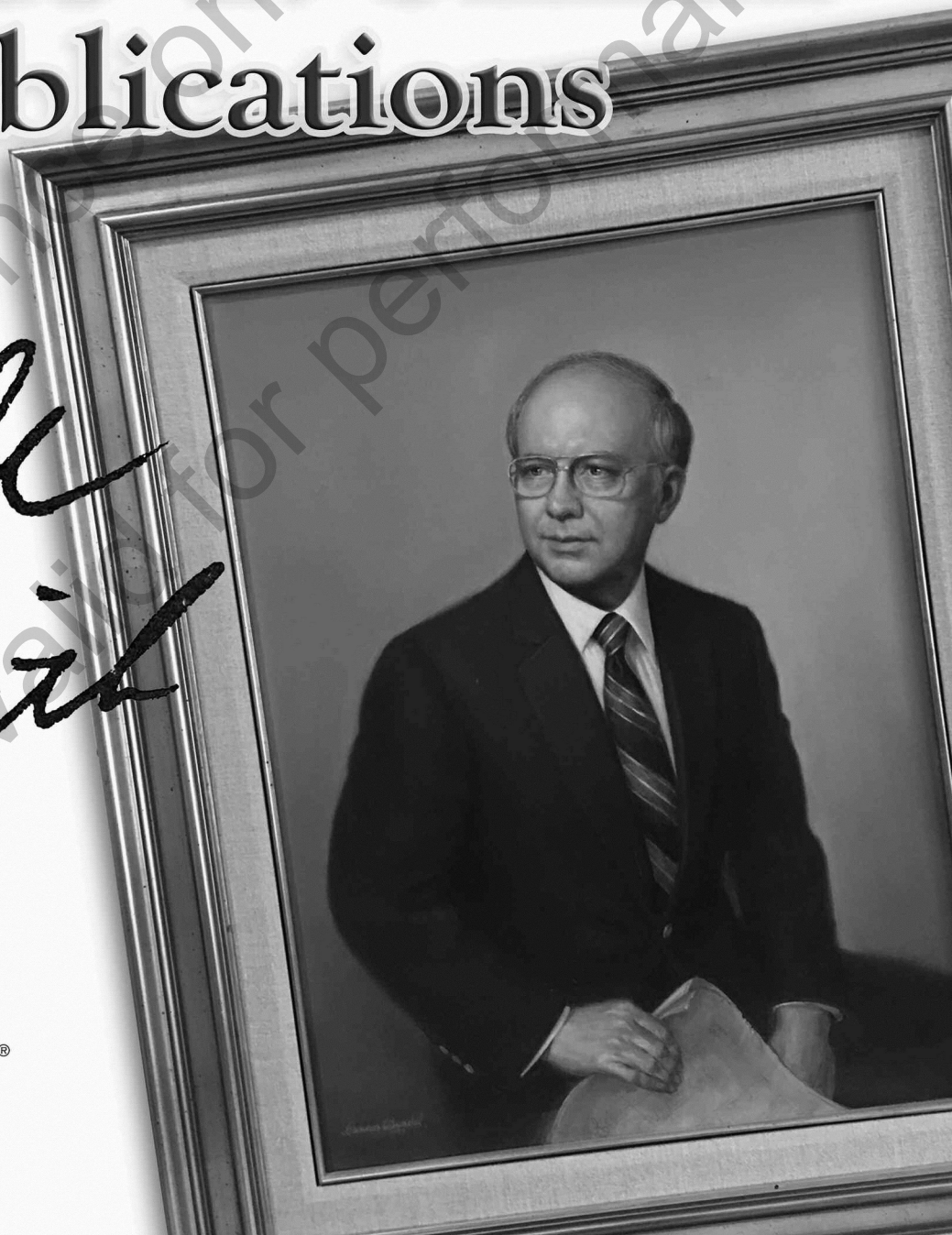
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# FULL SCORE

*Commissioned by the American Youth Symphony, Band, and Chorus  
for the Delaware Valley Symphonic Band (Media, PA) Bonnie Strang, Conductor*

# INTRODUCTION AND CACCIA

By CLAUDE T. SMITH (ASCAP)

## INSTRUMENTATION

- |                             |  |
|-----------------------------|--|
| 1 – Full Score              | 3 – Bb Trumpet 1   |
| 10 – Flute (& Piccolo)      | 3 – Bb Trumpet 2   |
| 2 – Oboe                    | 3 – Bb Trumpet 3   |
| 2 – Bassoon                 | 2 – F Horn 1   |
| 4 – Bb Clarinet 1           | 2 – F Horn 2   |
| 4 – Bb Clarinet 2           | 3 – Trombone 1   |
| 4 – Bb Clarinet 3           | 3 – Trombone 2   |
| 2 – Eb Alto Clarinet        | 2 – Baritone B.C.  |
| 2 – Bb Bass Clarinet        | 2 – Baritone T.C.  |
| 1 – Eb Contra Alto Clarinet | 4 – Tuba   |
| 3 – Eb Alto Saxophone 1     | 1 – String Bass  |
| 3 – Eb Alto Saxophone 2     | 3 – Percussion I (S.D., B.D., Tambourine, Cabasa)            |
| 2 – Bb Tenor Saxophone      | 3 – Percussion II (S.C., Triangle, C.C., Sleigh Bells, Gong) |
| 1 – Eb Baritone Saxophone   | 2 – Mallet Percussion (Xylophone, Chimes, Bells)             |
|                             | 1 – Timpani  |

**Performance Time - 4:00**

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# INTRODUCTION AND CACCIA

Allegro Vivace (♩ = 152)

By CLAUDE T. SMITH (ASCAP)

FLUTE PICCOLO + Picc. *f*

OBOE *f*

BASSOON *f*

1 *f*

Bb CLARINET 2,3 *f*

Eb ALTO CLAR. *f*

Bb BASS CLAR. *f*

Eb ALTO SAX. 1,2 *f*

Bb TENOR SAX. *f*

Eb BARI. SAX. *f*

Allegro Vivace (♩ = 152)

1 *f*

Bb TRUMPET 2,3 *f*

F HORN 1,2 *f*

TROMBONE 1,2 *f*

BARITONE *f*

TUBA (St. Bass) *f*

I S.D. *f*

PERCUSSION II *f*

MALLET PERCUSSION Xylo. *f*

TIMPANI F,C,F *f*

1 2 3 4 5

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

6 7 8 *sfp*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the woodwind and brass sections. The score is written for measures 6, 7, 8, and 9. The woodwind section includes Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1 and 2,3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1,2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1 and 2,3), F Horn (1,2), Trombone (1,2), Baritone, and Tuba (St. Bass). The percussion section includes Percussion I and II, Mallet Percussion, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sfp* (sforzando piano) and *fp* (forzando piano). A large watermark 'For Reference Only Performance' is overlaid diagonally across the page.

*molto rit.*

*tr<sup>b</sup>*

FLUTE  
PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.

1,2

Bb TENOR SAX.

Eb BARI. SAX.

*molto rit.*

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St. Bass)

PERCUSSION

II

MALLET  
PERCUSSION

TIMPANI

*fp*

*fp*

*cresc.*

10

*fp*

12

13

*cresc.*

14

Lento

15

FLUTE  
PICCOLO

Flute Piccolo staff with dynamics: *f*, *dim.*, *p*, *mf*

OBOE

Oboe staff with dynamics: *f*, *dim.*, *p*, *mf*

BASSOON

Bassoon staff with dynamics: *f*, *dim.*, *p*, *mf*

1  
Bb CLARINET

Bb Clarinet 1 staff with dynamics: *f*, *dim.*, *p*, *mf*

2,3

Bb Clarinet 2,3 staff with dynamics: *f*, *dim.*, *p*, *mf*

Eb ALTO CLAR.

Eb Alto Clarinet staff with dynamics: *f*, *dim.*, *p*, *mf*

Bb BASS CLAR.

Bb Bass Clarinet staff with dynamics: *f*, *dim.*, *p*, *mf*

Eb ALTO SAX.  
1,2

Eb Alto Sax 1,2 staff with dynamics: *f*, *dim.*, *p*, *mf*

Bb TENOR SAX.

Bb Tenor Sax staff with dynamics: *f*, *dim.*, *p*, *mf*

Eb BARI. SAX.

Eb Baritone Sax staff with dynamics: *f*, *dim.*, *p*, *mf*

15

Lento

1  
Bb TRUMPET

Bb Trumpet 1 staff with dynamics: *f*, *dim.*, *p*, *mf*

2,3

Bb Trumpet 2,3 staff with dynamics: *f*, *dim.*, *p*, *mf*

F HORN 1,2

F Horn 1,2 staff with dynamics: *f*, *dim.*, *p*, *mf*

TROMBONE 1,2

Trombone 1,2 staff with dynamics: *f*, *dim.*, *p*, *mf*

BARITONE

Baritone staff with dynamics: *f*, *dim.*, *p*, *mf*

TUBA  
(St.Bass)

Tuba (St. Bass) staff with dynamics: *f*, *dim.*, *p*, *mf*

PERCUSSION

Percussion I staff with dynamics: *f*, *dim.*, *p*

II

Percussion II staff with dynamics: *f*, *dim.*, *p*

MALLET  
PERCUSSION

Mallet Percussion staff with dynamics: *f*, *dim.*, *p*

TIMPANI

Timpani staff with dynamics: *f*, *dim.*, *p*

15

16

17

18

19

*a tempo*

*rit.*

23

*a tempo*

23

FLUTE  
PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2.3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2.3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St.Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

Sus. Cym.

*p*

*f*

20

21

22

23

24

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St. Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

25 26 27 28 29 30



Meno mosso

rit.

FLUTE  
PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

Meno mosso

rit.

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St. Bass)

PERCUSSION  
I

PERCUSSION  
II

MALLET  
PERCUSSION

TIMPANI

31

32

33

34

35

36 Tempo I

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

36 Tempo I

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I  
PERCUSSION

II

Chimes

MALLET PERCUSSION

TIMPANI

*sf*

*dim.*

*p*

C.C.

S.C.

*p*

36 37 38 39 40

44

FLUTE  
PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St.Bass)

44

PERCUSSION

II

MALLET  
PERCUSSION

TIMPANI

Tamb.

pp  
Tri.

p  
Bells

mp

41

42

43

44

45

46

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

*sim.*

52

FLUTE PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

52

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I

PERCUSSION

II

MALLET PERCUSSION

TIMPANI

52 53 54 55 56 57

60

FLUTE PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

S.D.

I

PERCUSSION

II

MALLETT PERCUSSION

TIMPANI

Chimes

Change low F to G

58

59

60

61

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3  
Eb ALTO CLAR.

Bb BASS CLAR.

1,2  
Eb ALTO SAX.

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St.Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

Fls.

Picc. *mf stacc.*

*mf*

*mf stacc.*

*mf*

*f dim.* *stacc.* *mf*

*f dim.* *mf*

*f* *mf*

*mf stacc.*

*mf stacc.*

*mf*

*f dim.* *mf*

*f dim.* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylo. *mf*

62 63 64 65 66 67

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St.Bass)

I  
PERCUSSION

II

MALLET  
PERCUSSION

TIMPANI

68 *mf* 70 *f* 71 *mf*



72

FLUTE PICCOLO  
*mf stacc.*

OBOE  
*mf stacc.*

BASSOON

1  
Bb CLARINET  
*mf stacc.*

2,3  
*mf stacc.*

Eb ALTO CLAR.  
*mf*

Bb BASS CLAR.  
*mf*

Eb ALTO SAX. 1,2  
*mf stacc.*

Bb TENOR SAX.  
*mf*

Eb BARI. SAX.  
*mf*

72

1  
Bb TRUMPET  
*mf stacc.*

2,3  
*stacc.*

F HORN 1,2  
*mf*

TROMBONE 1,2  
*mf*

BARITONE  
*mf*

TUBA (St. Bass)  
*mf*

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

This page of a musical score contains parts for various instruments. The woodwind section includes Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1 and 2.3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1 and 2.3), F Horn (1, 2), Trombone (1, 2), Baritone, and Tuba (St. Bass). The percussion section includes Percussion I and II, Mallet Percussion, and Timpani. The score is written in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *fp*, *f*, *mf*, and *cresc.* across measures 77 to 80. A large watermark is present across the page.

**To Coda** ⊕

**L'istesso tempo**

FLUTE PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I

PERCUSSION

II

MALLET PERCUSSION

TIMPANI

**To Coda** ⊕

**L'istesso tempo**

S.C.

*p cresc.*

81 82 83 84

85 *Play 2nd time only*

FLUTE PICCOLO  
*p* *Play 2nd time only*

OBOE  
*p*

BASSOON  
*p*

1  
 Bb CLARINET  
*p* *Play 2nd time only*

2,3  
*p*

Eb ALTO CLAR.  
*p*

Bb BASS CLAR.  
*p*

Eb ALTO SAX. 1,2  
*p*

Bb TENOR SAX.  
*p*

Eb BARI. SAX.  
*p*

85 *Solo 1st time, tutti 2nd time*

1  
 Bb TRUMPET  
*mp* *(Play 2nd time only)*  
*a2 cantabile*

2,3  
*mp cantabile*  
*a2 (Play 2nd time only)*

F HORN 1,2  
*mp cantabile*

TROMBONE 1,2  
*p*

BARITONE  
*p*

TUBA (St.Bass)  
*p*

Cabasa

I  
 PERCUSSION  
*pp*

II  
*mf*

MALLET PERCUSSION

TIMPANI

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St.Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

88

89

90

For reference only. Not valid for performance.

FLUTE PICCOLO  
 OBOE  
 BASSOON  
 1  
 Bb CLARINET  
 2,3  
 Eb ALTO CLAR.  
 Bb BASS CLAR.  
 Eb ALTO SAX. 1,2  
 Bb TENOR SAX.  
 Eb BARI. SAX.  
 1  
 Bb TRUMPET  
 2,3  
 F HORN 1,2  
 TROMBONE 1,2  
 BARITONE  
 TUBA (St. Bass)  
 I  
 PERCUSSION  
 II  
 MALLETS PERCUSSION  
 TIMPANI

91 92 93

Intro. and Caccia Pg. 21

2. (-Picc.)

FLUTE PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

2.

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St.Bass)

I

PERCUSSION

II

MALLET PERCUSSION

TIMPANI

98

FLUTE 1,2  
PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3  
Bb CLARINET

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

98

1  
Bb TRUMPET

2,3  
Bb TRUMPET

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St.Bass)

I  
PERCUSSION

II  
PERCUSSION

MALLET  
PERCUSSION

TIMPANI



106

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St.Bass)

I  
PERCUSSION

II

MALLET  
PERCUSSION

TIMPANI

*mp stacc.*

106

This page of a musical score contains staves for the following instruments: Flute Piccolo, Oboe, Bassoon, Bb Clarinet (1 and 2,3), Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. (1,2), Bb Tenor Sax., Eb Bari. Sax., Bb Trumpet (1 and 2,3), F Horn (1,2), Trombone (1,2), Baritone, Tuba (St. Bass), Percussion (I and II), Mallet Percussion, and Timpani. The score is divided into measures 107, 108, 109, and 110. A large watermark 'For reference only. Not valid for performance' is overlaid diagonally across the page. The woodwinds and some brass instruments have notes with accents and slurs, while others are mostly silent with rests. The bassoon, Eb alto sax., Bb bass clar., Bb tenor sax., and Eb bari. sax. have notes in measure 110 marked with 'f stacc.'. The trombone, baritone, and tuba also have notes in measure 110 marked with 'f stacc.'. The percussion and timpani staves are mostly empty with rests.

FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St. Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

111 112 113 114 115

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f dim.*

*p*

*sf dim.*

*p*

S.D.

116 (-Picc.)

FLUTE PICCOLO  
*p cresc.* *fp*

OBOE  
*p cresc.* *fp*

BASSOON  
*fp*

1  
 Bb CLARINET  
*p cresc.* *fp*

2,3  
 Bb CLARINET  
*p cresc.* *fp*

Eb ALTO CLAR.  
*fp*

Bb BASS CLAR.  
*fp*

Eb ALTO SAX. 1,2  
*p cresc.* *fp*

Bb TENOR SAX.  
*cresc.* *fp*

Eb BARI. SAX.  
*fp*

116

1  
 Bb TRUMPET

2,3  
 Bb TRUMPET

F HORN 1,2  
*p cresc.* *a2* *fp*

TROMBONE 1,2  
*fp*

BARITONE  
*cresc.* *fp*

TUBA (St. Bass)  
*fp*

I  
 PERCUSSION  
*cresc.* *f dim.*

II  
 MALLETS  
 Chimes  
*sf*

TIMPANI  
*cresc.* *sf dim.*

116 117 118 119 120 121

123

FLUTE  
PICCOLO

OBOE

BASSOON

1

Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX.  
1,2

Bb TENOR SAX.

Eb BARI. SAX.

123

1

Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA  
(St. Bass)

PERCUSSION  
I

II

MALLET  
PERCUSSION

TIMPANI

122

123

124 *sf*

125

126

**+ Picc.**

**FLUTE PICCOLO**

**OBOE**

**BASSOON**

**1**  
**Bb CLARINET**

**2.3**  
**Bb CLARINET**

**Eb ALTO CLAR.**

**Bb BASS CLAR.**

**Eb ALTO SAX. 1,2**

**Bb TENOR SAX.**

**Eb BARI. SAX.**

**1**  
**Bb TRUMPET**

**2.3**  
**Bb TRUMPET**

**F HORN 1,2**

**TROMBONE 1,2**

**BARITONE**

**TUBA (St. Bass)**

**I**  
**PERCUSSION**

**II**  
**MALLET PERCUSSION**

**TIMPANI**

**D.S. al Coda**

**D.S. al Coda**

**Bells**

**Chimes**

**B.D.**

127 128 129 130

⊕ Coda stringendo

The musical score is divided into two systems. The first system covers measures 131 to 136 and includes the following instruments: FLUTE PICCOLO (+ Picc.), OBOE, BASSOON, Bb CLARINET (1 and 2,3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX. (1,2), Bb TENOR SAX., Eb BARI. SAX., Bb TRUMPET (1 and 2,3), F HORN (1,2), TROMBONE (1,2), BARITONE, TUBA (St. Bass), PERCUSSION (I and II), MALLETS PERCUSSION (Chimes and Xylo.), and TIMPANI. The second system covers measures 131 to 136 and includes the following instruments: Bb TRUMPET (1 and 2,3), F HORN (1,2), TROMBONE (1,2), BARITONE, TUBA (St. Bass), PERCUSSION (I and II), MALLETS PERCUSSION (Chimes and Xylo.), and TIMPANI. The score is marked with a 'Coda stringendo' symbol at the beginning of each system. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. Measure numbers 131, 132, 133, 134, 135, and 136 are indicated at the bottom of the page.

FLUTE PICCOLO  
OBOE  
BASSOON  
1  
Bb CLARINET  
2,3  
Eb ALTO CLAR.  
Bb BASS CLAR.  
Eb ALTO SAX. 1,2  
Bb TENOR SAX.  
Eb BARI. SAX.  
1  
Bb TRUMPET  
2,3  
F HORN 1,2  
TROMBONE 1,2  
BARITONE  
TUBA (St.Bass)  
PERCUSSION I  
PERCUSSION II  
Mallet Percussion  
TIMPANI

137

138

139

140



FLUTE PICCOLO

OBOE

BASSOON

1  
Bb CLARINET

2,3

Eb ALTO CLAR.

Bb BASS CLAR.

Eb ALTO SAX. 1,2

Bb TENOR SAX.

Eb BARI. SAX.

1  
Bb TRUMPET

2,3

F HORN 1,2

TROMBONE 1,2

BARITONE

TUBA (St.Bass)

I  
PERCUSSION

II

MALLET PERCUSSION

TIMPANI

141 142 143 144

*mf* *ff* *Solo* *fff*