

INTRODUCTION And FUGATO

CLAUDE T. SMITH (ASCAP)

Performance Time – 5:30

Notes To The Director:

The Introduction should be performed in an unhurried style with much expression. In the Fugato the director should work to carefully balance all of the contrapuntal lines as they occur. The Fugato begins its full development from 77 to the end, and this particular section should be very dramatic. Observe all dynamic markings and strive for precise articulation and control of the overall ensemble sound.

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INTRODUCTION And FUGATO

By CLAUDE T. SMITH (ASCAP)

Andante Rubato (INTRODUCTION)

2nd time only

The musical score is arranged in systems. The first system includes Piccolo Flute, Oboe, Bassoon, Eb Clarinet (1, 2, 3), Eb Alto Clarinet / Bb Bass Clarinet (concert pitch), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornet (1, 2, 3), F Horn (1 & 3 / 2 & 4), Trombone (1, 2, 3), Baritone Tuba (ST. BS.), Vibes, Marimba, and Timpani. The score is marked with dynamics such as *mp* and *rit.*, and includes performance instructions like "2nd time only" and "(-Picc.)".

Andante Rubato (INTRODUCTION)

2nd time only

The musical score continues with the brass and percussion sections. It includes Bb Cornet (1, 2, 3), F Horn (1 & 3 / 2 & 4), Trombone (1, 2, 3), Baritone Tuba (ST. BS.), Vibes, Marimba, and Timpani. The score is marked with dynamics such as *mp* and *rit.*, and includes performance instructions like "2nd time only".

Introduction & Fugato-2

1

2

3

4

5

6

7

Molto Rubato

1. 2. 10 *div.* *p* *accel.* *rit.* *simile* *+Picc.* *div.* *accel.* *rit.*

PICCOLO FLUTE

OBOE

BASSOON

p *accel.* *rit.* *simile* *accel.* *rit.*

div. *p* *accel.* *rit.*

p *3* *p* *1, 2* *accel.* *rit.*

ten. *p* *accel.* *rit.* *simile* *accel.* *rit.*

p *accel.* *rit.* *simile* *accel.* *rit.*

ten. *p* *accel.* *rit.* *simile* *accel.* *rit.*

ten. *p* *accel.* *rit.* *simile* *accel.* *rit.*

1. 2. 10 **Molto Rubato** *p* *3* *1, 2* *p* *accel.* *rit.*

a4 *p* *accel.* *rit.*

1 *2* *3* *p* *accel.* *rit.*

ten. *p* *accel.* *rit.* *simile* *accel.* *rit.*

PERCUSSION

MALLET PERCUSSION

TIMPANI

p *accel.* *rit.*

Introduction & Fugato-3

8 9 10 11 12 13 14 15

Tempo I

19

PICCOLO FLUTE
accel., cresc. *molto rit.* *fp* *f* *div.*

OBOE
accel., cresc. *molto rit.* *fp* *f* *div.*

BASSOON
accel., cresc. *molto rit.* *fp* *f* *div.*

B♭ CLAR. 1,2,3
accel., cresc. *molto rit.* *fp* *f*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
accel., cresc. *molto rit.* *fp* *f*

E♭ ALTO SX. 1,2
accel., cresc. *molto rit.* *fp* *f*

B♭ TEN. SX.
accel., cresc. *molto rit.* *fp* *f*

E♭ BAR. SX.
accel., cresc. *molto rit.* *fp* *f*

B♭ CORNET 1,2,3
accel., cresc. *molto rit.* *fp* *f* *1 div.* *a3*

F HORN 1&3/2&4
accel., cresc. *molto rit.* *fp* *f* *1 div.* *a3*

TROMBONE 1,2,3
accel., cresc. *molto rit.* *fp* *f* *1 div.* *a3*

BARITONE TUBA (ST. BS.)
accel., cresc. *molto rit.* *fp* *f* *1 div.* *a3*

PERCUSSION
fp *f* *mp* *f* *Susp. Cym.*

MALLET PERCUSSION

TIMPANI
accel., cresc. *molto rit.* *fp* *f* *mp* *f*

Introduction & Fugato-4

16 17 18 19 20 21 22 23

Allegro Moderato (FUGATO)

3+2+2

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F. HORN
1&3/2&4

TROMBONE
1,2,3

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones) is in the upper half, and the brass and percussion sections (Horns, Trombone, Baritone Tuba, Percussion, Mallet Percussion, Timpani) are in the lower half. The Clarinet 1, 2, and 3 part has a melodic line starting in measure 31 with a dynamic of *mp* and a first ending bracket. The score includes various musical notations such as rests, stems, and beams. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro Moderato' and the section is titled '(FUGATO)'. Measure numbers 31 through 38 are indicated at the bottom of the page.

39 (-Picc.)

PICCOLO FLUTE *mp* *mf* *div.*

OBOE *mp* *mf* *div.*

BASSOON *mf* *mf*

B♭ CLAR. 1,2,3 *mf* *mf* *f* *Cl.3* *+A.Cl.* *f* *Cl.3* *1 div.*

E♭ ALTO CL. B♭ BASS CL. (concert pitch) *mf* *f*

E♭ ALTO SX. 1,2 *f* *a2*

B♭ TEN. SX. *mp* *mf*

E♭ BAR. SX. *mf*

39

B♭ CORNET 1,2,3

F HORN 1&3/2&4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Introduction & Fugato-7

PICCOLO FLUTE

OBOE

BASSOON

B \flat CLAR. 1,2,3

E \flat ALTO CL. B \flat BASS CL. (concert pitch)

E \flat ALTO SX. 1,2

B \flat TEN. SX.

E \flat BAR. SX.

B \flat CORNET 1,2,3

F HORN 1&3/2&4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

play

fp

Hn. 1,2

p

Hn. 3

p

fp

St. Mute

p

1,2,3

p (-4)

S.D. *p*

Timbales *p*

Solo

mp

81

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1&3/2&4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

Fl.

Picc. below

p

mp

p

a2

a2

p

1 div.

81

(St. Mute)

p

a4

a2

mp

Timbales S.D.

Xylo

p

p

PICCOLO
FLUTE

OBOE

BASSOON

1 div.
B♭ CLAR.
1,2,3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1,2

B♭ TEN. SX.

E♭ BAR. SX.

B♭ CORNET
1,2,3

F HORN
1&3/2&4

TROMBONE
1,2,3

BARITONE
TUBA (ST. BS.)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

PICCOLO FLUTE *fp cresc.* *f* *mf* *f* *marc.*
 OBOE *fp cresc.* *f* *mf* *f* *marc.*
 BASSOON *fp cresc.* *f* *mf* *f* *f marc.*
 B♭ CLAR. 1,2,3 *fp cresc.* *f* *mf* *f* *1(-2,3) marc.* *f marc.* *2,3 marc.*
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *fp cresc.* *f* *mf* *f* *marc.* *f marc.*
 E♭ ALTO SX. 1,2 *fp cresc.* *f* *mf* *f* *a2 f marc.*
 B♭ TEN. SX. *fp cresc.* *f* *mf* *f* *f marc.*
 E♭ BAR. SX. *fp cresc.* *f* *mf* *f* *f marc.*
 B♭ CORNET 1,2,3 *fp cresc.* *f* *mf* *f* *1(-2,3) marc.* *1 marc.*
 F HORN 1&3/2&4 *fp cresc.* *f* *mf* *f* *1(-2,3) marc.* *2 marc.* *3 with Bar. & Hns.* *a4 f marc.*
 TROMBONE 1,2,3 *fp cresc.* *f* *mf* *f* *1,2(-3) f marc.* *f marc.* *3 p*
 BARITONE TUBA (ST. BS.) *fp cresc.* *f* *mf* *f* *f marc.*
 PERCUSSION *sf* *mf*
 MALLETT PERCUSSION *sf*
 TIMPANI *fp cresc.* *f* *mf* *f*

Grandioso

115

In 8

- PICCOLO FLUTE
- OBOE
- BASSOON
- B♭ CLAR. 1,2,3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1,2
- B♭ TEN. SX.
- E♭ BAR. SX.
- B♭ CORNET 1,2,3
- F HORN 1&3/2&4
- TROMBONE 1,2,3
- BARITONE TUBA (ST. BS.)
- PERCUSSION
- MALLET PERCUSSION
- TIMPANI

The musical score consists of 14 staves. The top staff is Piccolo Flute, followed by Oboe, Bassoon, Clarinets (B♭), Saxophones (E♭), Horns (B♭), Trombones (B♭), Baritone Tuba (E♭), Percussion, Mallet Percussion, and Timpani. The score is in 8/8 time and includes various dynamic markings and performance instructions. A large watermark 'MOZART ONLINE' is overlaid on the score.

112

113

114

115

116

117

118

119