

# ISLAND FIESTA

By CLAUDE T. SMITH (ASCAP)

Performance Time - 2:25

## Instrumentation

1 - FULL SCORE	3 - Bb TRUMPET 1
10 - FLUTE (& PICCOLO)	3 - Bb TRUMPET 2
1 - OBOE	3 - Bb TRUMPET 3
1 - BASSOON	2 - F HORN 1
4 - Bb CLARINET 1	2 - F HORN 2
4 - Bb CLARINET 2	3 - TROMBONE 1
4 - Bb CLARINET 3	3 - TROMBONE 2
1 - Eb ALTO CLARINET	2 - BARITONE B.C.
2 - Bb BASS CLARINET	2 - BARITONE T.C.
2 - Eb ALTO SAXOPHONE 1	4 - TUBA
2 - Eb ALTO SAXOPHONE 2	1 - STRING BASS
2 - Bb TENOR SAXOPHONE	2 - PERCUSSION 1
1 - Eb BARITONE SAXOPHONE	2 - PERCUSSION 2
	2 - Mallet Percussion
	1 - TIMPANI

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# ISLAND FIESTA

By CLAUDE T. SMITH, (ASCAP)

Beguine Tempo (♩ = 132)

+ Picc. //

The musical score is arranged in 12 staves. The woodwind section includes Flute Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), and B♭ Tenor Saxophone. The brass section includes E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), and Baritone Tuba (String Bass). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Maracas, Claves, Mallet Percussion, and Timpani (Timp.) with G and D notes. The score begins with a dynamic of *f* and includes a *dim.* marking at the end of the first system. A large watermark 'Not for Reference Only - Performance' is overlaid diagonally across the score.

7

FLUTE PICCOLO *mf*

OBOE *mf*

BASSOON *mf*

Bb CLAR. 1, 2, 3 *mf* 1,2 2nd time only

Eb ALTO CL. Bb BASS CL. (concert pitch) *mf*

Eb ALTO SX. 1,2 *mf*

Bb TEN. SX. *mf*

Eb BARI. SX. *mf*

Bb TRUMPET 1,2,3 *mf* 7 1,2

F HORN 1,2 *mf* 2nd time only

TROMBONE 1,2 *mf* Bar. 2nd time only

BARITONE TUBA (String Bass) *mf*

PERCUSSION *mf*

II *mf*

MALLET PERCUSSION

TIMPANI *mf*

(-Picc.)

To Coda

FLUTE PICCOLO

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX 1, 2

Bb TEN SX

Eb BAR. SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I

II

MALLET PERCUSSION Xylo.

TIMPANI

23 + Picc.

FLUTE PICCOLO *f* *mf*

OBOE *mf*

BASSOON *f* *Soli* *mf*

Bb CLAR. 1, 2, 3 *f* *1,2* *mf*

Eb ALTO CL. Bb BASS CL. (concert pitch) *f* *Soli* *p*

Eb ALTO SX. 1,2 *f* *Soli* *Play* *p*

Bb TEN. SX. *f* *p*

Eb BARI. SX. *f* *p*

Bb TRUMPET 1,2,3 23 *p*

F HORN 1,2 *f* *Soli* *p*

TROMBONE 1,2 *f* *p*

BARITONE TUBA (String Bass) *f* *p*

PERCUSSION *f* *Lightly* *p*

II

MALLET PERCUSSION *f* *Bells* *mf*

TIMPANI

FLUTE PICCOLO

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (String Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

31

31

mf

mf

39

FLUTE PICCOLO

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (Swing Bass)

PERCUSSION

II

MALLET PERCUSSION

TIMPANI

39

*Cresc.* 47 D.S. al Coda

FLUTE PICCOLO

OBOE

BASSOON *mf*

Bb CLAR 1. 2. 3 *f* 2,3

Eb ALTO CL Bb BASS CL (concert pitch) *mf*

Eb ALTO SX 1,2 *f*

Bb TEN. SX *mf*

Eb BARI SX *mf*

Bb TRUMPET 1,2,3 *f* 2,3 47 D.S. al Coda

F HORN 1,2 *mf*

TROMBONE 1,2 *mf*

BARITONE TUBA (String Bass) *mf*

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI



⊕ Coda

52

FLUTE PICCOLO

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

⊕ Coda

52

Bb TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (String Bass)

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

Play

51 52 53 54 55

60  
+ Picc. *tr*

FLUTE PICCOLO

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1, 2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

60

FLUTE PICCOLO

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

For reference only.

Not valid for performance.