

The Music of Claude T. Smith

# MARCH ON AN IRISH AIR

Claude T. Smith

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# Claude T. Smith Publications

*Claude  
T. Smith*

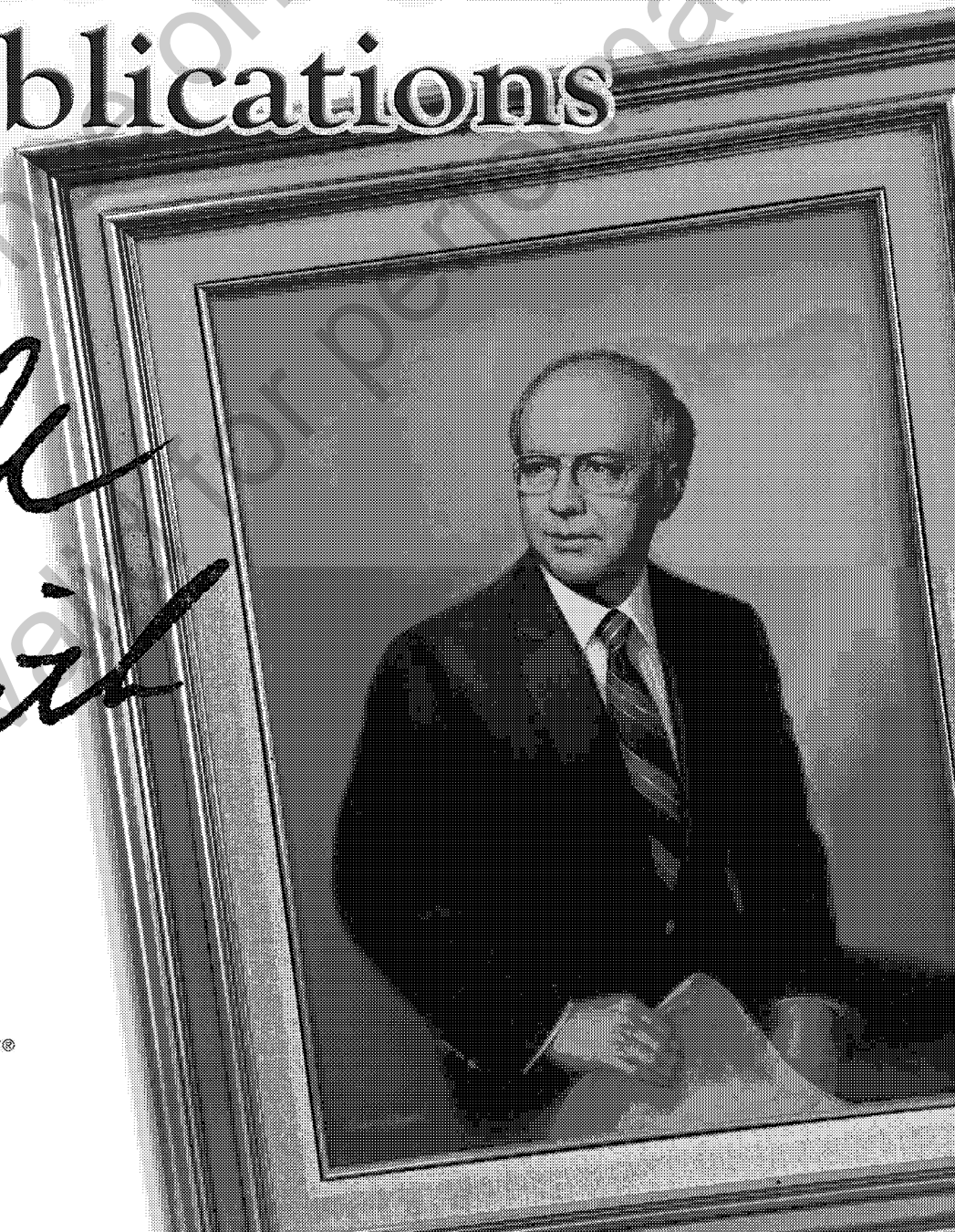
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FULL SCORE

Commissioned by the Pampa, Texas High School Band, Jeff Doughten, Conductor

# MARCH ON AN IRISH AIR

CLAUDE T. SMITH (ASCAP)

## INSTRUMENTATION

1 – Full Score	3 – Bb Cornet 1
10 – Flute (& Piccolo)	3 – Bb Cornet 2
2 – Oboe	3 – Bb Cornet 3
2 – Bassoon	2 – F Horn 1, 3
4 – Bb Clarinet 1	2 – F Horn 2, 4
4 – Bb Clarinet 2	2 – Trombone 1
4 – Bb Clarinet 3	2 – Trombone 2
2 – Eb Alto Clarinet	2 – Trombone 3
2 – Bb Bass Clarinet	2 – Baritone B.C.
3 – Eb Alto Saxophone 1	2 – Baritone T.C.
3 – Eb Alto Saxophone 2	4 – Tuba
2 – Bb Tenor Saxophone	1 – String Bass
1 – Bb Baritone Saxophone	3 – Percussion I (S.D., B.D., Cymbals)
	2 – Mallet Percussion (Bells)
	1 – Timpani

Performance Time – 2:45

### Notes To The Director:

The tempo (quarter note = 106) is very important. Above all do not let the march be played too fast. Lock into a steady, martial-like tempo. The march is based on the well-known Irish air, "The Minstrel Boy".

Commissioned by the Pampa Texas High School Band Jeff Doughten Conductor  
**MARCH ON AN IRISH AIR**

CLAUDE T. SMITH (ASCAP)

Stately March Tempo ( $\text{♩} = 104$ )

PICCOLO FLUTE (+Picc.)

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR SX

Stately March Tempo ( $\text{♩} = 104$ )

B♭ CORNET 1,2,3

F HORN 1-3 / 2-4

TROMBONE 1,2,3

BARITONE TUBA (ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

1 2 3 4 5 6 7 8

Musical score for "March On An Irish Air" (p. 2), measures 9-16. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1,2,3, E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1,2,3, F Horn 1-3 / 2-4, Trombone 1,2,3, Baritone Tuba (ST BS), Percussion (Solo), Mallet Percussion, and Timpani. A large watermark "Not Valid for Performance" is overlaid diagonally across the score.

Measures 9-12: Percussion (Solo) has a melodic line. Other instruments are mostly silent or have rests.

Measure 13: A box with the number "13" is placed above the staff. The Piccolo Flute and Oboe enter with a melodic line marked *mf*. The Bassoon and B♭ Clarinet 1,2,3 also enter with a melodic line marked *mf*. The E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch) and E♭ Alto Saxophone 1,2 enter with a melodic line marked *mf*. The B♭ Tenor Saxophone and E♭ Baritone Saxophone enter with a melodic line marked *mf*. The B♭ Cornet 1,2,3 and F Horn 1-3 / 2-4 enter with a melodic line marked *mf*. The Trombone 1,2,3 and Baritone Tuba (ST BS) enter with a melodic line marked *mf*. The Percussion (Solo) continues with a melodic line. The Mallet Percussion and Timpani have rests.

Measures 14-16: The instruments continue with their melodic lines. The Piccolo Flute and Oboe have a *mf* dynamic. The Bassoon and B♭ Clarinet 1,2,3 have a *mf* dynamic. The E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch) and E♭ Alto Saxophone 1,2 have a *mf* dynamic. The B♭ Tenor Saxophone and E♭ Baritone Saxophone have a *mf* dynamic. The B♭ Cornet 1,2,3 and F Horn 1-3 / 2-4 have a *mf* dynamic. The Trombone 1,2,3 and Baritone Tuba (ST BS) have a *mf* dynamic. The Percussion (Solo) continues with a melodic line. The Mallet Percussion and Timpani have rests.

Measure 15: A box with the number "13" is placed above the staff. The Piccolo Flute and Oboe have a *mf* dynamic. The Bassoon and B♭ Clarinet 1,2,3 have a *mf* dynamic. The E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch) and E♭ Alto Saxophone 1,2 have a *mf* dynamic. The B♭ Tenor Saxophone and E♭ Baritone Saxophone have a *mf* dynamic. The B♭ Cornet 1,2,3 and F Horn 1-3 / 2-4 have a *mf* dynamic. The Trombone 1,2,3 and Baritone Tuba (ST BS) have a *mf* dynamic. The Percussion (Solo) continues with a melodic line. The Mallet Percussion and Timpani have rests.

Measure 16: The instruments continue with their melodic lines. The Piccolo Flute and Oboe have a *mf* dynamic. The Bassoon and B♭ Clarinet 1,2,3 have a *mf* dynamic. The E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch) and E♭ Alto Saxophone 1,2 have a *mf* dynamic. The B♭ Tenor Saxophone and E♭ Baritone Saxophone have a *mf* dynamic. The B♭ Cornet 1,2,3 and F Horn 1-3 / 2-4 have a *mf* dynamic. The Trombone 1,2,3 and Baritone Tuba (ST BS) have a *mf* dynamic. The Percussion (Solo) continues with a melodic line. The Mallet Percussion and Timpani have rests.

**PICCOLO FLUTE**  
**OBOE**  
**BASSOON**  
**B♭ CLAR. 1,2,3**  
**E♭ ALTO CL. / B♭ BASS CL. (concert pitch)**  
**E♭ ALTO SX 1,2**  
**B♭ TEN. SX.**  
**E♭ BAR SX**  
**B♭ CORNET 1,2,3**  
**F HORN 1-3 / 2-4**  
**TROMBONE 1,2,3**  
**BARITONE TUBA (ST. BS.)**  
**PERCUSSION**  
**MALLET PERCUSSION**  
**TIMPANI**

Musical score for "March On An Irish Air" p. 3. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, 2, 3, F Horn 1-3 / 2-4, Trombone 1, 2, 3, Baritone Tuba (St. B.S.), Percussion, Mallet Percussion, and Timpani. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NotVidOnly.com" is visible across the page.

PICCOLO FLUTE

OBOE

BASSOON

B $\flat$  CLAR 1,2,3

E $\flat$  ALTO CL B $\flat$  BASS CL (concert pitch)

E $\flat$  ALTO SX 1,2

B $\flat$  TEN SX

E $\flat$  BAR SX

B $\flat$  CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (1st, 2nd)

PERCUSSION

MALLET PERCUSSION

TIMPANI

25 26 27 28 29 30 31 32

Picc tacet + Picc 37

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN. SX

E♭ BAR. SX.

B♭ CORNET 1,2

F HORN 1-3 / 2-4

TROMBONE 1,2,3

BARITONE TUBA (1ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

33 34 35 36 37 38 39 40

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL  
B♭ BASS CL  
(concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR SX

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

The musical score for page 45 includes the following parts and markings:

- PICCOLO FLUTE:** Continues with a melodic line.
- OBOE:** Continues with a melodic line.
- BASSOON:** Continues with a melodic line, marked *p* and *sim*.
- B♭ CLAR 1,2,3:** Continues with a melodic line, marked *p*. Includes the instruction "1 (2,3 tacet)".
- E♭ ALTO CL / B♭ BASS CL (concert pitch):** Continues with a melodic line, marked *p*. Includes the instruction "Bs. Cl. (Alto Cl tacet to 73)".
- E♭ ALTO SX 1,2:** Continues with a melodic line.
- B♭ TEN SX:** Continues with a melodic line.
- E♭ BAR SX:** Continues with a melodic line, marked *sim*. Includes the instruction "(Bsn, Ba.Cl cue)".
- B♭ CORNET 1,2,3:** Continues with a melodic line, marked *p stacc*. Includes the instruction "(Solo 2x only (st. mute))".
- F HORN 1-3/2-4:** Continues with a melodic line, marked *1,3* and *2,4*.
- TROMBONE 1,2,3:** Continues with a melodic line.
- BARITONE TUBA (ST BS):** Continues with a melodic line, marked *sim*. Includes the instruction "(Bsn, Bs. Cl. cue - Baritone only)".
- PERCUSSION:** Continues with a rhythmic pattern.
- MALLET PERCUSSION:** Continues with a rhythmic pattern.
- TIMPANI:** Continues with a rhythmic pattern. Includes the instruction "Change B♭ to C".



PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR SX

B♭ CORNET 1,2,3

F HORN 1/3/2-4

TROMBONE 1,2,3

BARITONE (TUBA 1ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

1. 2.

*sim.*

*mf*

*f*

1,3 2,4

(Hn 4, Bs Cl. cue)

(Tuba)

49 50 51 52 53 54 55 56

62

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN. SX

E♭ BAR SX

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

1 (2,3 tacet)

62 Solo (st. mute)

24

(Bsn., Bs. Cl. cue (Baritone))

57

58

59

60

61

62

63

64

PICCOLO  
FLUTE

OBOE

BASSOON

B $\flat$  CLAR  
1,2,3

E $\flat$  ALTO CL.  
B $\flat$  BASS CL.  
(concert pitch)

E $\flat$  ALTO SX  
1,2

B $\flat$  TEN. SX

E $\flat$  BAR SX

B $\flat$  CORNET  
1,2,3

F HORN  
1-3/2-4

TROMBONE  
1,2,3

BARITONE  
TUBA (ST BS)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN SX

E♭ BAR SX

B♭ CORNET 1,2

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

72 73 74 75 76 77 78 79

80

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN. SX

E♭ BAR. SX.

80

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

80 81 82 83 84 85 86 87 88

March On An Irish Air  
p II

89

Picc tacet

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR. SX

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet (1, 2, 3), F Horn (1-3/2-4), Trombone (1, 2, 3), and Baritone Tuba (ST BS). The percussion section includes Percussion, Mallet Percussion, and Timpani. The score is marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *div.* (divisi). The key signature has one flat (B♭), and the time signature is 3/4. The score is divided into measures 89 through 95.

97

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1,2,3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR SX

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST BS)

PERCUSSION

MALLET PERCUSSION

TIMPANI

+ Picc a2

div.

a3

a2

a3

a4

1, 2, 3

1, 3

2, 3

2, 3

2, 3

96

97

98

99

100

101

102

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL  
B♭ BASS CL  
(concert pitch)

E♭ ALTO SX 1,2

B♭ TEN SX

E♭ BAR SX

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION

MALLET PERCUSSION

TIMPANI

109

109

Change C to B♭

103 104 105 106 107 108 109 110



PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR 1,2,3

E♭ ALTO CL / B♭ BASS CL (concert pitch)

E♭ ALTO SX. 1,2

B♭ TEN SX

E♭ BAR. SX.

B♭ CORNET 1,2,3

F HORN 1-3/2-4

TROMBONE 1,2,3

BARITONE TUBA (ST. BS.)

PERCUSSION + Cym.

MALLET PERCUSSION

TIMPANI

111 112 113 114 115 116 117 118