

**FULL SCORE**

# **MARCHE RUSSE**

By **GUSTAVE LOUIS GANNE**  
Transcribed by **CLAUDE T. SMITH (ASCAP)**

Performance Time - 3:00

## Notes to the Director:

Louis Ganne was a French composer during the late 19th century. He is perhaps best known as the composer of the 'Father of Victory' March.

In 'Marche Russe' it is important that the tempo does not exceed  $\text{♩} = 120$ . The accents have been clearly marked, and they need to be performed exactly. For the best results, strive for the proper balance between the winds and the percussion.

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# MARCHE RUSSE

By GUSTAVE LOUIS GANNE  
Transcribed by CLAUDE T. SMITH (ASCAP)

March Tempo (♩ = 120)

Picc. Fl. + Picc. *ff dim.*

Ob. *ff dim.*

Bssn. *ff dim.*

1 Bb Cl. *ff dim.*

2,3 Bb Cl. *ff dim.*

E♭ Alto Cl. *ff dim.*

B♭ Bass Cl. *ff dim.*

1 E♭ Alto Sax. *ff dim.*

2 E♭ Alto Sax. *ff dim.*

B♭ Tenor Sax. *ff dim.*

E♭ Bar. Sax. *ff dim.*

March Tempo (♩ = 120)

1 Bb Tpt. *Soli* *sfz*

2,3 Bb Tpt. *a2* *Soli* *sfz*

1,2 F Hrn. *a2* *Soli* *sfz*

3,4 F Hrn. *a2* *Soli* *sfz*

1,2 Trb. *Hn.* *sfz*

3 Trb. *sfz*

Bar. Hrn. *sfz*

Tuba *sfz*

St. Bass *sfz*

Perc. I *S.D.* *sfz*

Perc. II *B.D.* *sfz*

Milt. Perc. *Cr. Cym.* *sfz*

Timp. *♯ C.F.*

1 2 3 4 5 6

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Picc. Fl.

Ob.

Bssn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. Hrn.

Tuba

St. Bass

Perc. i, ii

Milit. Perc.

Timp.

Picc. Fl. *ff sfz mf sfz sfz sfz*

Ob. *ff sfz mf sfz sfz sfz*

Bssn. *ff sfz sfz sfz sfz sfz*

B♭ Cl. 1 *ff loco sfz a2 mf sfz sfz sfz*

B♭ Cl. 2,3 *ff sfz mf sfz sfz sfz*

E♭ Alto Cl. *ff sfz mf sfz sfz sfz*

B♭ Bass Cl. *ff sfz sfz sfz sfz sfz*

E♭ Alto Sax. 1 *ff sfz mf sfz sfz sfz*

E♭ Alto Sax. 2 *ff sfz mf sfz sfz sfz*

B♭ Tenor Sax. *ff sfz sfz sfz sfz sfz*

E♭ Bar. Sax. *ff sfz sfz sfz sfz sfz*

B♭ Tpt. 1 *ff sfz mf sfz sfz sfz*

B♭ Tpt. 2,3 *ff sfz sfz sfz sfz sfz*

F Hrn. 1,2 *ff sfz sfz sfz sfz sfz*

F Hrn. 3,4 *ff sfz sfz sfz sfz sfz*

Trb. 1,2 *ff sfz sfz sfz sfz sfz*

Trb. 3 *ff sfz sfz sfz sfz sfz*

Bar. Hrn. *ff sfz sfz sfz sfz sfz*

Tuba *ff sfz sfz sfz sfz sfz*

St. Bass *ff sfz sfz sfz sfz sfz*

Perc. I *ff sfz sfz sfz sfz sfz*

Perc. II *ff sfz sfz sfz sfz sfz*

Milt. Perc. *ff sfz sfz sfz sfz sfz*

Timp. *ff sfz sfz sfz sfz sfz*

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 2  
F Hrn.

3, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

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pg. 5

19

20

21

22

23

24

Picc. Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Bb Cl. 1 *sfz*

Bb Cl. 2,3 *sfz*

Eb Alto Cl. *sfz*

Bb Bass Cl. *sfz*

Eb Alto Sax. 1 *sfz*

Eb Alto Sax. 2 *sfz*

Bb Tenor Sax. *sfz*

Eb Bar. Sax. *sfz*

Bb Tpt. 1 *sfz*

Bb Tpt. 2,3 *sfz*

F Horn. 1,2 *sfz*

F Horn. 3,4 *sfz*

Trb. 1,2 *sfz*

Trb. 3 *sfz*

Bar. Horn. *sfz*

Tuba *sfz*

St. Bass *sfz*

Perc. I *sfz*

Perc. II *sfz*

Milt. Perc. *sfz*

Timp. *sfz*

*loco*

*sva*

*ff*

To Coda ⊕

33

Picc. Fl.

Ob.

Bsn.

1 Bb Cl. *8va*

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

To Coda ⊕

33

*loco*

1 Bb Tpt.

2,3 Bb Tpt.

1,2 F Hrn.

3,4 F Hrn.

1,2 Trb.

3 Trb.

Bar. Hrn.

Tuba

St. Bass

I Perc.

II Perc.

Milt. Perc.

Timp.

To Coda ⊕

33

*Sost. e sonore*

*f sfz sfz*

*mf*

*Sost. e sonore - 2nd time only*

*a2*

*mf Sost. e sonore*

Picc. Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Bb Cl. *mp*

2,3 Bb Cl. *mp*

Eb Alto Cl. *mp*

Bb Bass Cl. *mp*

1 Eb Alto Sax. *mp*

2 Bb Tenor Sax. *mp*

Eb Bar. Sax. *mp*

1 Bb Tpt. *mf*

2,3 Bb Tpt. *mp*

1,2 F Hrn. *mp*

3,4 F Hrn. *mp*

1,2 Trb. *mf sfz*

3 Trb. *mp*

Bar. Hrn. *mf sfz*

Tuba *mp*

St. Bass *mp*

I Perc. *mp*

II Perc.

Milt. Perc.

Timp.



1.

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2,3

1,2  
F Hrn.

3,4

1,2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Mil. Perc.

Timp.

43

44

45

46

47

48

2. D.S. al Coda

Coda

51 Trio (-Pic.)

Picc. Fl.

Ob.

Bssn.

1 Bb Cl.

2,3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

2. D.S. al Coda

Coda

51 Trio

1 Bb Tpt.

2,3 Bb Tpt.

1,2 F Horn.

3,4 F Horn.

1,2 Trb.

3 Trb.

Bar. Horn.

Tuba

St. Bass

1 Perc.

II Perc.

Milt. Perc.

Timp.

Change F to E<sup>b</sup>

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 2  
F Hrn.

3, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

55 56 57 58 59 60

This musical score is for the piece "Marche Russe" and covers measures 61 to 66. It is arranged for a full orchestra with woodwinds, brass, and percussion. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone Horn, Tuba, and St. Bass. The percussion section includes Percussion I and II, Military Percussion, and Timpani. The score features dynamic markings such as *sfz*, *mf*, *cresc.*, and *dim.*. A large watermark "For Reference Only - Performance" is overlaid diagonally across the page.

67

Picc. Fl.

Ob.

Bsn.

1 Bb Cl.

2,3 Eb Alto Cl.

Bb Bass Cl.

1 Eb Alto Sax.

2 Bb Tenor Sax.

Eb Bar. Sax.

67

1 Bb Tpt.

2,3 F Hrn.

1,2 3,4

1,2 Trb.

3 Bar. Hrn.

Tuba

St. Bass

I Perc.

II

Milt. Perc.

Timp.

67

68

69

70

71

72

Picc. Fl.

Ob.

Bsn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 2  
F Hrn.

3, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

73 74 75 76 77 78

+ Picc.

Picc. Fl.  
 Ob.  
 Bsns.  
 1 B♭ Cl.  
 2, 3 E♭ Alto Cl.  
 B♭ Bass Cl.  
 1 E♭ Alto Sax.  
 2 B♭ Tenor Sax.  
 E♭ Bar. Sax.

*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*

1 B♭ Tpt.  
 2, 3 F Hrn.  
 1, 2 Trb.  
 3 Bar. Hrn.  
 Tuba  
 St. Bass  
 Perc. I  
 Perc. II  
 Milt. Perc.  
 Timp.

*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a2*  
*a2*  
*a2*  
*a2*

Bells

This musical score is for the piece "Marche Russe" and covers measures 85 to 90. The instrumentation includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bssn.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hrn.), Trombone (Trb.), Baritone Horn (Bar. Hrn.), Tuba, and St. Bass. The percussion section consists of Percussion I and II, Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Dynamics include *ffz* (fortissimo forzando), *sim.* (sforzando), and *a2* (second attack). The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion provides rhythmic support with various patterns and accents.



91

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2, 3

1, 2  
F Hrn.

3, 4

1, 2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

91

92

93

94

95

96

Picc. Fl.

Ob.

Bssn.

1  
Bb Cl.

2,3

Eb Alto Cl.

Bb Bass Cl.

1  
Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1  
Bb Tpt.

2,3

1,2  
F Hrn.

3,4

1,2  
Trb.

3

Bar. Hrn.

Tuba

St. Bass

I  
Perc.

II

Milt. Perc.

Timp.

Change B<sup>b</sup> to G

107

Picc. Fl. *mf cresc.*

Ob. *mf cresc.*

Bsns. *mf cresc.*

1 Bb Cl. *mf cresc.*

2,3 Bb Cl. *mf cresc.*

Eb Alto Cl. *mf cresc.*

Bb Bass Cl. *mf cresc.*

1 Eb Alto Sax. *mf cresc.*

2 Eb Alto Sax. *mf cresc.*

Bb Tenor Sax. *mf cresc.*

Eb Bar. Sax. *mf cresc.*

107

1 Bb Tpt. *mf cresc.*

2,3 Bb Tpt. *mf cresc.*

1,2 F Hrn. *mf cresc.* a2

3,4 F Hrn. *mf cresc.* a2

1,2 Trb. *mf cresc.*

3 Trb. *mf cresc.*

Bar. Hrn. *mf cresc.*

Tuba *mf cresc.*

St. Bass *mf cresc.*

I Perc. *cresc.*

II Perc. *mf cresc.*

Milt. Perc. *mf cresc.*

Timp. *mf cresc.* Change G to B<sup>b</sup>

Picc. Fl.  
 Ob.  
 Bsns.  
 1 Bb Cl.  
 2,3 Eb Alto Cl.  
 Bb Bass Cl.  
 1 Eb Alto Sax.  
 2 Bb Tenor Sax.  
 Eb Bar. Sax.  
 1 Bb Tpt.  
 2,3 F Horn.  
 1,2 3,4 Trb.  
 1,2 3 Bar. Horn.  
 Tuba  
 St. Bass  
 Perc. I  
 Perc. II  
 Milt. Perc.  
 Timp.

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109 110 111 112 113 114