

FULL SCORE

Commissioned by the University of Nebraska at Omaha Wind Ensemble,
James Saker, Conductor

MORESCA:

A Symphonic Pantomime

CLAUDE T. SMITH (ASCAP)

Performance Time -- 9:30

Notes To The Director:

MORESCA: A SYMPHONIC PANTOMIME is a major work in contemporary symphonic literature for winds and percussion. The composition is a tapestry of color and sonority utilizing all voices as it moves its way through dance styled sections, hinting at a Spanish origin. The piece is based on a five note motive which is stated in ensemble at the onset and in solo form later. The scoring for percussion reflects the composer's desire to capture the various contrasting moods and generate continuous momentum.

Pay careful attention to the notes with the tenuto marks in the rubato waltz section beginning at measure 197. The duration of these notes should be almost double the normal metric value.

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MORESCA: A Symphonic Pantomime

CLAUDE T. SMITH, (ASCAP)

Allegro (♩ = 132-138)

Piccolo
Flute 1,2
Oboe 1,2
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Bass Clarinet
Eb Alto Saxophone 1,2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2,3
F Horn 1,3
F Horn 2,4
Trombone 1,2
Trombone 3,4
Baritone Horn
Tuba
String Bass
Mallet Percussion I Chimes, Marimba
Mallet Percussion II Bells, Xylophone, Vibraphone
Percussion I Snare Drum, Sus. Cym., Bass Drum, Cr. Cym.
Percussion II Castanets, Bell Tree, Sus. Cym.
Percussion III Tambourine, Triangle
Timpani Gb, Bb, C, F

NOTE TO CONDUCTOR AND PERFORMERS
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Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.

2, 3

F Horn

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Horn

Tuba

St. Bass

Marimba - Play 8^{va} if low notes are not available.

Milt. Perc.

I

II

Perc.

I

II

III

Timp.

Moresca/p.4

Much Slower

Cadenza (solo)

ff *accel.* *molto rit.*

20

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1 *solo*

B♭ Cl. 2, 3 *ff* *p*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Much Slower

20

1

B♭ Tpt. 2, 3

1, 3

F Horn 2, 4

1, 2

Trb. 3, 4

Bar. Horn.

Tuba

St. Bass

(Marimba)

1

Milt. Perc. 2

Perc. 1

2

3

Timp.

Chimes

Vibes

Bell Tree

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Moresca/p. 5

Andante Rubato (♩ = 84)

25

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
+C. B. Cl.

E♭ Alto Cl.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Andante Rubato (♩ = 84)

25

1
B♭ Tpt.

2, 3

1, 3
F Horn

2, 4

1, 2
Trb.

3, 4

Bar. Horn

Tuba

St. Bass

I
Milt. Perc.

II

I
Perc.

II

III

I
Timp.

II

III

IV

41

Picc. Fl. 1, 2
accel.

Ob. 1, 2
accel.

Bsn. 1, 2
accel. *p* *cresc.* *mf* *cresc.* *f*

E♭ Cl.
accel. *f*

B♭ Cl. 1
accel.

B♭ Cl. 2, 3
accel. *mp* *cresc.* *mf* *f*

E♭ Alto Cl.
accel. *mf* *f*

B♭ Bass Cl.
accel. *cresc.* *f*

E♭ Alto Sax. 1, 2
accel. *mp* *cresc.* *mf* *f*

B♭ Tenor Sax.
accel. *mf* *f*

E♭ Bar. Sax.
accel. *p* *cresc.* *f*

41

B♭ Tpt. 1
accel.

B♭ Tpt. 2, 3
accel.

F Horn 1, 3
accel. *f* *p* *cresc.* *sim.* *f*

F Horn 2, 4
accel. *mf* *f* *a2*

Trb. 1, 2
accel.

Trb. 3, 4
accel. *p* *cresc.* *f*

Bar. Horn
accel. *mf* *f*

Tuba
accel. *cresc.* *f*

St. Bass
accel. *cresc.* *f*

Milt. Perc. I
accel.

Milt. Perc. II
accel. Bells *f*

Perc. I
accel.

Perc. II
accel.

Perc. III
accel.

Timp.
accel. *cresc.* *f*

Moresca/p. 8 *p* 41 42 43 *cresc.* 44 45 46 47 48 49

Andante con moto

61 (-Picc.)

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

61 Andante con moto

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc. I, II

Perc. I, II, III

Timp.

Moresca/p. 10

59 60 61 62 63 64 65

(3+2+2) 89

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc. I

Perc. I, II, III

Timp.

Marimba

Pno. sim.

prizz.

Change C to E♭

Moresca/p.14

87 88 89 90 91 92

Picc. Fl. 1, 2
Ob. 1, 2
Bssn. 1, 2
Eb Cl.
1 Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
1 Bb Tpt.
2, 3
1, 3 F Horn
2, 4
1, 2 Trb.
3, 4
Bar. Horn
Tuba
St. Bass
I Milt. Perc.
II
I Perc.
II
III
Timp.

Moresca/p.15

93 94 95 96 97

108

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

108

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc. I, II

Perc. I, II, III

Timp.

2nd time, change F to G

Moresca/p.18

108 109 110 111 112

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc. I (Chimes), II (Vibes)

Perc. I, II, III

Timp.

128

Open

fp *fp* *fp* *sim.*

a2 *a2* *a2* *a2* *a2*

f *f* *f* *f* *f*

Moresca/p. 21

123 124 125 126 127 128

132 Poco meno mosso

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

132 Poco meno mosso

1

B♭ Tpt.

2, 3

1, 3

F Horn

2, 4

1, 2

Trb.

3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc.

I

II

Perc.

I

II

III

Timp.

Picc. Fl. 1, 2
Ob. 1, 2
Bssn. 1, 2
E♭ Cl.
B♭ Cl. 1, 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Tpt. 1, 2, 3
F Horn 1, 2, 3, 4
Trb. 1, 2, 3, 4
Bar. Horn
Tuba
St. Bass
Milt. Perc. I, II
Perc. I, II, III
Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Horn

2, 4

1, 2
Trb.

3, 4

Bar. Horn

Tuba

St. Bass

I
Milt. Perc.

II

I
Perc.

II

III

Timp.

Picc. Fl. 1, 2
 Ob. 1, 2
 Bsns. 1, 2
 Eb Cl.
 Bb Cl. 1, 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Horn 1, 2, 3, 4
 Trb. 1, 2, 3, 4
 Bar. Horn
 Tuba
 St. Bass
 Milit. Perc. I, II
 Perc. I, II, III
 Timp.

f, *mf*, *fz*, *sim.*, *a2*, *3*, *Xylo.-Pno. sim. + gva*

Picc. Fl. 1, 2
Ob. 1, 2
Bssn. 1, 2
Eb Cl.
1
Bb Cl. 2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.
1 *unis.*
Bb Tpt. 2, 3 *div.*
1, 3
F Horn 2, 4
1, 2
Trb. 3, 4
Bar. Horn
Tuba
St. Bass
I
Milt. Perc. II
I
Perc. II
III
Timp.

Picc.
Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl.

1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.

1, 3
2, 4

F Horn

1, 2

3, 4

Trb.

1, 2
3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc.

I
II

Perc.

I
II
III

Timp.

sim.

sim.

sim.

sim.

sim.

(Xylo. Pno. *sim.*)

171 Andante Moderato (♩ = 88)

Picc. Fl. 1, 2
accel. poco a poco

Ob. 1, 2
accel. poco a poco

Bssn. 1, 2
accel. poco a poco

E♭ Cl.
accel. poco a poco

B♭ Cl. 1
accel. poco a poco

B♭ Cl. 2, 3
accel. poco a poco

E♭ Alto Cl.
accel. poco a poco

B♭ Bass Cl.
accel. poco a poco

E♭ Alto Sax. 1, 2
accel. poco a poco

B♭ Tenor Sax.
accel. poco a poco

E♭ Bar. Sax.
accel. poco a poco

mf *a2 + Picc.*

171 Andante Moderato (♩ = 84)

B♭ Tpt. 1
mp accel. poco a poco

B♭ Tpt. 2, 3
mp accel. poco a poco

F Horn 1, 3
accel. poco a poco

F Horn 2, 4
accel. poco a poco

Trb. 1, 2
accel. poco a poco

Trb. 3, 4
accel. poco a poco

Bar. Horn
accel. poco a poco

Tuba
accel. poco a poco

St. Bass
accel. poco a poco

Milt. Perc. I
mp accel. poco a poco
 Chimes-top note only, Marimba-both notes

Milt. Perc. II
mp accel. poco a poco
 Bells, Xylo, Vibes (8va), Pno.

Perc. I
 Castanets

Perc. II
 Triangle

Timp.
accel. poco a poco

Change G to F, B♭ to G, E♭ to C, G to D.

mf *Marimba*
mf *Chimes*
mf *Vibes loco*

176

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

176

B♭ Tpt. 1, 2, 3

F Horn 1, 2, 3, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc.

Perc.

Timp.

(Chimes-top note only, Marimba-both notes)

(Bells, Xylo., Vibes 8^{va}, Pno.)

(Castanets)

(Triangle)

Marimba

Chimes

Vibes-loco

Bells-low notes

181

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl. +C.B. Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

mf

a2 opt. 8vb

181

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

mf

mf 8vb

arco

Milt. Perc.

Perc.

Timp.

Chimes-low note only Marimba-both notes

Vibes-loco

Bells-low notes

sim.

mf

Marimba

chimes

ff

186 Tempo I (Allegro)

Picc.
Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl.
1
2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Cl.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Musical score for woodwinds and strings, measures 186-190. The score includes parts for Piccolo Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinets, B♭ Clarinets (1 and 2, 3), E♭ Alto Clarinets, B♭ Bass Clarinets, E♭ Alto Clarinets (1, 2), B♭ Tenor Saxophones, and E♭ Baritone Saxophones. The music is in 3/4 time and marked 'Tempo I (Allegro)'. The woodwinds play a complex rhythmic pattern with various articulations and dynamics.

186 Tempo I (Allegro)

B♭ Tpt.
1
2, 3

F Horn
1, 3
2, 4

Trb.
1, 2
3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc.
I
II

Perc.
I
II
III

Timp.

Musical score for brass instruments, measures 186-190. The score includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 3, 2, 4), Trombones (1, 2, 3, 4), Baritone Horn, Tuba, and St. Bass. The music is in 3/4 time and marked 'Tempo I (Allegro)'. The brass instruments play a complex rhythmic pattern with various articulations and dynamics, including *fp* and *mf* markings.

Musical score for percussion instruments, measures 186-190. The score includes parts for Military Percussion (I, II), Vibes-loco, Bells-low notes, and Timpani. The music is in 3/4 time and marked 'Tempo I (Allegro)'. The percussion instruments play a complex rhythmic pattern with various articulations and dynamics, including *ff* and *sim.* markings.

Picc. Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3

F Horn 1, 3, 2, 4

Trb. 1, 2, 3, 4

Bar. Horn

Tuba

St. Bass

Milt. Perc. I, II

Perc. I, II, III

Timp.

Moresca/p. 35

199

200

201

202

203

204

205

Change D to F, G to A

Change A to G, E to D

Pno

217 Lento Tempo I (Allegro)

8va---
a2 + Picc.

rubato *p* *mf* *f* *8va* *a2* *mf* *f* *Play*

1 solo +2

1 2,3

Oboe

Bassoon

Horns

1 2,3

1,3 2,4

1 2 3,4

Bassoon

Chimes

I II

I II III

S.D. B.D. Tamb.

Moresca/p. 37 214 215 216 217 218 219 220

221 *gva-* (2+3)

Picc. *a2+Picc.*
Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bssn. 1, 2 *mf*

E♭ Cl. *mf*

1

B♭ Cl. *mf*
2, 3 *a2*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*
+C.B. Cl.

E♭ Alto Sax. 1, 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

221 (2+3)

B♭ Tpt. *mf*
1, 2, 3

F Horn *mf*
1, 3

2, 4

Trb. *mf*
1, 2, 3, 4

Bar. Horn *mf*

Tuba *mf*

St. Bass *mf*
pizz *Pno. sim.*

Milit. Perc. *mf*
I Chimes *Pno. sim.*
II Bells

Perc. *mf*
I S.D. *mf*
B.D. *mf* Castanets

III Tamb. *mf* Change C to E♭

Timp. *mf* Change E♭ to D Change D♭ to C

Moresca/p.38 221 222 223 224 225 226

