

**FULL SCORE**

# **OVERTURE FOR A FESTIVAL**

**CLAUDE T. SMITH (ASCAP)**

**Performance Time – 2:50**

## **Notes To The Director:**

**OVERTURE FOR A FESTIVAL** is the first work for young band by Claude T. Smith, yet it contains the same melodic, rhythmic and orchestral qualities as his exciting symphonic literature.

Strive for a strong ensemble sound throughout, but especially on the sixteenth-note patterns. The director should give close attention to the tempo changes and bring out the contrasting moods of the piece.

# OVERTURE FOR A FESTIVAL

By CLAUDE T. SMITH (ASCAP)

**Allegretto** (♩=96)

Musical score for Overture for a Festival, featuring woodwinds, brass, and percussion. The score is in 2/4 time and marked Allegretto (♩=96). The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), and B♭ Tenor Saxophone. The brass section includes B♭ Cornet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), and Baritone Tuba (St. Bass). The percussion section includes Snare Drum (S.D.), Mallet Percussion (Chimes), and Timpani (B♭, F). The score includes various dynamics (f, sf, marc., +Picc., a2, a3) and articulation marks (accents, slurs). The percussion parts are marked with 'f' and 'S.D.' or 'Chimes'. The timpani part is marked with 'f' and 'B♭, F'. The score is divided into measures 1 through 8, with measure numbers in boxes at the bottom.

OVERTURE FOR A FESTIVAL-2

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**67**

PICCOLO FLUTE

OBOE

BASSOON

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL. / B $\flat$  BASS CL. (concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

**67**

B $\flat$  CORNET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

**63**      **64**      **65**      **66**      **67**      **68**      **69**      **70**      **71**

*fp cresc.*

**75** Andante (♩=78)

**PICCOLO FLUTE**  
*8va*  
*f* *molto rit.* *p* *rit.* *f* *a tempo*

**OBOE**  
*f* *molto rit.* *p* *rit.* *f* *a tempo*

**BASSOON**  
*molto rit.* *p* *rit.* *f* *a tempo*

**B♭ CLAR. 1, 2, 3**  
*molto rit.* *p* *rit.* *f* *a tempo*

**E♭ ALTO CL. / B♭ BASS CL. (concert pitch)**  
*molto rit.* *p* *rit.* *f* *a tempo*

**E♭ ALTO SX. 1, 2**  
*molto rit.* *p* *Trb.* *rit.* *f* *a tempo*

**B♭ TEN. SX.**  
*molto rit.* *p* *Trb.* *rit.* *f* *a tempo*

**E♭ BARI. SX.**  
*molto rit.* *p* *rit.* *f* *a tempo*

**B♭ CORNET 1, 2, 3**  
**75** *Andante* (♩=78)  
*molto rit.* *p* *rit.* *f* *a tempo*

**F HORN 1, 2**  
*molto rit.* *p* *rit.* *f* *a tempo*

**TROMBONE 1, 2**  
*molto rit.* *p* *rit.* *f* *a tempo*

**BARITONE TUBA (St. Bass)**  
*molto rit.* *p* *rit.* *f* *a tempo*

**PERCUSSION**  
*fp* *S.D.* *molto rit.* *Susp. Cym.* *p* *B.D. Cym.* *rit.* *a tempo*

**MALLET PERCUSSION**  
*molto rit.* *p* *Bells* *rit.* *p* *f a tempo*

**TIMPANI**  
*molto rit.* *fp cresc.* *f* *rit.* *a tempo* *change B♭ to G, F to D* *mf*



