

FULL SCORE

OXFORD POINT OVERTURE

A Festival Fanfare Selection

By CLAUDE T. SMITH (ASCAP)

Performance Time - 3:15

Notes To The Director:

Play the introduction with a full sound and accent each note. At measure 7, the accompaniment should be very light and crisp to allow the *sol* Clarinet melody to 'shine' at measure 9. A rubato, majestic style is introduced at measure 27, with *Solo* Trumpet over soft, sustained Clarinets, Baritone and Tuba. When the ensemble enters at measure 35, the tempo should be *Molto Rubato*. Emphasize the importance of "watching the baton" to keep the ensemble playing together. The tempo returns to *Allegro* at measure 57. Maintain a steady beat and gradually build in intensity leading to a big, dramatic ending.

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OXFORD POINT OVERTURE

A Festival Fanfare Selection

By CLAUDE T. SMITH (ASCAP)

Allegro (♩ = 138) + Picc. (♩ = ♩) (2 + 2 + 3)

Picc. Fl.

Ob.

Bssn.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 E♭ Alto Sax.

2 E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2, 3 B♭ Tpt.

1 F Hrn.

2 F Hrn.

1 Trb.

2 Trb.

Bar. Hrn.

Tuba

St. Bass

Perc. I S.D.

Perc. II B.D. f

Cr. Cym. f

Milit. Perc. Bells

Timp. B♭, Eb, F

The score is written for a full orchestra and includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (B♭), Saxophones (E♭ Alto and Tenor), Baritone Saxophone, Trumpets (B♭), Horns (F), Trombones, Baritone Horn, Tuba, Snare Drum, Bass Drum, Cymbals, Military Percussion (Bells), and Timpani (B♭, Eb, F). The tempo is Allegro (♩ = 138) and the key signature has two flats. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamic markings such as *f* and *tr* are used throughout. Performance instructions include *tr* (trill) and *a2* (second ending). The score is watermarked with 'Not Valid for Free Distribution'.

1

2

3

4

5

6

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27 Andante rubato (♩ = 88)

Picc. Fl. *rit.*

Ob. *rit.*

Bssn. *rit.* *p*

B♭ Cl. 1 *rit.* *p*

B♭ Cl. 2,3 *rit.* *p*

E♭ Alto Cl. *rit.* *p*

B♭ Bass Cl. *rit.* *p*

E♭ Alto Sax. 1 *rit.* Cl. 1 *p*

E♭ Alto Sax. 2 *rit.* Cl. 2 *p*

B♭ Tenor Sax. *rit.* Cl. 3 *p*

E♭ Bar. Sax. *rit.* Bar. *p*

27 Andante rubato (♩ = 88)

Solo

B♭ Tpt. 1 *rit.* *mp*

B♭ Tpt. 2,3 *rit.*

F Hrn. 1 *rit.*

F Hrn. 2 *rit.*

Trb. 1 *rit.*

Trb. 2 *rit.*

Bar. Hrn. *rit.* *p*

Tuba *rit.* *p*

St. Bass *rit.* *p*

Perc. I *rit.*

Perc. II *rit.*

Milt. Perc. *rit.*

Timp. *rit.*

35 *Molto rubato* *piu mosso* *meno mosso* *piu mosso* *meno mosso*

Picc. Fl. *rit.*

Ob. *rit.*

Bssn. *rit.*

1 A. Sax. 1

B♭ Cl. *rit.* A. Sax. 2 (- Cl. 3)

2, 3 Bar.

E♭ Alto Cl. *rit.* Bar.

B♭ Bass Cl. *rit.*

1 Eb Alto Sax. *rit.* Play *p*

2 B♭ Tenor Sax. *rit.* Play *p*

E♭ Bar. Sax. *rit.* *p*

35 *Molto rubato* *piu mosso* *meno mosso* *piu mosso* *meno mosso*

1 B♭ Tpt. *rit.*

2, 3 *rit.*

1 F Hrn. *rit.* *p*

2 *rit.* *p*

1 Trb. *rit.*

2 *rit.*

Bar. Hrn. *rit.*

Tuba *rit.*

St. Bass *rit.*

I Perc. *rit.*

II *rit.*

Milit. Perc. *rit.*

Timp. *rit.*

(-Picc.)
div. piu mosso *meno mosso* *piu mosso* *meno mosso* *piu mosso*

Picc. Fl. *p*

Ob. *p*

Bssn.

1 *Play*

Bb Cl. *Play*

2,3

Eb Alto Cl. +3

Bb Bass Cl.

1

Eb Alto Sax.

2

Bb Tenor Sax.

Eb Bar. Sax.

1 *Tutti piu mosso* *meno mosso* *piu mosso* *meno mosso* *piu mosso*

Bb Tpt. *p* *a2* *p*

2,3

F Hrn. 1 2

1

Trb. *p*

2 *p*

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

Milt. Perc. Chimes *p*

Timp.

Andante (♩ = 88)

47 + Picc.

Picc. Fl. *div.*

Ob. *rit., cresc.* *mf* *rit.*

Bssn. *rit., cresc.* *mf* *rit.*

Bb Cl. 1 *rit., cresc.* *mf* *rit.*

Bb Cl. 2,3 *rit., cresc.* *mf* *rit.*

Eb Alto Cl. *rit., cresc.* *mf* *rit.*

Bb Bass Cl. *rit., cresc.* *mf* *rit.*

Eb Alto Sax. 1 *rit., cresc.* *mf* *rit.*

Eb Alto Sax. 2 *rit., cresc.* *mf* *rit.*

Bb Tenor Sax. *rit., cresc.* *mf* *rit.*

Eb Bar. Sax. *p* *rit., cresc.* *mf* *rit.*

Bb Tpt. 1 *rit., cresc.* *mf* *rit.*

Bb Tpt. 2,3 *rit., cresc.* *mf* *rit.*

F Hrn. 1 *rit., cresc.* *mf* *rit.*

F Hrn. 2 *rit., cresc.* *mf* *rit.*

Trb. 1 *rit., cresc.* *mf* *rit.*

Trb. 2 *rit., cresc.* *mf* *rit.*

Bar. Hrn. *rit., cresc.* *mf* *rit.*

Tuba *rit., cresc.* *mf* *rit.*

St. Bass *rit., cresc.* *mf* *rit.*

Perc. I *rit.* *rit.*

Perc. II *Susp. Cym.*

Milit. Perc. *p rit., cresc.* *mf* *p rit.*

Timp. *rit.* *rit.*

47 Andante (♩ = 88)

Maestoso (♩=72)

1
Picc. Fl. *a tempo* *rit.* *f* *fp*

Ob. *a tempo* *rit.* *f* *fp*

Bsn. *a tempo* *rit.* *f* *fp*

1
2,3
Bb Cl. *a tempo* *rit.* *f* *fp*

Eb Alto Cl. *a tempo* *rit.* *f* *fp*

Bb Bass Cl. *a tempo* *rit.* *f* *fp*

1
2
Eb Alto Sax. *a tempo* *rit.* *f* *fp*

Bb Tenor Sax. *a tempo* *rit.* *f* *fp*

Eb Bar. Sax. *a tempo* *rit.* *f* *fp*

1
2,3
Bb Tpt. *a tempo* *rit.* *f* *fp*

F Hrn. *a tempo* *rit.* *f* *fp*

1
2
Trb. *a tempo* *rit.* *f* *fp*

Bar. Hrn. *a tempo* *rit.* *f* *fp*

Tuba *a tempo* *rit.* *f* *fp*

St. Bass *a tempo* *rit.* *f* *fp*

I
II
Perc. *a tempo* *p* *rit.* *f* *fp* Cr. Cym.

Milt. Perc. *a tempo* *rit.* *f* *fp*

Timp. *a tempo* *rit.* *f* *fp*

57 Tempo I (♩=138)

Picc. Fl.

Ob.

Bssn.

Bb Cl. 1, 2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Tpt. 1, 2, 3

F Hrn. 1, 2

Trb. 1, 2

Bar. Hrn.

Tuba

St. Bass

Perc. I, II

Milt. Perc.

Timp.

Picc. Fl.
 Ob.
 Bssn.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 1
 Eb Alto Sax.
 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1
 F Hrn.
 2
 1
 Trb.
 2
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc.
 II
 Milt. Perc.
 Timp.

