

Commissioned by the VanderCook College Band, Victor Zajec, Conductor,
to Commemorate the 41st Anniversary of the Midwest International Band and Orchestra Clinic

PRELUDE AND TOCCATA

By CLAUDE T. SMITH (ASCAP)

ANDANTE MAESTOSO *ALLEGRO VIVO*

Picc. Fl.
Ob.
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax.
1, 2
Bb Tenor Sax.
Eb Bar. Sax.
1
Bb Tpt.
2, 3
1, 3
F Hrn.
2, 4
1, 2
Trb.
3, 4
Bar. Hrn.
Tuba
St. Bass
I
Perc. II
III
Mil. Perc.
Timp.
PRELUDE AND TOCCATA
P. 1

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Picc. Fl.

Ob.

Bssn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

Milt. Perc.

Timp.

PRELUDE + TOCCATA
P.3

9

10

11

12

9

9



Picc. Fl. *MOLTO RIT.*
 Ob. *MOLTO RIT.*
 Bsn. 1,2 *MOLTO RIT.*
 Eb Cl. *MOLTO RIT.*
 1 Bb Cl. *MOLTO RIT.*
 2,3 *MOLTO RIT.*
 Eb Alto Cl. *MOLTO RIT.*
 Bb Bass Cl. *MOLTO RIT.*
 Eb Alto Sax. 1,2 *MOLTO RIT.*
 Bb Tenor Sax. *MOLTO RIT.*
 Eb Bar. Sax. *MOLTO RIT.*
 1 Bb Tpt. *MOLTO RIT.*
 2,3 *MOLTO RIT.*
 F Hrn. 1,3 *MATE* *MOLTO RIT.*
 2,4 *MATE* *MOLTO RIT.*
 Trb. 1,2 *MOLTO RIT.*
 3,4 *MOLTO RIT.*
 Bar. Hrn. *MOLTO RIT.* *SOLO*
 Tuba *MOLTO RIT.*
 St. Bass *MOLTO RIT.*
 Perc. I *MOLTO RIT.*
 II *MOLTO RIT.*
 Milt. Perc. *MARIMBA (HARD MALLEYS)* *MOLTO RIT.* *f VIBES* *CELESTIA (BELLS) FREELY*
 Timp. *MOLTO RIT.*

PRELUDE + TOCCATA
P.1

13 14 15 16 17

18 LENTO, RUBATO

(-PICC.)

Picc. Fl. *p* CANT. RIT. A TEMPO RIT.

Ob. RIT. A TEMPO RIT.

Bssn. 1, 2 *p* RIT. A TEMPO RIT.

E♭ Cl. RIT. A TEMPO RIT.

1 B♭ Cl. *p* CANT. RIT. A TEMPO RIT.

2, 3 *p* CANT. RIT. A TEMPO RIT.

E♭ Alto Cl. *p* RIT. A TEMPO RIT.

B♭ Bass Cl. *p* RIT. A TEMPO RIT.

E♭ Alto Sax. 1, 2 *p* RIT. A TEMPO RIT.

B♭ Tenor Sax. *p* RIT. A TEMPO RIT.

E♭ Bar. Sax. *p* RIT. A TEMPO RIT.

18 LENTO, RUBATO

1 B♭ Tpt. RIT. A TEMPO RIT.

2, 3 RIT. A TEMPO RIT.

1, 3 F Hrn. OPEN *p* OPEN RIT. A TEMPO RIT.

2, 4 *p* RIT. A TEMPO RIT.

1, 2 Trb. RIT. A TEMPO RIT.

3, 4 RIT. A TEMPO RIT.

Bar. Hrn. RIT. A TEMPO RIT.

Tuba CONTRA CL. CUE *p* RIT. A TEMPO RIT.

St. Bass *p* RIT. A TEMPO RIT.

I Perc. RIT. A TEMPO RIT.

II RIT. A TEMPO RIT.

III RIT. A TEMPO RIT.

Milit. Perc. RIT. A TEMPO RIT.

Timp. RIT. A TEMPO RIT.

PRELUDE AND TOCCATA
P. 5

18

19

20

21

22

23

24

25

ANDANTE, RUBATO

25

Picc. Fl. A TEMPO RIT.

Ob. A TEMPO RIT.

Bssn. 1, 2 A TEMPO RIT.

E♭ Cl. A TEMPO RIT.

B♭ Cl. 1 A TEMPO RIT. 2, 3 A TEMPO RIT.

E♭ Alto Cl. A TEMPO RIT.

B♭ Bass Cl. A TEMPO RIT.

E♭ Alto Sax. 1, 2 A TEMPO RIT.

B♭ Tenor Sax. A TEMPO RIT.

E♭ Bar. Sax. A TEMPO RIT.

B♭ Tpt. 1 A TEMPO RIT. 2, 3 A TEMPO RIT.

F Hrn. 1, 3 A TEMPO RIT. 2, 4 A TEMPO RIT.

Trb. 1, 2 A TEMPO RIT. 3, 4 A TEMPO RIT.

Bar. Hrn. A TEMPO RIT.

Tuba A TEMPO RIT.

St. Bass A TEMPO RIT.

Perc. I A TEMPO RIT. II A TEMPO RIT.

Milt. Perc. A TEMPO RIT.

Timp. A TEMPO RIT.

PRELUDE + TOCCATA P. 6

26 27 28 29

ST. MUTE
mf 2. HARMON MUTE
mf 3. CUP MUTE

PLAY
PIZZ.

MARIMBA
VIDES

Picc. Fl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Ob. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Bsn. 1, 2 *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Eb Cl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 1 Bb Cl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 2, 3 Bb Cl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Eb Alto Cl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Bb Bass Cl. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Eb Alto Sax. 1, 2 *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Bb Tenor Sax. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Eb Bar. Sax. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 1 Bb Tpt. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 2, 3 Bb Tpt. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 1, 3 F Hrn. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 2, 4 F Hrn. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 1, 2 Trb. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 3, 4 Trb. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Bar. Hrn. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Tuba *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 St. Bass *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Perc. I *RIT.* *SUS. CYM.* *f* *sf* *RIT.* *p* *A TEMPO*
 Perc. II *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Milit. Perc. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*
 Timp. *RIT.* *ACCEL.* *f* *sf* *RIT.* *p* *A TEMPO*

+PILL. 30
 PRELUDE + TOCCATA P.B.
 34 35 36 37 38 39

Picc. Fl.
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 I Perc.
 II
 III
 Milit. Perc.
 Timp.

PRELUDE AND TOCCATA ACCEL.
 40 41 42 43 44 45

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures 40 through 45. Key performance instructions include **ACCEL.** (Accelerando), **RIT.** (Ritardando), **f** (forte), **sf** (sforzando), and **p** (piano). The percussion section includes specific instructions for **SUS. CYM.** (Suspended Cymbal), **BELLS**, and **CHIMES**. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings. The score is marked with a large watermark: "Copyright © 2014 by Alfred Publishing Co., Inc."

Picc. Fl.
 Ob.
 Bssn. 1, 2
 Eb Cl. 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1, 2, 3
 F Hrn. 1, 3, 2, 4
 Trb. 1, 2, 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 Perc. II
 Mil. Perc.
 Timp.

BASS CL. CUE
p SLOWLY ACCEL, CRESC
rit.
ff
PLAY SOLO
SOLO CADENZA
p SLOWLY ACCEL, CRESC
rit.
3
ff
CONTRA CL. CUE

ALLEGRO VIVO (♩ = 138-144)

57

Picc. Fl.

Ob.

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

ALLEGRO VIVO (♩ = 138-144)

57

1 B♭ Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Perc. I

II

Milt. Perc.

Timp.

PRELUDE AND TOCCATA P. 12

53 54 55 56 57 58

Picc. Fl.
 Ob.
 Bssn. 1,2
 Eb Cl.
 1
 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2,3
 1,3
 F Hrn.
 2,4
 1,2
 Trb.
 3,4
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc.
 II
 III
 Milit. Perc.
 Timp.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *f*, *mf*, and *p*, and performance instructions like *LOCO* and *CHIMES*. The score is divided into measures, with measure numbers 59, 60, 61, 62, and 63 indicated at the bottom.

PRELUDE AND TOCCATA
P. 13

59

60

61

62

63

Picc. Fl. *sfz* *ova*

Ob. *sfz*

Bssn. 1,2 *sfz*

E♭ Cl. *sfz*

1 *sfz*

2,3 *sfz*

E♭ Alto Cl. *sfz*

B♭ Bass Cl. *sfz*

E♭ Alto Sax. 1,2 *sfz*

B♭ Tenor Sax. *sfz*

E♭ Bar. Sax. *sfz*

1 *sfz* *ov.*

2,3 *sfz*

1,3 *sfz*

2,4 *sfz*

1,2 *sfz*

3,4 *sfz*

Bar. Hrn. *sfz*

Tuba *sfz*

St. Bass *sfz*

I

Perc. *sfz*

II

III *TAM TAM* *sfz* *BELLS* *XVLO*

Milt. Perc. *sfz*

Temp. *sfz*

PRELUDE AND TOCCATA
P. 14

64 65 66 67

Picc. Fl.
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc. II
 III
 Milit. Perc.
 Timp.

PRELUDE AND TOCCATA
 P. 15

68 69 70 71

SOLO
 SUSCINA

(3+2+2)

Picc. Fl.

Ob.

Bssn. 1, 2

E♭ Cl.

1 B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

(3+2+2)

1 B♭ Tpt.

2, 3

1, 3 F Hrn.

2, 4

1, 2 Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I Perc.

II

III

Milt. Perc.

Timp.

PRELUDE AND TOCCATA
P. 16

72

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Picc. Fl.
 Ob.
 Bsns. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc.
 II
 III
 Milit. Perc.
 Timp.

PRELUDE AND TOCCATA
 R. 17

82

BVA

Picc. Fl.

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

1. SOLO

HI-HAT CYM-CLOSED

SUS CYM

XYLO-BVA

VIBES, CH.

82 83 84 85

87 FLUTE SOLO

Picc. Fl.

Ob.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Tpt.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

I

Perc. II

III

Milt. Perc.

Timp.

105

Picc. Fl.

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

106

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

PRELUDE AND TOCCATA
R. 23

(2+2+3)

Picc. Fl.

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

(2+2+3)

1

B♭ Tpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I

Perc.

II

III

Milt. Perc.

Timp.

(-BELLS)

+BELLS

CH.

CH.

Picc.
Fl.

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Tpt.

2, 3

F Hrn.

1, 3

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Perc.

II

III

Milt. Perc.

Timp.

PRELUDE AND TOLLATA
P. 27

124

125

H

126

127

126

126

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

131

Picc. Fl.

Ob.

Bssn. 1,2
1. BVA 2. LOCO

E♭ Cl.

1
B♭ Cl.

2,3
E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2,3

1,3
F Hrn.

2,4

1,2
Trb.

3,4
3. BVA 4. LOCO

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III
Milt. Perc.

Timp.

The percussion section consists of three staves: I, II, and III. Staff I contains a snare drum part with a rhythmic pattern of eighth and sixteenth notes. Staff II contains a tom-tom part with a similar rhythmic pattern. Staff III contains a military percussion part, including a cymbal and a snare drum, with a rhythmic pattern of eighth and sixteenth notes. The score is written in 4/4 time and includes various dynamics and articulation marks.

Picc. Fl.
 Ob.
 Bsns. 1,2
 Eb Cl.
 1 Bb Cl.
 2,3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1,2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Tpt.
 2,3
 1,3 F Hrn.
 2,4
 1,2 Trb.
 3,4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. I
 II
 III
 Milit. Perc.
 Timp.

PRELUDE AND TOCLATA P. 30
 137
 138
 139
 140

Musical score for "Prelude and Tocata" by P. 30, measures 137-140. The score includes parts for Piccolo Flute, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone Horn, Tuba, Snare Bass, Percussion, and Military Percussion. The music is in 4/4 time with a key signature of one sharp (F#).

Picc. Fl. (3+2+2)
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Tpt. 1 (3+2+2)
 2, 3 SOLI
 F Hrn. 1, 3
 2, 4
 Trb. 1, 2
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Perc. II
 III
 Milit. Perc. XYLO
 Timp. SIS. CYM.

PRELUDE AND TOCCATA P. 31

111 112 113 114

146

Picc. Fi.

Ob.

Bsn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Tpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

PRELUDE AND TOCCATA
P. 32

145 #

146 #

147 f

148 f

XYLO-LOCO

XYLO-LOCO

Picc. Fl.
 Ob.
 Bsns. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Tpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 I
 Perc.
 II
 III
 Milt. Perc.
 Timp.

PRELUDE AND TOCCATA
P. 33

LARGO

FL. BVA $\text{b}\frac{2}{2}$ FL. BVA $\text{b}\frac{2}{2}$ FL. BVA $\text{b}\frac{2}{2}$ FL. BVA - PICC. BVA

Picc. Fl. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Ob. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Bsn. 1, 2 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

E♭ Cl. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

1 B♭ Cl. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

2, 3 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

E♭ Alto Cl. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

B♭ Bass Cl. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

E♭ Alto Sax. 1, 2 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

B♭ Tenor Sax. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

E♭ Bar. Sax. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

1 B♭ Tpt. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

2, 3 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

1, 3 F Hrn. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

2, 4 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

1, 2 Trb. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

3, 4 $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Bar. Hrn. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Tuba $\text{b}\frac{2}{2}$ MOLTO ALLARG.

St. Bass $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Perc. I $\text{b}\frac{2}{2}$ MOLTO ALLARG.

II $\text{b}\frac{2}{2}$ MOLTO ALLARG.

III $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Milt. Perc. BELLS $\text{b}\frac{2}{2}$ MOLTO ALLARG.

CH. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

Timp. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

FIELD SN. $\text{b}\frac{2}{2}$ MOLTO ALLARG.

SL. TAM TAM $\text{b}\frac{2}{2}$ MOLTO ALLARG.

PRELUDE AND TOLLATA P. 15 157 158 159 160